



LES CHAPERONS BLANCS.

BASSONS.

OUVERTURE.

All^o assai. *ff* Andante. *p* 16 *pp*

All^o non troppo.

8 8 3

stacc.

fz *p*

fz *p*

BASSONS.

ff

Andante soli.

fz *unis.* *fz*

Allº assai.

p

1 *p*

PASSONS.

3

Handwritten musical score for 'PASSONS.' in 3/4 time, featuring two systems of grand staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Treble): *cres.*, *fz* $\rightarrow$ *pp*
- Staff 2 (Bass): *cres.*, *f* $\rightarrow$ *p*

System 2:

- Staff 1 (Treble): *unis.*, *1*
- Staff 2 (Bass): *unis.*

System 3:

- Staff 1 (Treble): *1*, *p*
- Staff 2 (Bass): *cres.*, *fz* $\rightarrow$

System 4:

- Staff 1 (Treble): *cres.*, *fz* $\rightarrow$
- Staff 2 (Bass): *cres.*, *fz* $\rightarrow$

BASSONS .

Handwritten musical score for Bassoons, T. 261. The score consists of six systems of staves. The first system is marked "2 ff". The second system has a "2" above the first staff. The third system has a "2" above the first staff. The fourth system has a "2" above the first staff and "unis." markings on the second staff. The fifth system has a "2" above the first staff and ">" markings on the second staff. The sixth system has a "2" above the first staff. The score is written in 3/4 time with a key signature of one flat (B-flat).