



LES CHAPERONS BLANCS.

1^{re} VIOLON.

1

OUVERTURE.

All.^o assai. ($\text{♩} = 126$)

And.^{te} Clar.

ff *p* *pp*

All.^o non troppo. ($\text{♩} = 100$) Viol.

p *p*

stacc.

stacc.

sp *sp*

Flute.

ff

3

And.^{te} ($\text{♩} = 72$) Velle

fr.

Handwritten musical score for the first violin part, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The score ends with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- rinf.* (multiple instances)
- fz.* (multiple instances)
- pp* (pianissimo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- plus animé.* (more animated)