

Symphonia Brevis za puhački orkestar

TROMBA 3

Luka Marohnić (op. 8, 2010.)

Andante (♩ = 72)

in C

5

mf *f* *mp* *mf* *fp* *mf* *pp*

A Allegretto (♩ = 96)

14

6

mf *sf* *p*

B

13

2

C 5

accel. Allegro (♩ = 112)

46

f

53

mf *mf*

rit.

Andante (♩ = 72)

D

con sord.

p *mf* *fp*

3

4

Allegretto (♩ = 96) Meno mosso (♩ = 86)

Molto allegro e con brio (♩ = 158)

accel. **E** 15

Fl.

senza sord.

f

3

101

F

8

mf *f* *mf*

3

2

3

3

118

f

3

4

3

Meno mosso (♩ = 144) *rall.*

3

2

G Allegro ma non troppo (♩ = 112)

132

4

f

4

H 19

rall. **J** 22

Maestoso (♩ = 72)

186 **K** Mosso (♩ = 112) **L** 3 Andante con moto (♩ = 82)

Tr. **f**

206

214 **M** Allegretto (♩ = 96)

222 *riten.* **ff** **fsfmp** **ff**

The musical score for Tromba 3 consists of four staves of music. The first staff (measures 186-205) begins with a key signature change to B major (two sharps) and a tempo change to Mosso (112 bpm). It features a trill in measure 187 and several triplet markings. The second staff (measures 206-213) continues the Mosso tempo. The third staff (measures 214-221) introduces a tempo change to Allegretto (96 bpm) and includes a triplet marking. The fourth staff (measures 222-229) features a tempo change to Andante con moto (82 bpm) and includes dynamic markings of fortissimo (ff), sforzando piano (sfmp), and a ritardando (riten.) marking. The score concludes with a repeat sign in measure 222.