

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

A Clarinet 1

1 8 A 8 B 16 C 16 D

50 *cresc.*

55 E 9

69 F 15 G 2 tempo *f sfz mf*

90 H 8 J 16 K 12 *poco rit.*

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro moderato (♩ = 120)

II

Max Bruch (1838 - 1920)

A Clarinet 1

morendo

1 5

10 15 **A** 11 **B** 3 2

43 **C** 5 **D** 16 a tempo

68 6

79 **E** L'istesso tempo **F** 29

114 4 **G** 8

121 **H** 7 **I** 16 **J** 3

138 4 **K** 16 **L** 4

176 5 **M** 15

p *mf* *pp* *p* *morendo* *rit.* *decresc.*

Copyright © 2011 by Oliver Seely and assigned to the public domain.

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

A Clarinet 1

The musical score for A Clarinet 1, measures 1-96, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket of 8 measures, followed by a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages and long, sweeping phrases. Dynamics range from piano (p) to fortissimo (ff). There are six marked sections: A (measures 27-33), B (measures 61-67), C (measures 96-125), D (measures 125-141), E (measures 141-158), and F (measures 158-198). The score concludes with a final measure of rest.

Measures 1-96 are shown, including first and second endings for measures 8, 7, 7, and 9. Dynamics include *f*, *ff*, *sfz*, and *p*. Section markers A, B, C, D, E, and F are present.

199 **G** *ff* *[3] [3]*

208 *f* *[3] [3]* *f*

214 *sfz*

226 *decresc.* **H** *p* *4* *p*

241 *12* **J** *f* *p*

264 *12* *p* *12* **K** *un poco calendo* *25* *mf* *cresc.* **L** *ff* *[3] [3]*

320 *sfz*

328 *ff* *sfz* *ff* *sfz*

339 *f*

348 *3* **M** *17* **N** *25* **O** *20* **P** *28* **Q** *ff*

444 *ff* *p* *ff* *sfz* *sfz*

453 *ritard* *4* *a tempo*