

Violin I

Getsemaní

Julián Santos

Andante Sostenuto $\text{♩} = 53$

Musical notation for measures 1-14. Includes dynamics: *p*, *p*, *f*, *sfz*, *p*, *p*, *f*. Includes articulation: **2**.

Musical notation for measures 15-26. Includes dynamics: *pp*, *p*, *f*. Includes articulation: **3**, (legato) *arco*, **3**, **3**, **3**, **3**, **3**, **3**.

Musical notation for measures 27-31. Includes dynamics: *p*. Includes articulation: **3**, **3**.

Musical notation for measures 32-43. Includes dynamics: *f*. Includes articulation: **3**, **3**, **3**, **3**, **3**, **2**.

Musical notation for measures 44-51. Includes dynamics: *pp*, *pp*, *p*. Includes articulation: **3**.

Musical notation for measures 52-58. Includes dynamics: *cres.*, *ff*, *mf*. Includes articulation: **3**.

Musical notation for measures 59-69. Includes dynamics: *p*, *p*, *f*, *mf*. Includes articulation: **2**, **2**.

Musical notation for measures 70-76. Includes dynamics: *ff*.

Musical notation for measures 77-84. Includes dynamics: *pp*. Includes articulation: **2**, **3**.

Violin II

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2 *p* *p* *f*

8 *sfz* *p* *p* *f*

16 *pp*

22 *arco* (legato) *p* *f*

27

30 *p* *f*

35 3 2

44 *pp* *cres.* *pp*

50 *p* *ff*

56 *mf* *p* 2

63 2 *f* *mf* *p*

70 *ff*

76 2 2 *pp*

Viola

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2

p *p* *f* *mf* *p*

14

f *pp*

23

arco

p *f*

31

p *p* *f*

44

pp *mp* *p*

52

cres.....cen.....do
cres.

f *mf* *p*

63

f *ff*

74

p

Violoncello

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2

p *p* *p* *f* *sfz* *p* *p*

14

f *pp* *pp* *p* *p* *arco* *arco*

25

f *f*

32

f

44

pp

52

cres. cen. do
pp *f* *mf* *p*

60

p *pp* *f* *mf*

70

ff

77

p *pp* *pizz.* *div.*

Contrabass

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2

p *p* *p* *f* *sfz*

Measures 1-9: Bass clef, 4/4 time. Measure 1 has a fermata and a '2' above it. Dynamics: *p*, *p*, *p*, *f*, *sfz*.

10

p *p* *f* *pp*

Measures 10-18: Bass clef, 4/4 time. Measure 10 has a fermata and a '2' above it. Dynamics: *p*, *p*, *f*, *pp*.

19

pizz. arco *f*

Measures 19-27: Bass clef, 4/4 time. Measure 19 starts with 'pizz.' and 'arco'. Dynamics: *f*.

28

Measures 28-36: Bass clef, 4/4 time.

37

3 2 *pp* *p*

Measures 37-51: Bass clef, 4/4 time. Measure 37 has a fermata and a '3' above it. Measure 44 has a fermata and a '2' above it. Dynamics: *pp*, *p*.

52

cres.....cen.....do
cres. *f* *mf* *p* *p* *p*

Measures 52-63: Bass clef, 4/4 time. Dynamics: *f*, *mf*, *p*, *p*, *p*.

64

2 *f* *mf* *ff*

Measures 64-73: Bass clef, 4/4 time. Measure 64 has a fermata and a '2' above it. Dynamics: *f*, *mf*, *ff*.

74

2 *p* *pp* pizz. ^

Measures 74-82: Bass clef, 4/4 time. Measure 74 has a fermata and a '2' above it. Dynamics: *p*, *pp*. Measure 81 has 'pizz. ^' above it.