

Passacaglia

English horn

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op. 12

poco accel.

Andante poco sostenuto (♩ = 72)

rit.

a tempo

in F

5

p *mp* *p*

17

3

p *mp* *p*

24

tr

3

6

f

rall.

34

A

Più mosso (♩ = 82)

accel.

2

2

Mosso (♩ = 96)

6

riten.

♩ = 88

poco accel.

3

ff

48

rit.

♩ = 96

rall.

B

Adagio (♩ = 66)

11

64

Fl.

3

68

p

cresc.

74

mf *f* *p*

poco rit. **accel.** **poco più mosso** (♩ = 68 – 70)

3

2

2

226 **Più mosso** (♩ = 96) *fr*

230 **G** 5 3

240 **rall.** **riten.** **Tempo I** (♩ = 72) **H** 3 *fr* *p*

248 **Largo** (♩ = 52) **poco a poco rall.** **sempre rall.** *mp dim.* *ppp*

Detailed description of the musical score: The score is for an English horn. It begins at measure 226 with a tempo of 'Più mosso' (♩ = 96) and a forte dynamic (f). The melody is written in treble clef with a key signature of one sharp (F#). Measure 230 starts with a box 'G' and a five-measure rest, followed by a triplet of eighth notes. Measure 240 begins with a 'rall.' marking, followed by a 'riten.' marking, then 'Tempo I' (♩ = 72). It includes a box 'H' and a triplet of eighth notes. The dynamics range from sf to p to ff. Measure 248 starts with a 'Largo' tempo (♩ = 52) and a 'poco a poco rall.' marking, followed by a 'sempre rall.' marking. The dynamics are mp dim. leading to ppp. The score ends with a double bar line.