

Frédéric Chopin

Piano Concerto No. 1 in E Minor

Violine I

Allegro maestoso (♩=126)

f risoluto *cresc.* - - - *ff*

8 *p* *f* *cresc.* *ff* *p* *f*

18 *p* *f* *cresc.* - - - *ff* *p e legato* *espress*

28 *cresc.*

36 *f*

42 *ff* *pp*

50 *p dolce*

61 *cantabile* *p* *sempre p e legato*

71 *pizz.* 1

82 *arco* *cresc.* *cresc.* *f*

92 *cresc.* - - - *ff con forza* *cresc.* - - - *f*

98 *B* *ff* *Cor.* *Clar.*

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2

Violine I

111 *ff* *Cor.* *legatiss*

124 *cresc.* *p* *sempre pp*

133 *smorz.* *C* *pizz.* *f* *6* *2*

152 *arco* *p* *2* *2*

167 *sempre p*

179 *pp*

188

199 *D* *f* *f* *f* *ff*

211 *pp* *Pfte* *p*

230 *dim.* *5* *1* *pizz.* *arco* *p*

246 *p* *1* *2* *3* *4* *5* *6*

260 *Cor.* *riten.*

275 *E a tempo* *pizz.* *3* *riten. a tempo* *arco* *pizz.* *f* *p*

289 *arco* *pizz.*

Violine I

301 *p* *arco*

313

323 6 *p* *cresc.* *ff*

340 *ff* *f* *ff* *f* *f* *f*

349 *ff* *ff* *p* *f*

362 *ff* *f* *ff* *pizz.* *p*

370 *arco*

383 1 *pp* *G*

399 *rall. a tempo pizz.* 1

412 *arco* *Clar. Fl.* *arco* *pizz.*

423 *pizz.* 1

438 *arco* 1 *pizz.* *arco* I

451

466 *f* *dim.* *f* *pizz.* *p* 1

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Violine I

4

482 arco Pfte *cresc.* *ff*

491 *p* *f* *cresc.* *f*

499 *p* *f* *cresc.* *f* *p*

510 *p* *sempre p*

525

537

547 1

559 4 1 *rall.* 6 *a tempo* M Pfte *p*

581 5 1 *pizz.* *arco*

596 *pp*

610 1 *rit.* *Na tempo*

622 *pizz.* *arco* *pizz.*

629 *arco* *pizz.* *arco* *pizz.*

636 *arco* *pizz.* *arco*

643 pizz. arco

655 1 pizz. 7 0 arco

676 Cor. *p* *ff*

ROMANZE
Larghetto (♩ = 80)
con sordino

pp *legatiss.*

9 5 2 *Pfte* *p*

26 *p* *A*

37

47 *rall.* *ppp* *B* *p*

57 *p*

66 *Clar.* *C*

77 *p* *D*

90 *rall.* 2

a tempo

103 *pp* *E un poco marcato*

114 *cresc.* *dimin.* *rall. smorz.* *attacca*

Violine I

RONDO

Vivace (♩=104)

senza sordino

1 Fl. *ff* *Clar.* *ff* *pizz.* *arco* *ff*

13 2 9 *p*

36 *pizz.* *arco* *rall.* 1 Fl. *a tempo* *pp*

50 *rallent. a tempo* *pizz.* *arco* *pp* *riten.*

64 *a tempo* A

73 *cresc.* *ff* *p* *ff* *p* *ff*

81 *p* *cresc.* *ff*

88 *rall. a tempo pizz.* *arco* *ff* 1

105 *p* *ff* B *ff*

115 *pp* 1 *tr* 3

127 *f* *p*

146 *pp* *rall.* 5 1

167 *a tempo* *pp e leggiero*

178

188

197 *rall.* **Tempo I**

208 1 *pizz.* *arco* *pizz.* *arco* *p*

219 *pizz.* *arco* *pizz.* 1

230 *arco*

243 *pizz.* 1 *arco*

254 **E**

265 *rall. a tempo* 1 1 *p* *rall. a tempo*

282 *pizz.* *arco* *riten. a tempo*

F

294 *p* *f*

302 *ff* *p* *ff* *p* *ff* *p*

310 *cresc.* *ff* *p* 2 3 *rall. a tempo*

Detailed description: This page of a musical score for Violin I contains measures 178 through 310 of Chopin's Piano Concerto No. 1 in E Minor. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo I' at measure 197, with a 'rall.' (ritardando) marking just before. The music features a variety of articulations and dynamics, including staccato (stacc.), pizzicato (pizz.), arco (arco), piano (p), fortissimo (ff), and crescendo (cresc.). There are also markings for 'rall. a tempo' and 'riten. a tempo'. The score includes several first endings (marked '1') and a final section marked '2 3'. The page number '7' is in the top right corner.

Chopin — Piano Concerto No. 1 in E Minor

8

Violine I

323 *pizz.* *arco* *p* *ff* *Clar.* *p*

335 *ff* *pp* *pp* *G*

347

365

379 *H*

395

410 *I* *p*

422

435 *rallent.* *a tempo*

449 *1* *ff* *pizz.* *p* *4*

464 *arco* *pizz.* *4* *arco* *p* *rit.* *a tempo* *sf* *p*

481

496 *pizz.*

509 *arco* *ff*

Detailed description: This page of a musical score for Violin I contains measures 323 through 509 of Chopin's Piano Concerto No. 1 in E Minor. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *rallent.* (rallentando), *a tempo*, *rit.* (ritardando), and *sf* (sforzando). There are also performance markings such as *G*, *H*, *I*, and *K*. The score is divided into measures by bar lines, with measure numbers 323, 335, 347, 365, 379, 395, 410, 422, 435, 449, 464, 481, 496, and 509 indicated at the beginning of their respective lines. The music concludes with a double bar line at measure 509.