

AVE VERUM

POUR 2 SOPRANI ET 2 CONTRALTI
avec Cor obligé
PAR
CAMILLE SAINT-SAËNS.

A M^r J. A. HALARY.

Andante.

CORNO in D.

ORGANO.

p

p

Contralti.

p A ve, a - ve ve - rum Cor - pus

Dol.

Soprani.

p A - ve, a - ve ve - - rum Cor - pus
 na - tum de Ma - ri - à Vir - gi - ne; A ve, ve - - rum Cor - pus

na - tum de - Ma - ri - à Vir - gi - ne
 na - tum de Ma - ri - à Vir - gi - ne

Dol.

A - ve, a - ve ve - rum Cor - - - - pus
 A - ve, a - ve ve - rum Cor - - - - pus
 A - ve, a - ve ve - rum Cor - - - - pus
 A - ve, a - ve ve - rum Cor - - - - pus

na-tum de Ma-ri-â Vir-gi-ne;

na-tum de Ma-ri-â Vir-gi-ne;

na-tum de Ma-ri-â Vir-gi-ne;

na-tum de Ma-ri-â Vir-gi-ne;

p.

p.

Sans bouchés.

fp *fp* *fp* *fp*

Contralti. Soprani.

Ve - re pas - sum, Ve - re

fp *fp* *fp* *fp* *fp* *fp*

pas - - - sum, Ve - - - re

pas - - - sum, Ve - re ve - - - re

Contralti, Ve - - re pas - sum, im - - - mo -

fp *fp* *fp* *fp*

The first system of the musical score consists of five staves. The top three staves are vocal parts: Soprano, Alto, and Contraltos. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'pas - - - sum, Ve - - - re' for Soprano; 'pas - - - sum, Ve - re ve - - - re' for Alto; and 'Contralti, Ve - - re pas - sum, im - - - mo -' for Contraltos. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *fp* (fortissimo piano) at the beginning of each measure.

pas - - - sum, im - - - mo -

pas - - - sum, pas - - - sum, im - - - mo -

ia - - - tum, ve - re pas - - - sum. im - - - mo -

fp *fp*

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The lyrics are: 'pas - - - sum, im - - - mo -' for Soprano; 'pas - - - sum, pas - - - sum, im - - - mo -' for Alto; and 'ia - - - tum, ve - re pas - - - sum. im - - - mo -' for Contraltos. The piano accompaniment continues with the same rhythmic pattern, with dynamic markings of *fp* (fortissimo piano) at the beginning of each measure.

la - - tum. ve - re pas - sum, im - mo - la - tum,

la - - tum. ve - - re pas - sum, im - mo - la - tum,

la - - tum. ve - re pas - sum, im - mo - la - tum.

Sons ouverts.

im - mo - la - - tum in cru - ce pro ho - - mi - ne:

im - mo - la - - tum in cru - ce pro ho - - mi - ne:

im - mo - la - - tum in cru - ce pro ho - - mi - ne:

im - mo - la - - tum in cru - ce pro ho - - mi - ne:

im - mo - la - - tum in cru - ce pro ho - - mi - ne:

Cu - jus la - tus per - fo - ra - tum flu - xit

Cu - jus la - tus per - fo - ra - tum flu - xit a - quâ, flu - xit

a - quâ et san - gui - ne.

a - quâ et san - gui - ne.

Soprani.

Es - to no - bis prae - gus - ta - tum mor - tis in e -

First system of the musical score. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The lyrics are: "xa - mi - ne, Es - to prae - gus - ta - tum mor - tis in".

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "xa - mi - ne mor - tis". The piano part features a more active accompaniment with sixteenth-note patterns.

Third system of the musical score. It concludes the piece with a "Dolcissimo." marking. The lyrics are: "in e - xa - mi - ne, O Je - su". The piano part features a sustained, harmonic accompaniment.

Dolcissimo.

O Je - su dul - cis! O Je - su
dul - cis! O Je - su pi - e! O Je - su dul - cis!

Cresc.

pi - e! O Je - su fi - li Ma - ri - æ! tu no -
pi - e! O Je - su fi - li Ma - ri - æ! tu no
O Je - su fi - li Ma - ri - æ! tu no
O Je - su fi - li Ma - ri - æ! tu no
Cresc.

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part consists of five staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are in Italian: 'bis mi se re re'. The piano accompaniment is written on a grand staff (treble and bass clefs) at the bottom. The score includes dynamic markings such as 'Dim.' (diminuendo) and 'p' (piano). The tempo is marked 'Allegretto'. The page number '10' is visible in the bottom right corner.

AVE VERUM

POUR 2 SOPRANI et 2 CONTRALTI

avec COR obligé
(chromatique.)

GAMILLE SAINT-SAËNS.

A. M^R J. A. HALARY.

Andante.

CORNO in D. *p*

Dol. 10

1^{er} Soprano. Cor. *Dol.*
Na - tum de Ma - ri - a Vir - gi

1^{er} Soprano. Cor.
A - ve A - ve ve - rum

1 Orgue.

Cor (sans bouchés) *fp fp fp fp fp fp fp*

fp fp fp fp fp fp fp

CORNO in D.

1 2 Sons ouverts. 1

fp *fp*

f *Dim.* *p*

10 1^{er} Soprano. Cor.

Mor - tis in e - xa - mi

Dolcissimo.

Très-également.

Cresc. *Dim.* *p*

2 *pp*

The musical score is written for Horn in D. It consists of ten staves. The first staff is a vocal line with lyrics 'Mor - tis in e - xa - mi' and includes dynamics *fp* and *f*. The second staff is an instrumental line with dynamics *fp*, *f*, *Dim.*, and *p*. The third staff is an instrumental line. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics 'Mor - tis in e - xa - mi' and includes dynamics *fp* and *f*. The sixth staff is an instrumental line with dynamics *f*, *Dim.*, and *p*. The seventh staff is an instrumental line. The eighth staff is an instrumental line. The ninth staff is an instrumental line. The tenth staff is an instrumental line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.