

Passacaglia

English horn

Luka Marohnić (2012)

op. 12

poco accel.

Andante poco sostenuto ($\text{♩} = 72$)

5

rit.

a tempo

7

in F

Measure 5: Andante poco sostenuto ($\text{♩} = 72$). Measure 6: rit. Measure 7: a tempo.

17

Measure 17: Dynamics: p , mp , p .

24

Measure 24: Dynamics: f , rall.

34

A
Più mosso ($\text{♩} = 82$) accel.
Mosso ($\text{♩} = 96$) riten. $\text{♩} = 88$
poco accel.

ff

48

rit. $\text{♩} = 96$
ral.
Adagio ($\text{♩} = 66$)

64

Fl.

68

cresc. - - - -

74

poco rit. accel. poco più mosso ($\text{♩} = 68-70$)

mf f p

English horn

2

80 English horn

rit. **C** Tempo I, con marc. ($\text{♩} = 72$) **22**

87 2 **mf** **p**

115 Ob. **f**

120

124 **ff**

128 **accel.**

132 poco accel. rit. riten. a tempo rall. Adagio ($\text{♩} = 66$) Tempo I ($\text{♩} = 72$) **16**

fff

159 **E** **14** Vln. 3

177 Più mosso ($\text{♩} = 76 - 78$) **19**

f Più mosso ($\text{♩} = 66$) accel. **5**

rall. **F** Adagio ($\text{♩} = 60$) **7** **4** poco rit. **Tempo I** ($\text{♩} = 72$) Fl. **3** **3**

Mosso ($\text{♩} = 92$) **ff**

216 **accel.**

221 **3**

This musical score page for the English horn part contains 221 measures of music. The score begins with a dynamic of **rit.** followed by **C** (Clef) **Tempo I, con marc. ($\text{♩} = 72$)** and **22**. Measure 87 starts with **mf** followed by **p**. Measure 115 features the **Ob.** (Oboe). Measure 124 includes a dynamic of **ff**. Measure 128 is marked with **accel.**. Measures 132 through 136 show a sequence of dynamics and time signatures: **poco accel.**, **rit.**, **riten. a tempo**, **rall.**, **Adagio ($\text{♩} = 66$)**, **Tempo I ($\text{♩} = 72$)**, and **16**. Measure 159 is labeled **E** and **14**, with **Vln. 3** indicated. Measures 177 and 178 show **Più mosso** at $\text{♩} = 76 - 78$ and $\text{♩} = 66$ respectively, followed by **accel.** and **Tempo I** at $\text{♩} = 72$. Measure 199 includes **rall.**, **F**, **Adagio ($\text{♩} = 60$)**, **7**, **4**, **poco rit.**, and **Tempo I** at $\text{♩} = 72$. Measure 216 features **Mosso** at $\text{♩} = 92$ and **ff**. Measure 221 concludes with **accel.**.

Più mosso ($\text{♩} = 96$)

226

230

240

248

3

3

4

4

3

3

4

4

5

G

H

poco meno mosso ($\text{♩} = 68 - 70$)

Largo ($\text{♩} = 52$)

poco a poco rall. sempre rall.

rall.

riten.

Tempo I ($\text{♩} = 72$)

$\text{sf} > \text{p} < \text{ff}$

$\text{mp dim.} - - - - \text{ppp}$