

Cinquième
GRAND CONCERTO,

POUR LE PIANO FORTE

avec Accompagnement

de Grand Orchestre,

Composé

par J. B. Cramer.

Oeuvre. 48.

Prix 12^f.

N^a le Concerto a été composé pour les nouveaux Pianos à six Octaves. Il peut aussi se jouer sur les Pianos à cinq Octaves et demi.

A PARIS,

Chez M^{es} E. Erard, Rue du Mail, N^o 21.

À la Haye, chez F. J. Weygand.

Propriété des Editeurs. (771) Déposée à la Bibl^e Imp^b

CONCERTO.

Mez.

FF

tr

Dim.

Dolce.

ff

VIOLINO I^{mo}

3

The sheet music consists of ten staves of musical notation for Violin I. The key signature is one flat, and the time signature varies between common time and 6/8. The first two staves begin with sixteenth-note patterns. The third staff starts with a dynamic *p*. The fourth staff is labeled "solo." and has a dynamic *p* at the end. The fifth staff contains markings "R.F." and "RF." under specific notes. The sixth staff begins with a dynamic *p*. The seventh staff has markings "I" and "R.F." under notes. The eighth staff begins with a dynamic *p*. The ninth staff has markings "2" and "tr." under notes. The tenth staff ends with a dynamic *I*.

VIOLINO I^{mo}

1

2

I

Cres. F p

Rf. p Rf. p

tr. Tutti. F

Dolce.

solo. 18 ff

Sheet music for Violin I, page 5, featuring 13 staves of musical notation. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign) and includes several key changes. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as *Rf.*, *Cres.*, *p*, *f*, and *pp*. The score begins with a solo section for Violin I, followed by entries from the orchestra (Tutti) and a return to the solo violin. The music concludes with a final section for the orchestra. Measure numbers 1 through 13 are indicated above the staff in some sections.

VIOLINO I^{mo}

The sheet music consists of eight staves of musical notation for Violin I. The first seven staves are in common time (indicated by a 'C') and the eighth staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The notation includes various note heads, stems, and bar lines. Measure numbers 1, 2, and 3 are indicated above the staves. The first six staves conclude with a repeat sign and the instruction 'R.F.' (riten. fine). The seventh staff begins with a dynamic marking 'R.F.'. The eighth staff starts with a dynamic 'p' (piano) and ends with a dynamic 'f' (forte). The word 'Tutti.' is written above the eighth staff.

VIOLINO I^{mo}

7

LARGHETTO.

RONDO
a l'Hongroise.

Pizz.

VIOLINO I.^o

2

5 coll'arco.

I F

Mez.

R.F. R.F. R.F.

Tutti.

p

6

solo 16

R.F. R.F. R.F.

I I I I

8 F

Smorz.

VIOLINO I.^{mo}

Pizz.

1

3 Coll'arco.

2

16

3

p

3

15

Cres.

FF

5

I

9

Tutti