

MusanKo

Musik anonymer KomponistInnen

Quartett

F-Dur

für 2 Oboen (Violinen?),
Fagott und Basso continuo

(D-DI Mus. 2-Q-7)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Quartett F-Dur für 2 Oboen (Violinen?), Fagott und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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<http://www.musanko.de>

Quelle

D-Dl Mus. 2-Q-7 (aus dem Schrank II der Dresdener Hofkapelle)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212002042>

Satzbezeichnungen

Largo / Allegro / Adagio / Allegro

Anmerkungen zur Edition

Auf dem Titeletikett des Kapellarchiv-Umschlages der Editionsvorlage finden sich folgende Angaben: „Trio co[n] Violini e Basso, 3. St.“. Das Stimmenmaterial besteht jedoch aus vier Stimmen: „Oboe Primo“, „Oboe Secundo“, „Bassono“ und „Basso“. Bei der Besetzung kann jedoch auf keine Stimme verzichtet werden und die Fagottstimme enthält solistische Anteile. Nach Ansicht des Herausgebers handelt es sich daher um ein Quartett. Die Oboenstimmen lassen sich auch mit Violine spielen.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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18

6/4 5/3 6

6/4 6/5 7/4 9/8

6/5 7/4 9/8

6/5 7/4 9/8

tasto

22

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is in the Treble 1 staff. The accompaniment is in the Bass 1 and Bass 2 staves. The Treble 2 staff has a single note in the first measure and rests in the second and third measures. The score ends with a double bar line and repeat dots.

6 6 6 6 7 6 6 5

Allegro

Oboe 1

Oboe 2

Fagott

B. c.

6 6 6 6 5 4 3

4

7 6 6

7

7

10

7 6 6 7 6 5 4 3

13

6 6 6 6 7

16

6 7 6 6 5 6 # 7 6 6 5

19

6 6 6 6 7 6 5

22

6 6 6 6 5 4 4

25

7 6 5 5 7 6 6 6 6 6 6 6

29

7 7 6 5 3 6 5 3 5 3

32

7 7 7 7 7 7 7 7

34

7 7 5 3 7 5 3

36

System 36: Treble and Bass staves. The bass staff features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff includes figured bass notation: 6, #3, 6, #3, 7, #3, 6, 4, 6, 4.

39

System 39: Treble and Bass staves. The bass staff features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff includes figured bass notation: 6, 4, 7, #3, #3, 7, #3, 6, 4, #3, 6, #3, #3, 6, 5.

43

System 43: Treble and Bass staves. The bass staff features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff includes figured bass notation: #4, 6, 5, #4, 6, 7, #, 6, 5, #6, 6, 5, #4, 6, 7, #, 6.

47

System 47: Treble and Bass staves. The bass staff features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The treble staff has a whole rest in the first measure, followed by a melodic line. The bass staff includes figured bass notation: 6, #, 6, 6, #.

50

6 6 5 4 #3 6 6

53

7 3 6 4 5 4 5 3 7 b6 b5 6 7 6 6 5

57

7 6 6 5 6 4 5 3

60

6 4 7 3 6 6 4 5 3 6

63

65

Adagio

Oboe 1

Oboe 2

Fagott

B. c.

9

19

5 6 6 7 6 5 6 5 6 6 7 6 5

#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

28

7 7 7 6 6 5 6 6 5

7 7 7 6 6 5 6 6 5

39

6 6 4 6 6 6 4 6 6 6 7 6 6 5 6 6

6 4 2 6 4 2 6 4 2 6 5 4 3 6 6

50

6 6 6 9 8 7 6 5 4 6 6 6 5 6 7 6 #

5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

Allegro

Oboe 1

Oboe 2

Fagott

B. c.

6

7

7 3

7 3

7 3

7 3

6 4 5 3

14

6

6

6

20

6

26

7 6 5 6 6 6 7 6 5 6

34

6 6 7 6 5 6 6 6 6 6 6

41

6 6 6 6 6 6 4 3 6 6

48

7 6 5 6 6 6 7 6 5 6 6 6

55

System 55-60: This system contains six measures. Measures 55-59 feature a bass line with eighth-note triplets and a treble line with rests. Measure 60 shows a trill in the bass line and a descending eighth-note scale in the treble line. Fingering numbers 7, 6, 4, and 3 are indicated below the treble staff in measure 60.

61

System 61-68: This system contains eight measures. Measures 61-64 have a treble line with eighth-note patterns and a bass line with eighth notes and rests. Measures 65-68 continue the eighth-note patterns in both staves. Fingering numbers 6, #, #, 7, 7, and 7 are indicated below the bass staff.

69

System 69-75: This system contains seven measures. Measures 69-74 feature a treble line with eighth-note patterns and a bass line with eighth notes and rests. Measure 75 includes a trill in the treble line and a descending eighth-note scale in the bass line. Fingering numbers 7, 7, #3, #3, #3, 6, 4, and #3 are indicated below the bass staff.

76

System 76-81: This system contains six measures. Measures 76-80 feature a treble line with eighth-note patterns and a bass line with eighth notes and rests. Measure 81 includes a trill in the treble line and a descending eighth-note scale in the bass line. Fingering numbers #5, #3, 7, #5, #3, 6, 4, and #3 are indicated below the bass staff.

82

System 82-88: Four staves (two treble, two bass) in F major. The first two staves have a continuous eighth-note melody. The last two staves have a simple harmonic accompaniment. Measure 82 has a '6' below the first bass staff. Measure 88 has a '7 4 3' below the first bass staff.

89

System 89-95: Four staves. Measures 89-90 have trills (tr) in the first two staves. Measure 91 has a '7 4 3' below the first bass staff. Measure 92 has a '6 4 5 4 3' below the first bass staff. Measure 93 has a '6' below the first bass staff. Measure 94 has a '6' below the first bass staff. Measure 95 has a '6' below the first bass staff.

96

System 96-101: Four staves. Measures 96-101 show a continuous eighth-note melody in the first two staves and a simple harmonic accompaniment in the last two staves. Measure 96 has a '6' below the first bass staff. Measure 100 has a '6' below the first bass staff. Measure 101 has a '6' below the first bass staff.

102

System 102-108: Four staves. Measures 102-103 have trills (tr) in the first two staves. Measure 104 has a '7' below the first bass staff. Measure 105 has a '6 4 5 3' below the first bass staff. Measure 106 has a '6' below the first bass staff. Measure 107 has a '6 6' below the first bass staff. Measure 108 has a '7 6 4 5 3' below the first bass staff. Measure 109 has a '6 4 6' below the first bass staff.

110

7 6 6 7 7 6 6/6

116

7 7 6 5 5 6 5 6

123

5 6 5 6 f 6 7

129

7 6 5 6

Quartett F-Dur

für 2 Oboen (Violinen?), Fagott und Basso continuo

Oboe 1

Anonymus, D-Dl Mus. 2-Q-7

Largo

6

16

20

p

tr.

Allegro

5

8

11

22

tr.

8

26 *tr.*

29

32

37 *tr.*

41 *tr.*

44

48 *tr.*

52 *tr.*

56

59

Detailed description: This image shows a page of a musical score for Oboe 1, spanning measures 26 to 59. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by the 'tr.' symbol above specific notes in measures 26, 37, 41, 48, and 52. The score is divided into systems, with measure numbers 26, 29, 32, 37, 41, 44, 48, 52, 56, and 59 marking the beginning of new systems. The final measure, 59, ends with a double bar line.

**Adagio****Allegro**

20

26

66

74

81

87

94

101

123

130

33

15

tr.

f

p

The musical score for Oboe 1 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr.' above the notes. Dynamics include 'f' (forte) and 'p' (piano). Measure numbers 20, 26, 66, 74, 81, 87, 94, 101, 123, and 130 are indicated at the start of their respective staves. A measure rest for 33 measures is shown between measures 26 and 66, and a measure rest for 15 measures is shown between measures 101 and 123.

Quartett F-Dur

für 2 Oboen (Violinen?), Fagott und Basso continuo

Oboe 2

Anonymus, D-Dl Mus. 2-Q-7

Largo

6

16

21

p

tr

Allegro

5

9

12

25

30

9

tr

tr

tr

35 

44 

50 

55 

59 

62 

Adagio



10 

29 

39 

51 

Allegro

Musical score for "The Rose Tree" in 3/8 time. The score is written for a single melodic line in the treble clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 13 staves, with measures numbered 8, 15, 21, 28, 70, 77, 84, 90, 97, 104, and 129. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include trills (tr), triplets (3), and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Quartett F-Dur

für 2 Oboen (Violinen?), Fagott und Basso continuo

Fagott

Anonymus, D-Dl Mus. 2-Q-7

Largo



Allegro



16

18

20

22

25

28

32

34

36

38

The image displays a musical score for the Bassoon (Fagott) part, spanning measures 16 to 39. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Measure numbers 16, 18, 20, 22, 25, 28, 32, 34, 36, and 38 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as trills (tr.).

41

46

48

51

54

57

61

63

64

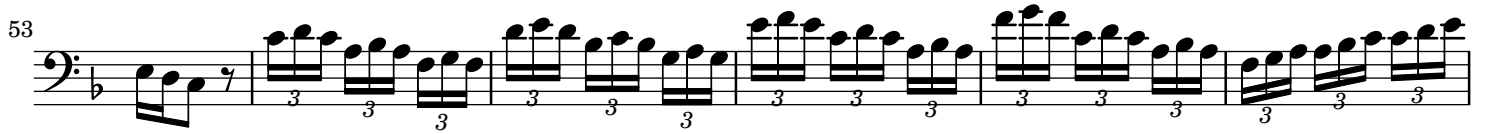
66

Adagio

Adagio section, measures 1-51. The music is written in bass clef, 3/4 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Measure numbers 13, 21, 32, 42, and 51 are indicated at the start of their respective staves.

Allegro

Allegro section, measures 1-34. The music is written in bass clef, 3/8 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, slurs, and trills (tr.). Measure numbers 14, 23, and 34 are indicated at the start of their respective staves.



Quartett F-Dur

für 2 Oboen (Violinen?), Fagott und Basso continuo

Basso continuo

Anonymus, D-Dl Mus. 2-Q-7

Largo

6
9 7 6 9 7 6 7 6 5 6 7 6 4 5 3

16
9 7 6 9 7 6 7 6 5 6 7 6 4 5 3

21
6 7 9 8 6 6 6 6 7 6 6 5 3

tasto

Allegro

7
7 6 6 7 6 5 3

13
6 6 7 6 6 5 3

18
7 6 6 6 7 6 5 3

23

28

34

40

46

52

57

63

Adagio

13

22

33

43

52

Allegro

14

27

38

50

62

75

75

87

87

99

99

111

111

124

124