

Down in Yon Forest

Middle English Folk Tune

arr: Al Rice

 $\text{♩} = 80$

The musical score is for the piece "Down in Yon Forest," a Middle English Folk Tune arranged by Al Rice. The tempo is marked as $\text{♩} = 80$. The score is written for a woodwind ensemble and includes the following parts:

- Flute:** Enters in the 5th measure with a melody marked *mf*.
- Oboe:** Enters in the 2nd measure with a melody marked *p*, then *mp* in the 5th measure.
- Clarinet in B $\flat$:** Enters in the 5th measure with a melody marked *mf*.
- Horn in F:** Enters in the 2nd measure with a melody marked *p*, then *mf* in the 5th measure.
- Bassoon:** Enters in the 2nd measure with a melody marked *p*, then *mf* in the 5th measure.

The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is one sharp (F#), and the time signature is common time (C). The instrumentation for the second system is abbreviated as Fl., Ob., B $\flat$ Cl., Hn., and Bsn.

Down in Yon Forest

13

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

p

p

p

p

19

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mp

mp

mp

mp

f

mp

25

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

f

mf

mf

f

31

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

1

2

ff

ff

1

2

1

2

Down in Yon Forest

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

p

Detailed description: This is a musical score for a woodwind ensemble. The score is divided into two systems. The first system covers measures 37 to 42, and the second system covers measures 43 to 48. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a forte (ff) dynamic. The Flute and Oboe play a melodic line, while the B♭ Clarinet and Bassoon play a rhythmic accompaniment. The Horn plays a sustained note. The second system begins with a piano (p) dynamic. The Flute and Oboe play a melodic line, while the B♭ Clarinet and Bassoon play a rhythmic accompaniment. The Horn plays a sustained note. The score ends with a double bar line.

Flute

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♩ = 80

4

mf

10

2

p

17

mp

23

3

f

31

1 2

ff

37

43

p

47

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Clarinet in B $\flat$

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The musical score is written for Clarinet in B $\flat$ and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings are used throughout: *mf* (mezzo-forte) at measures 4, 22, and 34; *p* (piano) at measures 10, 16, and 41; and *ff* (fortissimo) at measure 34. A repeat sign is present at measure 22. The score concludes with a final measure at measure 47.

4
mf

10
p

16
mp

22
mf

28

34
ff

41
p

47

Horn in F

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arr: Al Rice

p *mf*

7

13 *p*

19 *mp* *f*

25 *mf*

31 1 2

37 *ff*

43 *p*

47

Bassoon

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7

13

20

28

34

41

47

p *mf* *p* *mp* *mf* *f* *ff* *p*

2 3

1 2

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a rest, followed by a melody starting on G4. The second staff continues the melody. The third staff features a double bar line, a measure with a '2' above it, and then continues the melody. The fourth staff includes a crescendo hairpin, a measure with a '3' above it, and then continues the melody. The fifth staff continues the melody. The sixth staff features a double bar line, a measure with a '1' above it, and then continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a final note on G4.