

CHORALE PRELUDE

(from: 'Allein Gott der Höh sei Ehr', BWV 715)

for Trumpet and Organ

Score (01':16")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE - BWV 715 - Bach - Score

C Tpt.

Org.

7

C Tpt.

Org.

Organ

10

C Tpt.

Org.

Organ

12

CHORALE PRELUDE - BWV 715 - Bach - Score

3

13

C Tpt.

Organ

Org.

16

C Tpt.

Org.

The image displays a musical score for the Chorale Prelude BWV 715 by J.S. Bach, specifically measures 13 through 16. The score is arranged for two parts: C Trumpet (C Tpt.) and Organ (Org.).

Measure 13: The C Tpt. part begins with a melodic line starting on G4, moving through A4, B4, and C5, then descending. The Organ part provides a complex accompaniment, featuring a tremolo in the right hand and a more active bass line. A fermata is placed over the final note of the C Tpt. staff.

Measure 14: The C Tpt. continues its melodic line. The Organ part maintains its complex texture, with a prominent tremolo in the right hand. A fermata is placed over the final note of the C Tpt. staff.

Measure 15: The C Tpt. part continues with its melodic line. The Organ part continues with its complex accompaniment, including a tremolo. A fermata is placed over the final note of the C Tpt. staff.

Measure 16: The C Tpt. part concludes with a final note. The Organ part concludes with a final chord. A fermata is placed over the final note of the C Tpt. staff.

*(from: 'Allein Gott der Höh sei Ehr', BWV 715)
for Trumpet and Organ*

for Trumpet and Organ

Arr. Michel Rondeau

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Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70

4

Organ

7

10

Organ

12

Organ

14

Organ

Detailed description: This is a musical score for a Trumpet in C and Organ. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 70. The score consists of six staves of music. The first staff (measures 1-3) features the Trumpet in C. The second staff (measures 4-6) features the Organ. The third staff (measures 7-9) features the Trumpet in C. The fourth staff (measures 10-11) features the Organ. The fifth staff (measures 12-13) features the Trumpet in C. The sixth staff (measures 14-15) features the Organ. The Organ part is characterized by dense, rapid sixteenth-note passages. The Trumpet part consists of a melodic line with some grace notes and slurs. The score ends with a double bar line at measure 15.

CHORALE PRELUDE

(from: 'Allein Gott der Höh sei Ehr', BWV 715)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 70

4

Organ

7

10

Organ

12

Organ

14

Organ

The musical score is written for Trumpet in D and Organ. It consists of six staves of music. The first staff (measures 1-3) is for the Trumpet, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The organ part enters in measure 4. The organ part is written in a lower register, using a bass clef. The organ part features a series of rapid sixteenth-note runs, often with a 'w' (trill) or 'v' (vibrato) marking. The Trumpet part features a series of eighth-note runs, often with a 'w' (trill) or 'v' (vibrato) marking. The organ part is marked 'Organ' in several places. The score ends with a double bar line in measure 14.

CHORALE PRELUDE

(from: 'Allein Gott der Höh sei Ehr', BWV 715)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 70

C Tpt.

Org.

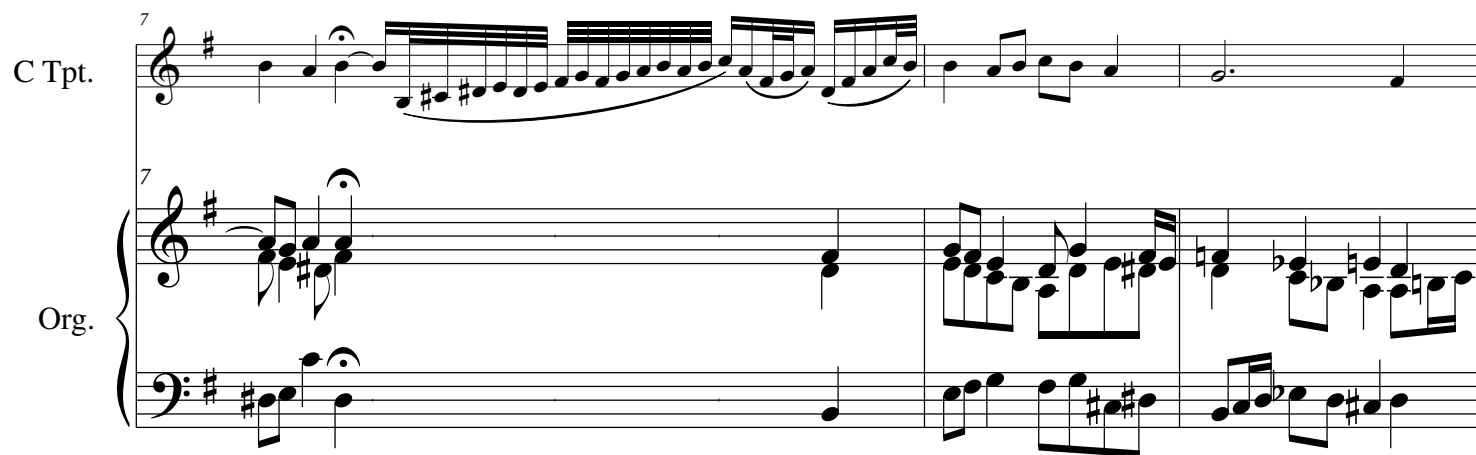
C Tpt.

Org.

CHORALE PRELUDE - BWV 715 - Bach - Organ

C Tpt.

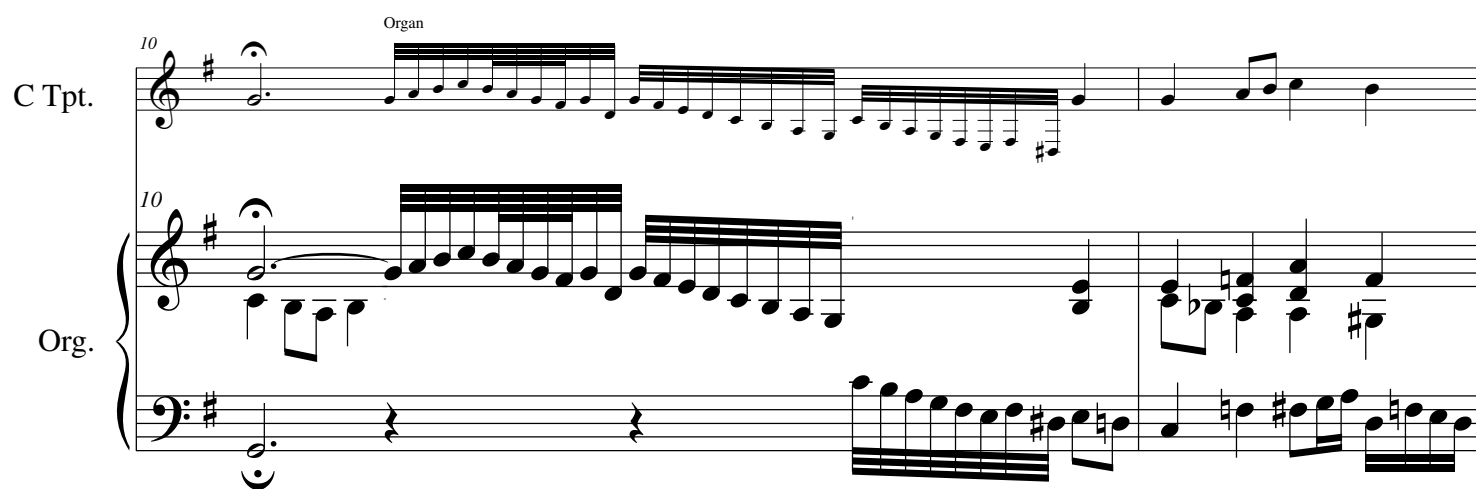
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C Tpt.

Org.

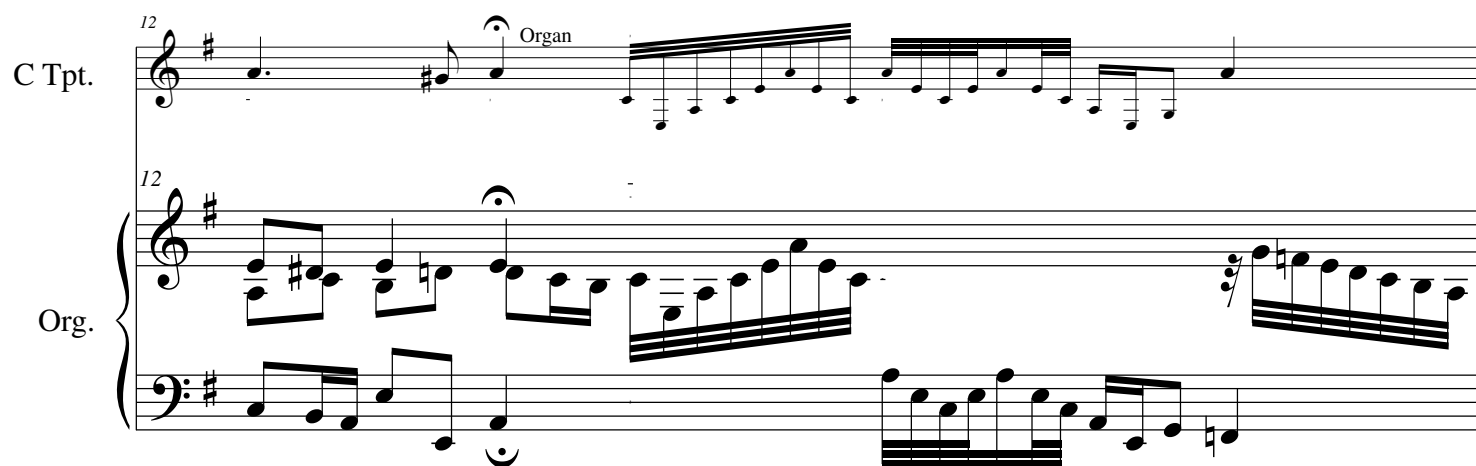
Organ



C Tpt.

Org.

Organ



CHORALE PRELUDE - BWV 715 - Bach - Organ

3

13

C Tpt.

Org.

Organ

16

C Tpt.

Org.