

Song of the Moon

from Dvorak's Rusalka

Score

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

p

p

p

p

This system contains five staves for woodwinds. The Flute, Oboe, Clarinet in B \flat , and Horn in F parts begin with a dynamic marking of *p* (piano). The Bassoon part also begins with *p*. The music is in a key with four flats and a 3/4 time signature. The first four measures of the system are shown, with various articulations and phrasing marks.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ppp

pp

ppp

pp

ppp

This system continues the woodwind parts from the first system. The Flute part has a dynamic marking of *ppp* (pianissimo) in the third measure. The Oboe part has a dynamic marking of *pp* (pianissimo) in the second measure. The Clarinet in B \flat , Horn in F, and Bassoon parts also have dynamic markings of *ppp* in the third measure. The system concludes with a fermata over the final notes of the Flute and Oboe parts.

Song of the Moon

2
9

Fl. *p*

Ob. *pp* *p*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 2 through 9 of the piece. The Flute (Fl.) part begins with a half note G4 (marked *p*) and continues with quarter notes G4, F4, E4, and D4. The Oboe (Ob.) part starts with a half note G4 (marked *pp*) and continues with quarter notes G4, F4, E4, and D4. The Bassoon (Bsn.) part has a half note G2 (marked *pp*) and continues with quarter notes G2, F2, E2, and D2. The Clarinet in B-flat (B \flat Cl.) part has a half note G3 (marked *pp*) and continues with quarter notes G3, F3, E3, and D3. The Horn (Hn.) part has a half note G3 (marked *pp*) and continues with quarter notes G3, F3, E3, and D3. The music is in a key signature of three flats and a 2/4 time signature.

12

Fl.

Ob. 12

B \flat Cl.

Hn.

Bsn.

Detailed description: This system contains measures 12 through 19 of the piece. The Flute (Fl.) part begins with a half note G4 (marked *p*) and continues with quarter notes G4, F4, E4, and D4. The Oboe (Ob.) part starts with a half note G4 (marked *pp*) and continues with quarter notes G4, F4, E4, and D4. The Bassoon (Bsn.) part has a half note G2 (marked *pp*) and continues with quarter notes G2, F2, E2, and D2. The Clarinet in B-flat (B \flat Cl.) part has a half note G3 (marked *pp*) and continues with quarter notes G3, F3, E3, and D3. The Horn (Hn.) part has a half note G3 (marked *pp*) and continues with quarter notes G3, F3, E3, and D3. The music is in a key signature of three flats and a 2/4 time signature.

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Musical score for measures 15-18 of "Song of the Moon". The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic in measure 15 and a pianissimo (*pp*) dynamic in measure 18. A large slur covers measures 15-18. The Flute and Oboe parts have melodic lines with slurs and ties. The B♭ Clarinet and Horn parts have sustained notes with ties. The Bassoon part has a simple melodic line with ties.

Musical score for measures 19-22 of "Song of the Moon". The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins at measure 19. The Flute part has a melodic line with slurs and ties. The Oboe part has rests. The B♭ Clarinet part has a melodic line with slurs and ties. The Horn part has sustained notes with ties. The Bassoon part has a melodic line with slurs and ties.

Song of the Moon

4
23

Fl. *p*

Ob. *p* *mp*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 4 through 23. It features five staves for Flute, Oboe, B-flat Clarinet, Horn, and Bassoon. The key signature has four flats (B-flat major or D-flat minor). The Flute part begins with a melodic line that is sustained across the measures. The Oboe part has a similar melodic line, starting with a *p* dynamic and moving to *mp*. The B-flat Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics are marked as *p* for Flute, Oboe, Horn, and Bassoon, and *mp* for Oboe.

27

Fl. *pp* *p* *pp* *p* *mp* *rit.*

Ob. *pp* *p*

B \flat Cl. *pp* *mp* *mf*

Hn. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Detailed description: This system contains measures 27 through 34. The Flute part has a dynamic progression of *pp*, *p*, *pp*, *p*, and *mp*, ending with a *rit.* marking. The Oboe part starts with *pp* and moves to *p*. The B-flat Clarinet part starts with *pp* and moves to *mf*. The Horn part starts with *pp* and moves to *pp*. The Bassoon part starts with *pp* and moves to *pp*. The key signature remains four flats. Dynamics are marked as *pp*, *p*, *mp*, and *mf*. A *rit.* marking is present at the end of the system.

Song of the Moon

a tempo

35

Fl. *pp* *mp*

Ob. *pp* *p*

B \flat Cl. *mp* *pp*

Hn. *pp*

Bsn. *pp*

rit. *a tempo* *a tempo*

41

Fl. *mf* *mf*

Ob. *pp* *p*

B \flat Cl. *mp* *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Song of the Moon

6
47

Fl. *pp* *mf* *p*

Ob. *mp* *f* *mp*

B \flat Cl. *mf* *p*

Hn. *pp* *p* *mf* *p*

Bsn. *pp* *mf* *p*

This musical score covers measures 47 through 52. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part begins with a *pp* dynamic and includes a key signature change to one flat (F major or D minor) in measure 50. The Oboe part starts at *mp* and reaches a peak of *f* in measure 50. The B-flat Clarinet part is marked *mf* and *p*. The Horn part starts at *pp* and has a *p* dynamic in measure 50. The Bassoon part starts at *pp* and has *mf* and *p* dynamics. Various articulations like slurs and accents are used throughout.

53

Fl. *pp* *mp*

Ob. *p*

B \flat Cl. *mf*

Hn. *pp* *p*

Bsn. *pp* *p*

This musical score covers measures 53 through 58. It features the same five staves as the previous system. The key signature remains one flat (F major or D minor). The Flute part starts at *pp* and moves to *mp* in measure 54. The Oboe part starts at *p*. The B-flat Clarinet part is marked *mf* and includes triplet markings in measures 54 and 55. The Horn part starts at *pp* and has a *p* dynamic in measure 54. The Bassoon part starts at *pp* and has a *p* dynamic in measure 54. The score includes various articulations such as slurs, accents, and triplet markings.

Song of the Moon

58

Fl. *mf* *pp*

Ob. *mf* *pp*

B♭ Cl. *f* *mp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

61

Fl. *mp* *mf* *pp*

Ob. *p* *pp* *mf*

B♭ Cl. *p* *pp* *mf*

Hn. *p* *pp* *mf*

Bsn. *p* *pp* *mf*

rit. *a tempo pochettino piu mosso*

7

Song of the Moon

8
64

Fl. *p* *mf* *pp*

Ob. *p* *pp* *mf*

B \flat Cl. *p* *pp* *p* *mf*

Hn. *p* *pp* *mf*

Bsn. *p* *pp* *mf*

This system of musical notation covers measures 8 to 64. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is characterized by a rapid sixteenth-note passage in the first half of the system, followed by a sustained note. The other instruments play sustained notes with dynamic markings. The dynamics for the Flute are *p*, *mf*, and *pp*. The Oboe, Horn, and Bassoon parts have dynamics of *p*, *pp*, and *mf*. The B-flat Clarinet part has dynamics of *p*, *pp*, *p*, and *mf*. The key signature is three flats (B-flat major or D-flat minor).

65

Fl. *p* *mp*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

This system of musical notation covers measures 65 to 71. It features the same five woodwind staves. The Flute part continues with a rapid sixteenth-note passage, with dynamics *p* and *mp*. The Oboe, B-flat Clarinet, Horn, and Bassoon parts play sustained notes with a dynamic marking of *p*. The key signature remains three flats.

Song of the Moon

66

Fl. *pp* *ppp* *pp*

Ob. *ppp* *p*

B \flat Cl. *ppp* *pp*

Hn. *ppp* *p* *ppp* *pp*

Bsn. *ppp* *pp*

72

Fl. *p* *pp* *p* *pp*

Ob. *mp* *pp*

B \flat Cl. *p* *pp* *mp*

Hn. *p* *pp*

Bsn. *p* *pp*

Song of the Moon

10
80

Fl. *p* *mp* *pp* *mp*

Ob. *p* *pp* *p*

B \flat Cl. *mf* *p* *mp* *pp*

Hn. *p* *pp*

Bsn. *p* *pp* *pp*

rit. *a tempo*

87

Fl. *mf* *pp* *mp*

Ob. *p* *p* *pp*

B \flat Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

rit. *a tempo* *rit.* *a tempo*

Song of the Moon

94

Fl. *pp* *mf* *p*

Ob. *mp* *f* *mp*

B \flat Cl. *mf* *p*

Hn. *pp* *p* *mf* *p*

Bsn. *pp* *mf* *p*

100

Fl. *pp* *mp*

Ob. *p*

B \flat Cl. *mf*

Hn. *pp* *p*

Bsn. *pp* *p*

Song of the Moon

rit.

12
105

Fl. *mf* *pp* *mp*

Ob. *mf* *pp*

B♭ Cl. *f* *mp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

a tempo
pochettino piu mosso

110

Fl. *mf* *pp* *mp* *mf* *pp*

Ob. *p* *pp* *mf* *p* *pp* *mf*

B♭ Cl. *p* *pp* *p* *mf* *p* *pp* *p* *mf*

Hn. *p* *pp* *mf* *p* *pp* *mf*

Bsn. *p* *pp* *mf* *p* *pp* *mf*

Song of the Moon

Musical score for measures 112-113. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 112-113. Starts with a dynamic of *p*, which increases to *mp* by measure 113. The part features a complex, rapid melodic line with many beamed notes.
- Oboe (Ob.):** Measures 112-113. Starts with a dynamic of *p*. The part consists of a few notes in measure 112, followed by a long, sustained note in measure 113.
- Clarinet in B-flat (B \flat Cl.):** Measures 112-113. Starts with a dynamic of *p*. The part consists of a few notes in measure 112, followed by a long, sustained note in measure 113.
- Horn (Hn.):** Measures 112-113. Starts with a dynamic of *p*. The part consists of a few notes in measure 112, followed by a long, sustained note in measure 113.
- Bassoon (Bsn.):** Measures 112-113. Starts with a dynamic of *p*. The part consists of a few notes in measure 112, followed by a long, sustained note in measure 113.

Musical score for measures 113-114. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

tempo primo (meno mosso)

- Flute (Fl.):** Measures 113-114. Starts with a dynamic of *pp*, which changes to *ppp* in measure 114. The part features a complex, rapid melodic line with many beamed notes.
- Oboe (Ob.):** Measures 113-114. Starts with a dynamic of *ppp*. The part consists of a few notes in measure 113, followed by rests in measure 114.
- Clarinet in B-flat (B \flat Cl.):** Measures 113-114. Starts with a dynamic of *ppp*. The part consists of a few notes in measure 113, followed by rests in measure 114.
- Horn (Hn.):** Measures 113-114. Starts with a dynamic of *ppp*. In measure 114, it has a dynamic of *p* with a crescendo hairpin, then *ppp* with a decrescendo hairpin, and finally *mp* with a crescendo hairpin.
- Bassoon (Bsn.):** Measures 113-114. Starts with a dynamic of *ppp*. The part consists of a few notes in measure 113, followed by rests in measure 114.

Song of the Moon

14
117

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

mp

pp

pp

mp

mp

pp

120

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

pp

mp

pp

mp

pp

mp

pp

Song of the Moon

123

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

3

accel.

125

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Song of the Moon

16
126

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

127

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

mf

pp

pp

pp

mp