

Clarinet Concerto No. 1

Louis Spohr, Op. 26

HORN I in E $\flat$ *Adagio*

Adagio

p

Allegro

f

p

f

fp

f

fp

p

pp

Solo

pp

B

p

p

f

p

C

f

p

Solo

dolce

3

6

D

p

f

tutti

p

f

p

f

p

HORN I

Musical score for Horn I, Adagio-tacet. The score consists of 11 staves of music. It features various dynamics (f, p, pp, ff, tutti), articulations (accents, slurs, trills), and performance markings (Solo, tutti, ctt.). The music is in treble clef and includes measures with rests and melodic lines. Key markings include 'E', 'F', 'G', 'H', and 'I'.

Adagio--tacet

HORN I

Rondo

Vivace

15 A

Cl. *p* 11

p 12 *tutti* *f*

f 2 *f* 7 Cl. 8 *p*

B 10 *pp* *f* *fp* *f*

8 C *fp* *p* 6

p 3

7 D 2 *p*

7 *tutti* *f* *fp* *f* *fp*

E 9 *p* *f*

Detailed description: This is a musical score for Horn I, titled 'Rondo'. It features eight staves of music. The tempo is marked 'Vivace'. The score is divided into sections A, B, C, D, and E. Section A (measures 15-11) includes a clarinet (Cl.) part and dynamics of piano (p) and fortissimo (f). Section B (measures 10-8) includes dynamics of pianissimo (pp), forte (f), fortissimo (fp), and forte (f). Section C (measures 8-6) includes fortissimo (fp) and piano (p). Section D (measures 7-2) includes piano (p), crescendo (cresc.), mezzo-forte (mf), and piano (p). Section E (measures 9-3) includes piano (p) and forte (f). The score also includes articulations like slurs and accents, and dynamic markings like 'tutti'.

HORN I

5

5 F 1 2 3 4

5 6 7 8 6 p

pp 5 p

G 15 9

f fp f fp

H 11 p

15 I 15

clt.

p

8 tutti f 3 f

K 4 tutti 9 clt. poco a poco ritardando

f

2 fine

pp

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HORN II in E $\flat$

Adagio

7

Allegro

3 16

tutti

f *fp* *fp*

A

10 1 2

3 4 5 6 7 B 6

C

7

D

5 6 11

8 2

f *p* *f* *p* *f* *p* *f* *p*

HORN II

11

4

6

tutti

f

ff

p

12

16

pp

G

13

7

H

7

10

I

17

tutti

p

f

f

f

3

f

8

Adagio--tacet

HORN II

Rondo

15 A 2 11 12

Bsn's 5 *p*

tutti 2 2 6 *Cl.* 8

f *f* *f*

B 10 2 8

p *pp* *f* *fp* *f* *fp* *f* *fp*

C 6

p *p* *cresc.*

7 D 12 *tutti*

mf *f* *fp* *f* *fp* *p*

E 9 *tutti* 5 F 1 2 3 4 5 6

f *pp*

6 5 G 15

p *pp* *p*

9 H 31 I 3

f *fp* *f* *fp* *Ob.* *Bsn's*

ritard. a tempo 3 10 8 *tutti*

p *f*

3 K 4 *tutti*

poco a poco ritard. *f* *f*

9 5 2

pp *fine*