

Apostrophe

pour Violon et Piano

Circa 4'40"

Colette Mourey

Moderato ♩ = 100

Violin

Piano

p dolce

4

mp espress. *cresc.* *dim.*

8

p

mp cresc. *mf dim.*

12

mp molto cresc. *sfz* *dim.*

p molto cresc. *mf* *dim.*

16

1. rit. 2. rit. Animato ♩ = 116

p *p* *mp dim.*

pp *pp*

18

mp molto cresc. *f dim.* *mp*

p molto cresc. *mp dim.* *p cresc.*

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F#4, then a half note E4, and ends with a whole rest. The piano accompaniment features a complex rhythmic pattern in the right hand and a more static bass line. Dynamics include *mf cresc.*, *f dim.*, and *mf*.

mf cresc. *f dim.* *mf*

mp cresc. *mf dim.* *mp cresc.* *mf dim.*

26

Musical score for measures 26-29. The vocal line continues with a half note D#4, then a half note C#4, followed by a half note B4, and ends with a half note A#4. The piano accompaniment maintains its complex rhythmic pattern. Dynamics include *mf molto cresc.* and *mp molto cresc.*.

mf molto cresc.

mp molto cresc.

30

Musical score for measures 30-32. The vocal line starts with a half note G4, followed by a half note F#4, then a half note E4, and ends with a half note D#4. The piano accompaniment features a complex rhythmic pattern in the right hand and a more static bass line. Dynamics include *sffz dim.*, *mp*, *f dim.*, and *p cresc.*. A first ending bracket labeled "1. rit." spans measures 31 and 32.

1. rit.

sffz dim. *mp*

f dim. *p cresc.*

2. **rit.** **Più mosso** ♩ = 132

mp gracioso *cresc.*

p cresc. *p ritmico* *cresc.*

35

dim. *mf* *cresc.*

dim. *mp* *cresc.*

38

dim. *mp*

dim. *p cresc.*

41

mf *cresc.* *dim.*

mp *cresc.* *dim.*

44

f *cresc.*

mf *cresc.*

47

dim. *1. rit.* *mf* *2. rit.* *mf*

dim. *mp* *mp*

Tempo primo

49

Measures 49-51 of the musical score. The right hand features a series of chords with a tremolo effect, while the left hand plays a steady eighth-note bass line. Dynamic markings include *p cresc.*, *dim.*, and *pp cresc.*.

52

Measures 52-55 of the musical score. Measure 52 includes a trill in the right hand and a piano (*p*) dynamic. Measures 53-54 show a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*). Measures 55-56 feature a piano (*p*) dynamic and a decrescendo. The right hand has complex chordal textures, and the left hand continues with a bass line. A fermata is present over the final measure of this system.

56

Measures 57-60 of the musical score. Measure 57 begins with a mezzo-piano (*mp*) dynamic and an accent (*>*) leading to a piano (*p*) dynamic. Measures 58-60 show a crescendo (*cresc.*) in the right hand, which features complex chordal textures and a fermata. The left hand continues with a bass line.

60

f *dim.* *sfz dim.* 7

mf dim. *dim.* *f dim.*

fuori

63

1. *rit.* 2. *rit.* **A tempo**

tr *mp* *p* *mp*

65

cresc. *dim.* *cresc.*

68

dim. *cresc.* *dim.* *rit.*

Ped.

Cadenza Molto liberamente

73

mp *ff* *mf* *fff* *f* *sffz* *mp* *mf* *f* *ff* *f* *ff* *fff* *tr* *tr* *rit.*

accel.

fff *sfz* *mp*

74 **A tempo**

Musical score for measures 74-76. The top staff (treble clef) features a melodic line starting with a whole rest in measure 74, followed by eighth notes in measures 75 and 76, with a crescendo hairpin. The bottom staff (bass clef) features a piano accompaniment with eighth notes in measure 74, followed by quarter notes in measures 75 and 76, with a piano hairpin. Dynamics include *mp molto cresc.* and *p cresc.*

77

Musical score for measures 77-78. The top staff (treble clef) features a melodic line with a crescendo hairpin in measure 77, followed by a forte dynamic in measure 78. The bottom staff (bass clef) features a piano accompaniment with a mezzo-forte crescendo in measure 77, followed by a forte dynamic in measure 78. Dynamics include *f cresc.*, *sfz*, *f*, and *mf cresc.*

79

rit.

Musical score for measures 79-80. The top staff (treble clef) features a melodic line with a decrescendo hairpin in measure 79, followed by a mezzo-forte dynamic in measure 80. The bottom staff (bass clef) features a piano accompaniment with a decrescendo in measure 79, followed by a mezzo-piano dynamic in measure 80. Dynamics include *sfz dim.*, *mf*, *dim.*, and *mp*.

Violin

Apostrophe

pour Violon et Piano

Colette Mourey

Circa 4'40"

Moderato ♩ = 100

3

mp *espress.* *cresc.* *dim.*

8

3

> p *mp* *molto cresc.* *sfz* *dim.* *p*

1. rit. .

Animato ♩ = 116

2. rit. .

p *mp* *molto cresc.* *f* *dim.* *mp* *mf* *cresc.* *f* *dim.*

24

mf *mf* *molto cresc.* *sfz* *dim.*

Più mosso ♩ = 132

1. rit. . 2. rit. .

mp *mp* *gracioso* *cresc.* *dim.* *mf*

32

37

cresc. *dim.* *mp* *mf*

42

cresc. *dim.* *f* *cresc.*

Tempo primo

1. rit. . 2. rit. .

dim. *mf* *mf*

46

3

52 *p* *cresc.* *mf dim.* *mp p* *f* 3

61 *dim.* *sfz dim.* 7 *tr*

64 1. *rit.* *mp* 2. *rit.* *mp* A tempo *rit.* 8 *mp* *Cadenza Molto liberamente*

ff *mf* *fff* *f* *sfffz* *mp*

mf *f* *ff* *f*

74 *ff* *fff* *f* *ff* *accel.*

fff *fff* *sfz* *mp* *rit.* *A tempo* *mp molto cresc.*

76 *f cresc.* *sfz f* 5 *rit.* *sfffz dim.* *mf*