

Piccolo

Getsemaní

Julián Santos

Andante Sostenuto $\text{♩} = 53$

6 *f* 3 solo

14 solo *p* 4 3

26 *f* 3

29 3 9 2

44 2 *p* 2 *p*

52 *p* *f* 3

cres.....cen.....do

57 3 solo *f* 5 *f* *mf*

69 *ff*

74

77 3 5

Flute

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Andante Sostenuto $\text{♩} = 53$

6 *f* 9

19 *f* 3

29 3 9 2

44 7 *cres.....cen.....do* *p*

55 3 11 *f*

70

76 3

79 2 *soli.* 2 *p*

Oboe

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Andante Sostenuto $\text{♩} = 53$

3 *soli* *p* 2 *f*

9 2 *solo* *mp* 4

19 *solo* *p* 3

27 3

30 9 2

44 4 *pp*

52 *cres.....cen.....do* *p*

55 3

Oboe

61 *solo* *f* **2** *mp* *solo*

66 *f* *mf* *mf*

70 *ff*

76 **3**

79 **2** *p* *soli.* *p*

Detailed description: This is a musical score for an Oboe part, spanning measures 61 to 79. The score is written on five staves. Measure 61 begins with a *solo* marking and a dynamic of *f*. It features a half rest followed by a quarter note, then a whole rest. A fermata is placed over the whole rest, with a '2' above it. The music resumes in measure 62 with a *mp* dynamic and a *solo* marking. Measures 63-65 continue with a melodic line. Measure 66 starts with a *f* dynamic and includes accents over several notes. Measures 67-69 continue the melodic development. Measure 70 is marked *ff* and contains a series of eighth notes. Measure 71 continues with eighth notes. Measure 72 features a triplet of eighth notes. Measures 73-75 continue with eighth notes. Measure 76 begins with a *p* dynamic and a *soli.* marking. It contains a half rest followed by a quarter note, then a whole rest. A fermata is placed over the whole rest, with a '2' above it. The music resumes in measure 77 with a *p* dynamic. Measure 78 continues with a melodic line, and measure 79 concludes with a quarter note and a half rest.

Clarinet 1° y 2° in B♭

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Julian Santos

Andante Sostenuto $\text{♩} = 53$ 1° y 2°

8

19

30

44

61

70

77

f *p* *p* *p* *f* *f*

mp *f* *p* *f* *pp* *p* *f*

mf *ff* *p*

sol *sol*

cres.....cen.....do

2 2 3 2 4 3 2

4 4 4 4 4 4 4

3 3 3

Bass Clarinet in B \flat

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7 4 2

Musical staff 1: Bass Clarinet in B \flat , measures 1-18. The staff begins with a 7-measure rest. The music starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents. There are 4-measure rests at measures 4 and 12, and a 2-measure rest at measure 18.

19 3

Musical staff 2: Bass Clarinet in B \flat , measures 19-36. The staff begins with a 7-measure rest. The music continues with eighth and sixteenth notes. A sforzando (*sfz*) dynamic is present at measure 25. There is a 3-measure rest at measure 30.

37 3 2 8 11

Musical staff 3: Bass Clarinet in B \flat , measures 37-67. The staff begins with a 3-measure rest. It contains rests of 2, 8, and 11 measures. Dynamics include piano (*p*), forte (*f*), and sforzando (*sfz*).

68

Musical staff 4: Bass Clarinet in B \flat , measures 68-74. The staff begins with a half note followed by a whole note. Dynamics include fortissimo (*ff*) and piano (*p*).

75 3

Musical staff 5: Bass Clarinet in B \flat , measures 75-81. The staff begins with a half note followed by a whole note. It concludes with a 3-measure rest.

Bassoon I / II

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2

3

p

14

p

f

sfz

p

25

f

p

sol

32

f

3

2

44

3

p

52

cres.....cen.....do

pp

mp

4

65

f

unis.

ff

p

74

3