

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Allegro maestoso (♩=126)

Violine II

The musical score for Violine II is written in E minor, 3/4 time, with a tempo of Allegro maestoso (♩=126). The score consists of 127 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with several performance instructions and dynamics, including *frisoluto cresc.*, *ff*, *p*, *f*, *cresc.*, *dolce*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *smorz.*, and *f*. The score is divided into sections A, B, and C, with measures 10, 22, 34, 41, 51, 63, 72, 84, 93, 111, and 127 marked. The score ends with a final measure marked 6.

frisoluto cresc. - - - *ff* > > > *p* *f*

cresc. *ff* *p* *f* *p* *f* *cresc.*

ff *p*

cresc. - - - *f*

ff *f* *pp*

dolce *p*

pizz. *arco* *pizz.*

arco *cresc.* - - - *f* *cresc.*

ff *ff* *p* *pizz.* *f*

ff *pp* *p*

pp *smorz.* *f*

A B C

10 22 34 41 51 63 72 84 93 111 127

6

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2

Violine II

148 *arco* *p* 2

165

179 *pp*

189

201 *D* *f* *f* *f* *ff* *sp* 5

213 *dim.* 2 *p* 1 *pp* *Pfte* *p* *p*

227 1 *pizz.* *arco*

240 *p*

265 *riten. a tempo pizz.* 3 *Cl. II*

282 *arco a tempo pizz.* *rit.* *f* *p* *arco*

292 *pizz.* *legato* *f* *p*

304 *arco* *cresc.*

317 6 *p* *cresc.* - *Fff*

334

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Violine II

3

345 *ff* *cresc.* *ff* *1*

357 *p* *f* *cresc.* *ff* *f*

367 *ff* *pizz.* *p* *arco*

377 *pp* *G* *1* *1*

393 *1*

407 *rall. a tempo* *pizz.* *arco* *1*

419 *pizz.* *arco*

432 *pizz.* *1* *arco* *1*

443 *pizz.* *arco* *I*

455

468 *dim.* *cresc.* *f* *pizz.* *1*

483 *arco* *f* *K* *cresc.* *ff* *p* *f*

494 *cresc.* *ff* *p* *f* *p*

505 *f* *cresc.* *ff* *p* *L* *1* *2*

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4

Violine II

520 *sempre p*

533

542

553 1 4 *p*

569 1 *rall. a tempo* M 6 5 1 *pizz.* *Pfte* *p* *p*

591 *arco*

603 *pp*

617 1 *rit. Na tempo* *pizz.* *arco*

626 *pizz.* *arco* *pizz.*

633 *arco* *pizz.* *arco* *pizz.*

640 *arco* *pizz.* *arco*

647

659 1 *pizz.* 7 0 *arco* 2

Violine II

5

678 *p* **ROMANZE**
Larghetto (♩ = 80)
1 con sordino *ff*

Tutti *pp*

9 5 2Pfte *p*

27 A 1 *p*

40

49 *ppp* rall. a tempo B *p*

58 *p*

66

71 C Glar. II *sempre p* D

83

92 2 rall. *pp*

104 a tempo E

113 dim. rall. smorz. *cresc.* *attacco*

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6

RONDO

Violine II

Vivace (♩=104)

senza sord.

1 *ff* *Clar. II* *ff* *Fl. II* *ff*

13 2 9 *pizz.* *arco* *pizz.*

37 1 *arco* *rall.* 1 *a tempo* *rallent. a tempo* *Fl. II* *pp*

55 *pizz.* *arco* *rit. a tempo* 1 *f*

68 **A** *cresc.*

76 *ff* *p* *ff* *p* *ff* *p* *cresc. a tempo*

83 *ff* *dim. p* *rall. 1 3*

95 *pizz.* *arco* *ff* *Clar. II* *p*

107 *ff* *ff*

116 **B** 1 *tr* 4 *pp*

128 *fp*

144 *pp* *a tempo*

160 5 1 **C** 1 2 3 4 5 6 *pp e leggiero*

Violine II

177

188 *rall.* *a tempo* *dim.*

201 *f* *pizz.* *p* *D*

213 *arco* *pizz.* *arco* *pizz.*

224 *arco* *pizz.* *1* *arco*

237 *1* *2* *3* *4* *5* *6* *pizz.* *1*

250 *arco* *p e legatiss.*

259 *E* *1* *1* *rall.*

272 *a tempo* *rall.* *a tempo* *pizz.* *arco*

286 *riten.* *a tempo* *F* *p* *f*

297 *ff*

305 *p* *ff* *p* *ff* *p* *cresc.*

311 *rall.* *a tempo* *1* *3* *ff* *dim.* *p*

Chopin — Piano Concerto No. 1 in E Minor

8

Violine II

323 *pizz.* *arco* *p* *ff* *p* 1

335 *ff* *pp* *pp* G

347 1

364 *p*

377

391 H#

406 1 1 1 2 3 4 5 6 *ff* *p*

420

434 *rall.* *a tempo* *pp*

446 1 *ff* *pizz.* *p* K

459 4 *arco* *pizz.* 4 *arco* *f* *p*

479 *rit.* *a tempo* *p*

495 *pizz.*

509 *arco*

Detailed description: This page contains the musical notation for the Violine II part of Chopin's Piano Concerto No. 1 in E Minor, measures 323 through 509. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *rit.* (ritardando), and *a tempo*. There are several first endings marked with '1'. A section starting at measure 434 is marked *rall.* (rallentando) and ends with *a tempo*. A section starting at measure 446 is marked *ff* and *pizz.*, and includes a key signature change to E major (indicated by 'K'). The piece concludes with a final *arco* section at measure 509.