

# Double concerto

for clarinet, violin and strings

## Violin

Luka Marohnić (2014)

Op. 13

### 1<sup>st</sup> movement

Allegro (♩ = 188)

39

*p*

*f* *cresc.*

*dim.* *mf* *sf* 5 *p*

8 *mp* *mf*

6 *p* *mp* *mf* *p*

*tr* *cresc.*

7 *f* *p*

98

104 *cresc.*

*tr* *f*

9

123 *p* *cresc.* *f* *p*

129 *cresc.* *f* *p* *mf*

134 *p* *f* *tr*

142 *dim.* *p* *cresc.*

148 *f* *4*

156 *p* *mf* *p* *mf* *p* *4*

165 *cresc.* *tr*

170 *mf* *mp* *tr*

175 *p* *cresc.* *tr* *3*

182 *f* *p* *f* *9*



Violin

4  
292 *f* *p* *f* *p*

299 *f* *tr* *tr*

310 *tr*

316 *sfp*

321 *f* *tr* *p*

327

332

336 *cresc.* *f* *tr* 32 *rall.*  $\text{♩} = 92$

2<sup>nd</sup> movement

Op. 13

Largo (♩ = 58)

*p*

5 *mf* *p* *pp* *p*

10



25 *tr* *p* *cresc.* *mf* *mp* *cresc.*

30 *f*

35 *p* *mf*

44

50

55

61

69 *mf*

77 *dim.* *p*

86 *p* *mf* *p* *fp* *cresc.*

91 *mf* *dim.* *p* *mp*

96 Musical staff 96: Treble clef, key signature of two flats. Measures 96-97 contain eighth-note patterns with slurs. Dynamics: *mf*, *f*.

101 Musical staff 101: Treble clef, key signature of two flats. Measures 101-102 contain sixteenth-note patterns with slurs. Measure 102 has a triplet of eighth notes. Dynamics: *ff*, *f*.

108 Musical staff 108: Treble clef, key signature of two flats. Measures 108-109 contain eighth-note patterns with slurs. Measure 108 has a triplet of eighth notes. Dynamics: *f*.

113 Musical staff 113: Treble clef, key signature of two flats. Measures 113-114 contain eighth-note patterns with slurs. Measure 113 has a triplet of eighth notes. Dynamics: *dim.*, *p*.

118 Musical staff 118: Treble clef, key signature of two flats. Measures 118-119 contain eighth-note patterns with slurs. Measure 118 has a quarter rest. Dynamics: *f*.

128 Musical staff 128: Treble clef, key signature of two flats. Measures 128-131 contain sixteenth-note patterns with slurs. Measures 130-131 have triplets of eighth notes. Dynamics: *p*.

132 Musical staff 132: Treble clef, key signature of two flats. Measures 132-133 contain eighth-note patterns with slurs. Measure 132 has a triplet of eighth notes. Dynamics: *f*, *p*, *mf*, *p*.

137 Musical staff 137: Treble clef, key signature of two flats. Measures 137-138 contain eighth-note patterns with slurs. Measure 137 has a quarter rest. Measure 138 has a quintuplet of eighth notes. Dynamics: *mf*.

145 Musical staff 145: Treble clef, key signature of two flats. Measures 145-146 contain eighth-note patterns with slurs. Measure 145 has a triplet of eighth notes. Dynamics: *f*, *dim.*

149 Musical staff 149: Treble clef, key signature of two flats. Measures 149-150 contain eighth-note patterns with slurs. Measure 149 has a quintuplet of eighth notes. Dynamics: *p*, *mf*.

155 Musical staff 155: Treble clef, key signature of two flats. Measures 155-156 contain eighth-note patterns with slurs. Measure 155 has a quintuplet of eighth notes. Measure 156 has a quarter rest. Dynamics: *mf*.

172 *mp* *mf*

177 *f*

182 *dim.* - -

188 *mp* 3 3 3

193

198 *cresc.* - - *f* 7

209 *p* *mf* *p* *f* 3

214 *rit.* *meno mosso* *rall.* *Adagio* 3 3 3 3 3