

F Horn 1 (originally E Horn 1)

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

F Horn 1

Andante con moto ($\text{♩} = 76$)

1 2 2 A 8 B 16

p p

C 7 pp mf

D 49 cresc. sfz sfz

E 54

F 60 I pp cresc.

G 73 f p decresc. poco rit.

a tempo H 84 p cresc. f sfz

poco rit. a tempo

J 89

K 95 4 p

mf p

a tempo 115 pp pp 4

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II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

F Horn 1

1 5 26

morendo

41 20 2^a tempo D

mf *p* *f* decresc.

73 2 E L'istesso tempo 5

p *pp* *pp*

90 4

cresc. cresc.

105 3 F 3

mf *p* *pp*

119 2

cresc. *p*

128 4

cresc. *f* *p*

139 G 25

p *pp* *p* morendo rit. a tempo

175 I 20 2

mf

204 L 21

p *pp*

230 2

p *pp* a tempo

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

F Horn 1

The musical score for F Horn 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score consists of ten staves of music. Measure numbers 1, 13, 19, 30, 41, 49, 61, 77, 95, 102, and 142 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). There are three boxed sections labeled A, B, and C. Section A is at measure 30, Section B is at measure 61, and Section C is at measure 95. Rehearsal marks with repeat signs and measure counts are present: measures 8, 11, 13, 4, 8, 28, and 11.

165 *p*

181 *ff* 15 **G**

203 *sfz*

209 *ff*

215 3

223 *ff* 21

255 **J** *f* 20

280 7 **K** *un poco calendo* 28

319 **L** *ff* *sfz*

325 *ff*

331 *ff*

337 6

348 *f* *pp* **M**

354 *pp*

360 *p* 3

366 *p* **N** 6 *p*

377 13 **O** 10 *p*

404 *p* 20 *pp*

429 4 *p*

438 **Q** *ff* *p*

444 *ff* *ff*

450 *sfz*

456 4 *ritard* *a tempo*