

Fantasia

Orig. in F major, W.128

Abraham van den Kerckhoven
(ca. 1618 - 1701)

Bearbeitung - Anton Höger

Git. 1

Git. 2
⑥=Ré

5

9

13

2
17

21

25

28

32

3

35

38

42

46

49

The image displays a musical score for a piece titled "Fantasia in F major, W.128" by Kerckhoven, Abraham van den. The score is written for two staves, treble and bass clef, and is divided into five systems. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system starts at measure 41 and ends at measure 50. The second system starts at measure 51 and ends at measure 60. The third system starts at measure 61 and ends at measure 70. The fourth system starts at measure 71 and ends at measure 80. The fifth system starts at measure 81 and ends at measure 90. The score is written in a clear, legible font and includes a page number 4 in the top left corner.

66 8 5

66 8

69 8

69 8

72 8

72 8

76 8

76 8

78 8

78 8

61

81

86

86

91

91

94

94

97

97

101 7

105

108

110

112

8 115

8 115

119

8 119

123

8 123

126

8 126

128

8 128

130 9

130

133

133

137

137

141

141

145

145

10
149

152

155

158