



2 LES CHAPERONS BLANCS.

ALTOS.

OUVERTURE. *All^o assai.* *Andante.* 2 *pp*

uniss:

All^o non troppo.

2 *p*

p

ff

Andante 3 *All^o assai*

uniss: *uniss:*

7 *p* *rf* *rf* *rf* *rf* *fz p*

rf *rf* *rf* *rf* *fz p*

pp

ALTOS.

3

Handwritten musical score for Altos, page 3, T. 261. The score consists of 14 staves. The first three staves are vocal parts for Altos. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are vocal parts. The eighth and ninth staves are piano accompaniment. The tenth and eleventh staves are vocal parts. The twelfth and thirteenth staves are piano accompaniment. The fourteenth staff is a vocal part. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *fz*, *cres.*, *f*, *p*, *uniss.*, *pp*, *ff*, *mf*.

Rehearsal mark: 7.

Handwritten note: *Wupper*.