

Alle Arrangements Vervielfältigungs- und Ausführungsrechte vorbehalten.

SINFONIE NO. 3. [i.e. No. 4]

I.

Franz Berwald.

Allegro risoluto.

I. Flauti gr.
II.

I. Oboi.
II.

I. Clarinetti in B.
II.

I. Fagotti.
II.

I u. II in F. Corni.
III u. IV in Es.

I u. II in Es. Trombe I u. II

I II. Tromboni.
III.

B. Es. Timpani.

Allegro risoluto.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

pizz.
pizz.
pizz.

p
p
p

LC 03178

Fl. *pp* *cresc.* *f*

Ob. *pp* *cresc.* *f*

Cl. B. *cresc.* *f*

Fag. *pp* *cresc.* *f*

F. Corni. *pp* *cresc.* *f*

Es. *p* *sf*

Tr. Es. *p* *sf*

Tr. b. *pp*

Timp. *pp*

VI. I. *arco* *pp* *cresc.* *f*

VI. II. *arco* *pp* *cresc.* *f*

Viola. *arco* *pp* *cresc.* *sf*

Viol. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *sf*

Fl. *p* *f*

Ob. *p* *f*

Cl. B. *p* *f*

Fag. *p* *f*

F. Corni

Es. *fp*

Tr. Es.

Trb.

Timp.

VI. I. *p* *f* *p* *f*

VI. II. *p* *fp* *p* *f*

Viola. *p* *fp* *p* *f*

Vcll. *p* *fp* *p* *f*

Cb. *p* *fp* *p* *f*

Fl. (Flute) - Part I and II
 Ob. (Oboe) - Part I and II
 Cl. B. (Clarinet in B-flat) - Part I and II
 Fag. (Bassoon) - Part I and II
 F. Corni (French Horn) - Part I and II
 Tr. Es. (Trumpet in E-flat) - Part I and II
 Tr. B. (Trumpet in B-flat) - Part I and II
 Timp. (Timpani)
 VI. I. (Violin I)
 VI. II. (Violin II)
 Viola
 Vcl. (Violoncello)
 Cb. (Contrabass)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings include *p* (piano), *fp* (fortissimo), and *f* (forte). The woodwinds play melodic lines with grace notes, while the strings provide a rhythmic foundation. The brass instruments play block chords and rhythmic patterns.

Fl. (Flute) - Part I and II
 Ob. (Oboe) - Part I and II
 Cl. B. (Clarinet in B-flat) - Part I and II
 Fag. (Bassoon) - Part I and II
 F. Corni (French Horn) - Part I and II
 Tr. Es. (Trumpet in E-flat) - Part I and II
 Tr. B. (Trumpet in B-flat) - Part I and II
 Timp. (Timpani)
 VI. I. (Violin I)
 VI. II. (Violin II)
 Viola
 Vcl. (Violoncello)
 Cb. (Contrabass)

This page shows the continuation of the musical score from the left page. The instrumentation and notation are consistent with the left page. The woodwinds continue their melodic lines, and the strings maintain their rhythmic accompaniment. The brass instruments play supporting parts.

Fl. *p*

Ob. *p*

Cl. B. *p*

Fag. *p*

F. Corni.

Es.

Tr. Es.

Trb.

Timp.

Vi. I. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. *p*

Cb. *p*

Fl. *p poco cresc.* *f* *p*

Ob. *p* *f* *p*

Cl. B. *p poco cresc.* *f* *p*

Fag. *p poco cresc.* *f* *p*

F. Corni

Tr. Es.

Trö.

Timp.

VI. I *poco cresc.* *fpp*

VI. II *poco cresc.* *fpp*

Viola *poco cresc.* *fpp*

Vcll. *poco cresc.* *fpp*

Cb. *poco cresc.* *fpp*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Fag. *cresc.* *ff*

F. Horn *p cresc.* *ff*

Tr. *f*

Trb. *f* I. II. III. *ff*

Timp. *f*

VI. I. *cresc.* *ff*

VI. II. *p cresc.* *ff*

Viola. *cresc.* *ff*

Vcll. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl.
Ob.
Cl. B.
Fag.
F. Corni
Tr. Es.
Tpb. I
Tpb. II
Timp.
VI. I.
VI. II.
Viola
Vcll.
Cb.

Fl.

Ob.

Cl. B.

Fag.

F. Horn

Tr.

Trb.

Timp.

VI. I.

VI. II.

Viola

Vcl.

Cb.

p

pp

Fl. I. *p*

Ob. *p*

Cl. B. *p*

Fag. I. *p*

Vi. I. *p*

Vi. II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Fl. I.

Ob.

Cl. B.

Fag. I. *p*

Vi. I.

Vi. II.

Viola.

Vcll.

Cb. *p*

Fl.
Ob.
Cl. B.
Fag.
F. Corni.
Es.
Tr. Es.
Tr. B.
Timp.

A

Detailed description: This section of the score covers measures 1 through 10. It features woodwinds (Flute, Oboe, Bassoon) and brass instruments (Trumpets, Trombones, and Timpani). The woodwinds have melodic lines with various dynamics like *pp*, *p*, and *f*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *A* (Allegro) is present at the beginning of the section.

VI. I.
VI. II.
Viola.
Vcll.
Cb.

A

Detailed description: This section covers measures 11 through 15 for the string ensemble. It includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *pp* and *f*. A dynamic marking of *A* is also present at the start of this section.

Musical score for woodwinds and strings, measures 1-6. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and String section (E. Violin, E. Viola, T. Violin, T. Viola, T. Cello, T. Double Bass). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The dynamic marking *pp* is present in the woodwind parts.

Musical score for strings and woodwinds, measures 7-12. The instruments listed on the left are Violin I (V. I.), Violin II (V. II.), Viola, Cello (Cb.), and Double Bass (Cb.). The Violin I and II parts feature a complex, fast-moving melodic line with many sixteenth notes. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment. The dynamic marking *pp* is present in the Violin I and II parts.

Fl. *f f p cresc.*

Ob. *f f p cresc.*

Cl. B. *f f p cresc.*

Bassoon *f f p cresc.*

F. Corni. *f f p cresc.*

Es.

Tr. Es.

Tpt. *f f p cresc.*

Timp.

Vl. I *cresc.*

Vl. II *cresc.*

Viola *arco f f p cresc.*

Vcl. *arco f f p cresc.*

Cb. *f f p cresc.*

Fl.
Ob.
Cl. B.
Fag.
F. Corni.
Tr.
Trö.
Timp.
VI. I.
VI. II.
Vla.
Vcl.
Cb.

Fl. I. *pp* *poco a poco cresc.*

Fl. II. *pp* *poco a poco cresc.*

Cl. B. *pp* *poco a poco cresc.*

Bas. *pp* *poco a poco cresc.*

F. Corni. *pp* *poco a poco cresc.*

Es. *pp* *poco a poco cresc.*

Tr. Es. *pp* *poco a poco cresc.*

Tr. B. *pp* *poco a poco cresc.*

Timp. *pp* *poco a poco cresc.*

VI. I. *pp* *poco a poco cresc.*

VI. II. *pp* *poco a poco cresc.*

Viola. *pp* *poco a poco cresc.*

Vcll. *pp* *poco a poco cresc.*

Co. *pp* *poco a poco cresc.*

Fl.
Ob.
Cl. B.
Fag.
F. Horni.
Tr. Es.
Trö.
Timp.
Vl. I
Vl. II
Viola
Vcl.
Cb.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), French Horn (F. Corni.), Euphonium (Es.), Trombone (Tr. Es.), Trumpet (Tr. B.), and Timpani (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *ff*. The woodwinds play melodic lines with intricate rhythms, while the brass instruments provide harmonic support with sustained notes and rhythmic accents.

Musical score for string instruments: Violin I (VI. I.), Violin II (VI. II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment consisting of sixteenth-note patterns. Dynamic markings include *ff* and *p*. The strings provide a steady harmonic and rhythmic foundation for the woodwind and brass parts.

Fl. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

F. *pp*

Corni. *pp*

Es. *pp*

Tr. Fs.

Trb. *pp*

Timp

Vi. I. *pp*

Vi. II. *pp*

Viola *pp*

Vcll. *pp*

Cb. *pp*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. B. *poco a poco cresc.*

Fag. *poco a poco cresc.*

F. Corni. *poco a poco cresc.*

Es. *poco a poco cresc.*

Tr. Es. *poco a poco cresc.*

Tr. B. *poco a poco cresc.*

Timp. *poco a poco cresc.*

VI. I. *poco a poco cresc.*

VI. II. *poco a poco cresc.*

Viola. *poco a poco cresc.*

Vcll. *arco poco a poco cresc.*

Cb. *arco poco a poco cresc.*

fp dim.

fp dim.

Fl. I. *pp* *cresc.*

Ob. I. *pp* *cresc.*

Fag. I. *pp*

Vi. I. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. Cb. *pp* *zitis.*

Fl. I. *p*

Ob. I. *p*

I. Fag. *pp*

II. Fag. *pp*

Vi. I.

Vi. II.

Viola.

Vcll. Cb.

Fl. I.
Ob. I.
I. II. Cl. B.
I. Fag. II.
Timp.

VI. I.
VI. II.
Viola.
Vcll. Cb.

Ob. II.
I. Cl. B.
Fag. I.
Trö. III.

VI. I.
VI. II.
Viola.
Vcll. Cb.

Fl.
Ob.
Cl. B.
Fag.
F. Corni.
Es.
Tr. Es.
I.
II.
III.
Timp.
VI. I.
VI. II.
Viola.
Vcll.
Cb.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Tr. Es.

Tr. b.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Es.

Ti. Es.

Tr. b.

Timp.

Vi. I.

Vi. II.

Viola.

Vcl. II.

Cb.

B

VI. I.
VI. II.
Viola.
Vcll.
Cb.

pp
pp
pp
dim pp pp

Fl. I. II.
Cl. B. I. II.
Fag. I.
VI. I.
VI. II.
Viola.
Vcll.
Cb.

pp
pp
pp
p
p
p

Fl. I. II.
Cl. B. I. II.
VI. I.
VI. II.
Viola.
Vcll.
Cb.

p
p
p
p
p
p

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Es.

Tr. Es.

Tr. b.

Timp.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), Bassoon (Fag.), French Horns (F. Corni), Trumpets (Tr. Es., Tr. b.), and Timpani (Timp.). The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *pp*, *cresc.*, and *f*. The brass parts are mostly rests, with some activity in the Trumpet E-flat and Trumpet B-flat parts.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

This section of the score includes parts for Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with dynamic markings including *arco*, *pp*, *cresc.*, and *fp*.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Es.

Tr. Es.

Tr. B.

Timp.

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Es.

Tr. Es.

Tr. b.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Tr. Es.

Tr. b.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

p

f

pp

This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fag.). The string section includes First Violin (V. I.), Second Violin (V. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The woodwinds play a melodic line starting with a *pp poco cresc.* dynamic and reaching a *f* dynamic by the end of the page. The strings provide harmonic support with a *poco cresc.* dynamic. The score is written in a key with two flats and a 4/4 time signature. The page number 33 is in the top right corner.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Two staves with a treble clef and a key signature of two flats. The music consists of a series of quarter notes.
- Ob.** (Oboe): Two staves with a treble clef and a key signature of two flats. The music consists of a series of quarter notes.
- Cl. B.** (Clarinet Bass): Two staves with a treble clef and a key signature of two flats. The music consists of a series of quarter notes.
- Fag.** (Bassoon): Two staves with a bass clef and a key signature of two flats. The music consists of a series of quarter notes.
- F. Corni** (French Horns): One staff with a treble clef and a key signature of two flats. It contains a whole rest.
- Es.** (Euphonium): One staff with a bass clef and a key signature of two flats. It contains a whole rest.
- T. Es.** (Trombone Euphonium): One staff with a bass clef and a key signature of two flats. It contains a whole rest.
- Trb.** (Trombone): Two staves with a bass clef and a key signature of two flats. The music consists of a series of quarter notes.
- Timp.** (Timpani): One staff with a bass clef and a key signature of two flats. It contains a whole rest.
- V. I.** (Violin I): One staff with a treble clef and a key signature of two flats. The music consists of eighth notes.
- V. II.** (Violin II): One staff with a treble clef and a key signature of two flats. The music consists of eighth notes.
- Viola.**: One staff with a treble clef and a key signature of two flats. The music consists of eighth notes, marked with a forte (**ff**) dynamic.
- Vc. II.** (Violoncello II): One staff with a bass clef and a key signature of two flats. The music consists of eighth notes, marked with a forte (**ff**) dynamic.
- Cb.** (Cello): One staff with a bass clef and a key signature of two flats. The music consists of eighth notes, marked with a forte (**ff**) dynamic.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Es.

Tr. Es.

Tr. b.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

p

sf

pp

Ob. I.
Tr. B. I.
Fag. I.
Vi. I.
Vi. II.
Viola.
Vcll.
Cb.

Fl. I.
Ob.
Cl. B. I. II.
Fag. I.
Vi. I.
Vi. II.
Viola.
Vcll.
Cb.

This page of a handwritten musical score, numbered 38, contains two systems of music for a symphony orchestra. The first system includes parts for Flute I, Oboe I, Clarinet B-flat I, Bassoon I, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Flute I, Oboe I, Clarinet B-flat I, Bassoon I, Trumpet I, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. A double bar line is present at the beginning of the second system.

D

Fl.

Ob.

Cl. B.

Fag.

F. Corni.

Tr. Es.

Tr. b.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

D

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- F. Corni (French Horns)
- Es. (Euphonium)
- Ti. Es. (Trombone in E-flat)
- Trb. (Tuba)
- Timp. (Timpani)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Viola
- Vcll. (Violoncello)
- Cb. (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The woodwind and brass sections show a general upward dynamic trend, while the strings play a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

This page of an orchestral score, numbered 41, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinet Basses (Cl. B.), and two Bassoons (Fag.). The brass section consists of two French Horns (F. Corni), two Trumpets (Tr. Es.), two Trombones (Tr. b.), and a Timpani (Timp.). The string section includes Violins I and II (Vi. I., Vi. II.), Viola, Violoncello (Vcll.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present at the top right and bottom center of the page. A section marked with a circled *B* begins in the second measure. The woodwinds and strings play rhythmic patterns, while the brass instruments play block chords. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines, with the Flutes and Oboes playing a similar eighth-note pattern. The Clarinet Basses and Bassoons play a similar eighth-note pattern. The French Horns play a similar eighth-note pattern. The Trumpets and Trombones play a similar eighth-note pattern. The Timpani play a similar eighth-note pattern. The Violins I and II play a similar eighth-note pattern. The Viola plays a similar eighth-note pattern. The Violoncello and Contrabass play a similar eighth-note pattern.

Fl.

Ob.

Cl. B.

Fag.

F. Corni

Es.

Tr. Es.

Tr. b.

Timp.

Vi. I.

Vi. II.

Viola

Vcll.

Cb.

pp

poco a poco

poco a poco cresc.

dix.

pp poco a poco

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. B. *cresc.* *ff*

Fag. *cresc.* *ff*

F. Corni *p cresc.* *ff*

Tr. Es. *ff*

Tr. b. *p cresc.* *ff*

Timp. *ff*

VI. I. *ff*

VI. II. *ff*

Viola. *cresc.* *ff*

Vcll. *cresc.* *ff*

Cb. *cresc.* *ff*

