

Solo Viola

Concerto for Clarinet, Viola and Orchestra, Opus 88

Andante con moto (♩ = 76) I Max Bruch (1838 - 1920)

Solo Viola

f *sfz* *espr.* *poco rit.*

sfz *f* *un poco string.*

Tempo 1

f *mf* *f* *sfz*

poco rit. *espr.* *a tempo* *espr.* *p*

sfz *espr.* *p*

f *espr.* *p* *f*

Tutti

f *cresc.* *pp*

espr. *pp*

cresc. *f* *p* *espr.*

cresc.

a tempo *Tutti* *cresc.* *5*

p *poco rit.* *pp*

3

90 poco rit. **H** a tempo
mf espr. *sfz* *cresc.*

96 *tr* *p*

99 **J** *f espr.* *p* *f*

104 *cresc.*

107 *mf* *f* *sfz* *cresc.* *f*

113 3 morendo poco rit. **K** a tempo
pp *pp* *cresc.*

121 *rit.* *pp*

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II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Solo Viola

1 16

p *tranquillo*

21

p *cresc.*

27

f

33

p *cresc.* *p*

38

cresc.

43

f *sempre f* *f*

49

p *cresc.*

56

f

62

dolce *poco rit.* *a tempo*

11

A **B** **C** **D**

E L'istesso tempo

79 2

p *p* *p*

86 *p*

92 *cresc.* *f*

98 *p* *p* *cresc.*

104 *f*

F

110 *p* *pizz.* *mf*

116 *p* *cresc.* *f* *arco42*

122 *p*

128 *cresc.* *f*

G

134 *decresc.*

140 *p* *morendo* 3 8 *a tempo*

H

155 *p*

161 *cresc.* 3 *f*

167 *p* 3 **J** 3

173 *cresc.* 3 *p* 3 3 3 3 3 3

178 3 3 3 3 3 3

183 3 3 3 *sempre f*

189 **K** *p* *cresc.*

196 *f* *dolce*

202 *poco rit.* **L** *a tempo* 3 *mf*

211 4 *p* 2 **M** *p*

222 *cresc.* *espr.*

229 *poco rit.* *p* *a tempo* *rit.* *pp*

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III

Max Bruch (1838 - 1920)

Allegro molto ($\text{♩} = 92$)

Solo Viola

1 64

69 15

89

95

101

107

114 6 10

136

142

148

154

p *cresc.* *mf* *cresc.* *espress.* *p* *mf* *cresc.* *p* *cresc.* *f* *tr*

B **C** **D** **E** **F**

sempre p e legg.

160

160-165: Bass clef, key of D major. Measures 160-165. Measure 160: whole rest. Measure 161: quarter rest, then eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 162: quarter rest, then eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 163: half note D4. Measure 164: quarter rest, then eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 165: quarter rest, then eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Dynamics: *dolce* (161), *cresc.* (162).

166

166-171: Bass clef, key of D major. Measures 166-171. Measure 166: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 167: half note D4. Measure 168: half note D4. Measure 169: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 170: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 171: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f* (170).

172

172-178: Treble clef, key of D major. Measures 172-178. Measure 172: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 173: half note D4. Measure 174: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 175: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 176: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 177: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 178: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *p* (176).

179

179-184: Bass clef, key of D major. Measures 179-184. Measure 179: half note D4. Measure 180: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 181: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 182: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 183: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 184: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *f* (182).

185

185-190: Treble clef, key of D major. Measures 185-190. Measure 185: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 186: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 187: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 188: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 189: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 190: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5.

191

191-196: Bass clef, key of D major. Measures 191-196. Measure 191: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 192: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 193: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 194: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 195: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 196: eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5.

197

197-202: Bass clef, key of D major. Measures 197-202. Measure 197: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 198: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 199: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 200: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 201: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 202: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *sfz* (197), *tutti* (200), *mf* (202). Markers: [G] (199), 11 (201), 30 (202).

242

242-248: Bass clef, key of D major. Measures 242-248. Measure 242: half note D4. Measure 243: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 244: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 245: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 246: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 247: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 248: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *p e legg.* (244).

249

249-254: Bass clef, key of D major. Measures 249-254. Measure 249: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 250: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 251: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 252: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 253: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Measure 254: quarter note D4, eighth notes E4, F#4, G4, A4, B4, C#5, D5. Dynamics: *cresc.* (250), *f* (252), *f* (254). Marker: [J] (253), 3 (254).

259 *mf* *cresc.*

266 *sempre p* *tranquillo*

273 *f* *f* *V*

280 *f* *p*

287 *un poco calendo* *sempre p*

293 *pp*

301 *f* *f*

307 *tr*

313 *ff* *L*

320 32 *mf* *grazioso*

358 *cresc.* *p*

366 *N* *mf*

[illegible]

443

f

f

450

Solo ad. lib.

ff

sempre *ff*

456

Solo

ritard

462

a tempo

ff