

Introduction, Passacaglia, Chorale and Fugue

for organ and strings, op. 4

Violas

Luka Marohnić (2009)

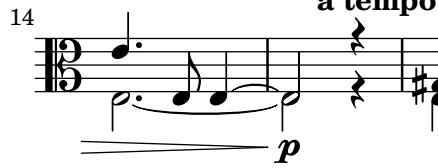
Adagio ($\text{d} = 60$)

6

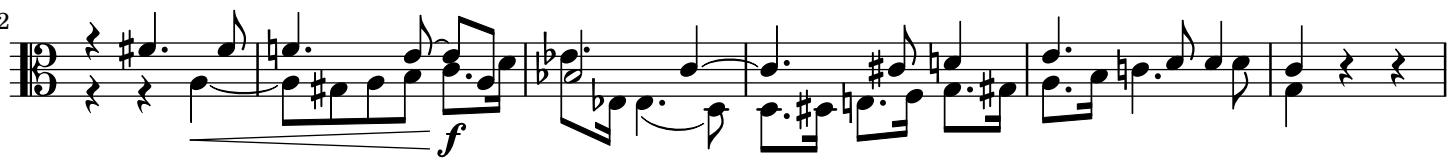


rit.

a tempo



22



28

unis.



40



47



54



62



Violas

2

84 unis. *p*

90 *mf*

96 *mf*

103 *rit.* - - - **Tempo I** ($\text{♩} = 60$) *sf* *f* *p*

110 **Andante** ($\text{♩} = 72$) *mf* *pp* *mf*

118 *f* *mf*

124 *cresc.* - - - - - *f* *dim.* - - - - - **p**

131 5

Violas

détaché

p — *fp* *f*

142

sf

148

ord.

sf *ff*

3

157

sf

3

164

mf

mp — *fp* *fp*

3

172

mp *mf*

f

pizz.

179

arco

a piacere 17

2

4

Violas

Molto sostenuto, quasi adagio ($\text{♩} = 62$)

214

p

cresc.

rit. - - - **a tempo**

223

pizz.

port.

arco

232

cresc.

cresc.

cresc.

Violas

rit.

a tempo

5

240

mf

dim.

mf

dim.

mf

dim.

p

p

p

248

port.

pizz.

257

cresc.

cresc.

arco

cresc.

mf

mf

mf

265

rall.

Adagio (♩ = 58)

$\frac{4}{8}$

$\frac{4}{8}$

$\frac{4}{8}$

mp

p

mp

p

mp

p

Allegro (♩ = 132)

6

unis.

pp

285

288

292

296

299

302

305

310

314

318

323

329

334

339

f

tr

tr

sforzando (sf)

This musical score for Violas is set in 4/4 time with a bass clef. The tempo is Allegro (♩ = 132). The score spans 16 staves of music, numbered 285 to 339. Various dynamics and performance instructions are included: dynamic markings like pp (pianissimo) and f (fortissimo), dynamic swells, trills, and sforzando (sf). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. The instrumentation is for unison Violas.

Violas

7

344

349

353

357

362

369

374

378

381

383

385

387

389

392

Allargando

3