

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

The musical score consists of ten staves of music for Treble I, part 1 of 6, from folios 16v and 17r of British Library Add. MS 31390 (c.1578). The music is in common time (indicated by '2'). The key signature changes frequently, indicated by sharps and flats. The notation includes various note heads (circles, ovals, etc.) and rests. Measure numbers are marked above the staves at 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75.

Sol re sol mi sol: (cantus)

# 80

Musical score for soprano (cantus) starting at measure 80. The score consists of two staves. The first staff begins with a rest followed by a series of eighth notes. The second staff begins with a half note followed by a series of eighth notes. Measure numbers 80 and 85 are indicated above the staves.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Treble II (part 2 of 6)

*British Library Add. MS 31390 (c.1578)*

4 5 2 10  
15  
20 1  
25  
30 35  
40  
45  
50 1  
55 60  
65  
70 b  
75 1

Sol re sol mi sol: (altus)

Musical score for two staves. The top staff starts at measure 80 with a treble clef, a key signature of one sharp, and a tempo of 80 BPM. It consists of 10 measures of music. The bottom staff starts at measure 85 with a treble clef, a key signature of one sharp, and continues from the top staff's ending. It consists of 8 measures of music.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor I (part 3 of 6)

*British Library Add. MS 31390 (c.1578)*

The musical score is composed of ten staves of music for Tenor I. The time signature is common time (indicated by '2'). The key signature changes frequently, indicated by '8' at the beginning of each staff. Measure numbers are placed above the staves at various intervals: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The music features a mix of quarter and eighth notes, with some measure rests.

Sol re sol mi sol: (quintus)

80

80

1

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor I (part 3 of 6)

*British Library Add. MS 31390 (c.1578)*

The musical score consists of ten staves of music for Tenor I. The music is in common time (indicated by 'C'). The notation uses a bass clef. Measure numbers are indicated above the staves at 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The music includes various note heads (solid black, open circles, etc.) and rests.

Sol re sol mi sol: (quintus)

80

Musical score for bassoon part, measures 80-85. The score consists of two staves of bassoon music. Measure 80 starts with a half note followed by a quarter note. Measure 81 begins with a half note, followed by a quarter note, then a half note, and a half note tied to the next measure. Measure 82 starts with a half note, followed by a quarter note, then a half note, and a half note tied to the next measure. Measure 83 starts with a half note, followed by a quarter note, then a half note, and a half note tied to the next measure. Measure 84 starts with a half note, followed by a quarter note, then a half note, and a half note tied to the next measure. Measure 85 starts with a half note, followed by a quarter note, then a half note, and a half note tied to the next measure.

85

1

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

5

10      1

15

20      25

30

35

40

45      1

50

55

60

65

70      1

75

Sol re sol mi sol: (tenor)

Musical score for tenor voice, measures 80-85. The score consists of two staves of music. Measure 80 begins with a dotted half note followed by an eighth note, then a quarter note, a half note, a half note, a quarter note, and a half note. Measure 81 begins with a quarter note, a half note, a half note, a half note, a quarter note, and a half note. Measure 82 begins with a half note, and a half note. Measure 83 begins with a half note, and a half note. Measure 84 begins with a half note, and a half note. Measure 85 begins with a half note, and a half note.

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

5

10                    1

15

20                    25

30

35

40

45                    1                    50

55

60

65                    70                    1

75                    b

Sol re sol mi sol: (tenor)

80



85



# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor III (part 5 of 6)

British Library Add. MS 31390 (c.1578)

1 5  
10 15  
20 25  
30  
35  
40  
45 1 50 b  
55  
60  
65  
70 1  
75

Sol re sol mi sol: (sextus)

Musical notation for Sol re sol mi sol: (sextus) in common time. The first measure consists of six eighth notes: Sol, Re, Sol, Mi, Sol, and a repeat sign. The second measure starts with a rest followed by five eighth notes: Sol, Re, Sol, Mi, and Sol. The third measure begins with a bass note (F) and continues with six eighth notes: Sol, Re, Sol, Mi, Sol, and a repeat sign. The fourth measure starts with a rest followed by five eighth notes: Sol, Re, Sol, Mi, and Sol. The fifth measure begins with a bass note (F) and continues with six eighth notes: Sol, Re, Sol, Mi, Sol, and a repeat sign. The sixth measure starts with a rest followed by five eighth notes: Sol, Re, Sol, Mi, and Sol.

80

85

# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Tenor III (part 5 of 6)

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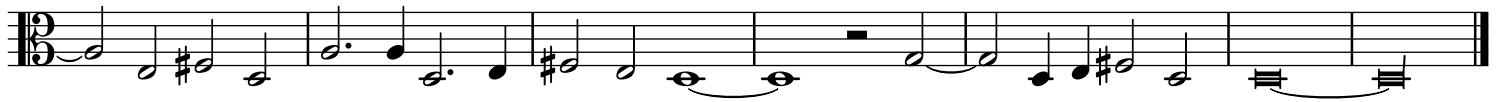
1 5  
10 15  
20 25  
30  
35  
40  
45 1 50  
55  
60  
65  
70 1  
75

Sol re sol mi sol: (sextus)

80



85



# Sol re sol mi sol

fol. 16<sup>v</sup> - 17<sup>r</sup>

Bass (part 6 of 6)

British Library Add. MS 31390 (c.1578)

4 5 1

10 11 12 13 14 15 16 17

20 21 22 23 24 25 26 27

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

Sol re sol mi sol: (bassus)

80



85

