

Symphonia Brevis za puhački orkestar

BARITON SAKSOFON

Luka Marohnić (op. 8, 2010.)

in Es

Andante (♩ = 72) **Allegretto** (♩ = 96)

10 **A** **4** **3**

23 **B** **8** **accel.**

mf sf p mf

40 **C** **8** **Allegro** (♩ = 112) **2**

f sf mf

59 **D** **5** **4** **Meno mosso** (♩ = 86) **p mp**

75 **E** **9** **Fl.** **3** **f**

91 **F** **5**

103 **4** **f marc.**

115 **3** **3** **3**

123 **Meno mosso** (♩ = 144) **rall.** **3** **2** **G** **Allegro ma non troppo** (♩ = 112) **p**

134 **H** **19** **rall.** **f mf**

2
J **Maestoso** (♩ = 72)

186 **K** Mosso (♩ = 112)

mp *mf* *f*

Andante con moto (♩ = 82)

200 *mp* *mf* **Andante con moto** (♩ = 82) *f*

The musical score for Example 10-10, measures 200-205, is written in treble clef, 2/4 time, and key of D major. The tempo is marked 'Andante con moto' with a quarter note equal to 82 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes a rehearsal mark 'L 2' above measure 202. The melodic line consists of eighth and quarter notes, with triplets in measures 200 and 201. The bass line is mostly rests, with a few notes in measures 202 and 205.

210 **Allegretto** (♩ = 96) *riten.*

f *ff*