

MUSN
mta
786.20994
N 321

No. 288. PALING'S PIANOFORTE SERIES.



HARP IN THE MEADOW

Piano Solo

— by —

NEVIL NAVARRE.



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PRICE 2/-
NETT.

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NEVIL NAVARRE. OP. 50.

Allegretto con espressione
(M.M. ♩ = 168)

f R.H. *mf.* *mp.*

Ped. 3 2 1 3 2

R.H. *rit.* *Ped.*

a tempo *mf.* *cres.*

Ped. * *simile*

f

dim. *f* *cres.*

cres.

cres. *rit.*

a tempo
mf.
marcato il basso
Ped. Ped.

f *ff* *rit.*
Ped. Ped.

a tempo *f*
Ped. Ped.

meno mosso L.H. *f* *p*
Ped. Ped.

R.H. *f* *p*
Ped. Ped.

1 2 3 2 1 +

L.H.

rit.

a tempo

Ped

✱ Ped

✱ Ped

✱ Ped

R.H.

2 1 + 3 2 1 + 2 1 + 3 2

1 +

rit.

Ped

✱ Ped

✱ Ped

Ped.

✱

a tempo

8va

mf.

mp.

8va

Ped

✱

R.H.

rit.

Ped

✱

Ped

✱

a tempo

mf.

cres.

dim.

Ped

✱ simile

f

dim.

cres. rit.

a tempo mf. Ped. *

f rit. a tempo

mf. ff

First system of musical notation. The right hand plays chords and arpeggios, while the left hand plays a melodic line. Dynamics include *rit.* and *mf.*. The tempo marking *a tempo* is present. A *ped.* (pedal) marking is at the end of the system. A star symbol is at the bottom right.

Second system of musical notation. The right hand plays a continuous eighth-note arpeggio. The left hand plays a melodic line. The dynamic marking *simile* is present.

Third system of musical notation. The right hand plays a continuous eighth-note arpeggio. The left hand plays a melodic line. Dynamics include *f* and *dim.*

Fourth system of musical notation. The right hand plays a continuous eighth-note arpeggio. The left hand plays a melodic line. The dynamic marking *cres.* is present.

Fifth system of musical notation. The right hand plays a continuous eighth-note arpeggio. The left hand plays a melodic line. The dynamic marking *cres.* is present.

Sixth system of musical notation. The right hand plays a continuous eighth-note arpeggio. The left hand plays a melodic line. The dynamic marking *rit.* is present.