

Trompeta 1ª en Do

HOSPITAL UNIVERSITARIO DE MÓSTOLES 1983

A estos profesionales que hacen de la Sanidad Pública Española, una de las mejores del mundo

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Andante $\text{♩} = 62$

10 *f* 7 *p*

21 *ff*

25 *ff* 3 3 3 3 3 3

Poco menos mosso $\text{♩} = 56$

29 23 *mf*

56 **Piu Presto** $\text{♩} = 145$ 4 8 *f*

72 2

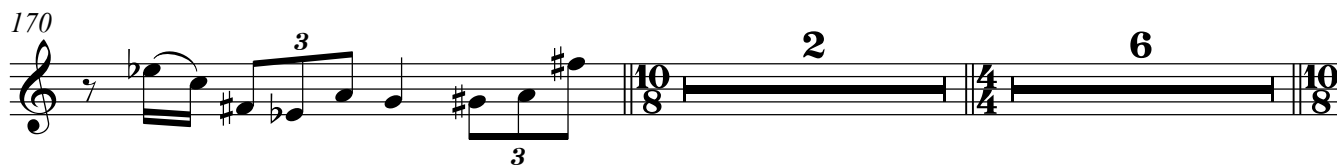
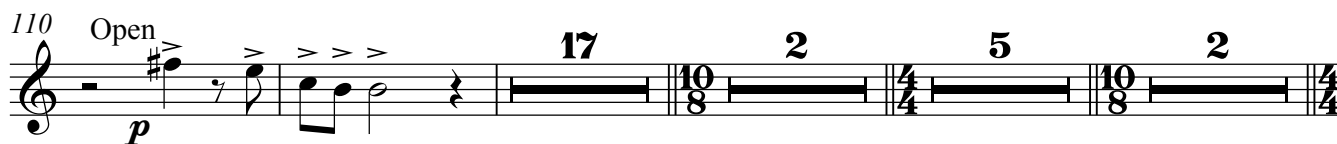
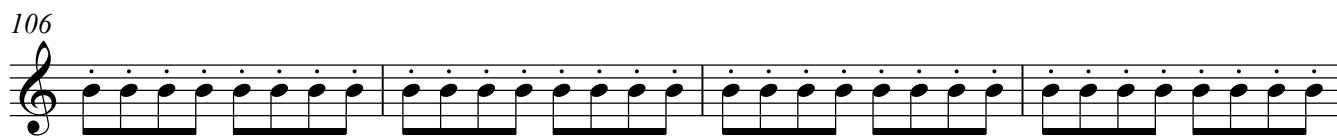
78 **Piu menos** $\text{♩} = 94$ 14

95 *mf*

99 3 3

The musical score is written for a single horn part in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Andante' with a quarter note equal to 62 beats. The first system (measures 10-21) features a forte (f) dynamic and a piano (p) dynamic. The second system (measures 21-25) features a fortissimo (ff) dynamic. The third system (measures 25-29) features a fortissimo (ff) dynamic and a key change to one flat (Bb). The fourth system (measures 29-56) features a mezzo-forte (mf) dynamic and a tempo marking of 'Poco menos mosso' with a quarter note equal to 56 beats. The fifth system (measures 56-72) features a forte (f) dynamic and a tempo marking of 'Piu Presto' with a quarter note equal to 145 beats. The sixth system (measures 72-78) features a mezzo-forte (mf) dynamic and a tempo marking of 'Piu menos' with a quarter note equal to 94 beats. The seventh system (measures 78-95) features a mezzo-forte (mf) dynamic. The eighth system (measures 95-99) features a mezzo-forte (mf) dynamic. The score includes various articulations such as slurs, accents, and breath marks.

102 SORDINA

Moderato $\text{♩} = 52$

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3

223 Solo *p*

233 12 *f*

252 3 3 6

259 Molto Allegro ♩ = 130 3 2 *p*

270 8 4 3 *f*

288

293 Moderato ♩ = 62 SOLO 4 4 *p*

307 *f* *ff*

315 3 3 3 3 3 3 3 3 3 3 3

320 3 3 3

325 3 3 3 3 3 3 3