

# S U I T E

pour petit orchestre

ROGER-DUCASSE

1

**Sans lenteur.**

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS CHROM. en Fa

TIMBALES Do-Sol

**Sans lenteur.**

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Vons

Alt.

velles

C.B.

[illegible]

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts with a melodic line, then plays a sustained note.
- Hb.** (Horn): Plays a sustained note, then a melodic line.
- Cl.** (Clarinet): Plays a melodic line, then a sustained note.
- Bons** (Bassoon): Plays a melodic line, then a sustained note.
- Cors** (Trumpet): Plays a sustained note, then a melodic line.
- Timb.** (Timpani): Plays a rhythmic pattern, then a sustained note.
- Vons** (Vocalists): Sing a melodic line, then a sustained note.
- Alt.** (Alto): Sing a melodic line, then a sustained note.
- velles** (Vocalists): Sing a melodic line, then a sustained note.
- C.B.** (Cello/Bass): Plays a melodic line, then a sustained note.

The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, p), articulation (accents), and phrasing (slurs). The piece is marked "à 2." and includes a "1<sup>o</sup>" (first ending) section.

**2** Un peu moins vite.

Fl.

Hb.

Cl.

Bons

Cors

Timb.

**2** Un peu moins vite.

vons

Alt.

velles

C.B.

3

**3**



**Un peu plus lent.**

4

D. & F. 9672.



[illegible][illegible]

This image displays a page of musical notation, likely for a piano or organ piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation is organized into three main systems, each containing four staves. The first system includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), along with articulation like *à 2* and *Div.* (divisi). The second system features *ff* (fortissimo) and *tr* (trill) markings. The third system includes *ff* and *Div.* markings. The notation is dense, with many beamed notes and complex rhythmic figures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The overall style is that of a classical or romantic-era musical score.



8

à 2.

2<sup>e</sup>

Fl.

Hb.

Cl.

Bons

Cors

Timb.

*p*

*pp*

*cresc.*

*p en dehors.*

8. Unis. *mf* *p cresc.* *pp*

Unis. *mf* *p cresc.* *pp*

Alt. *mf* *p cresc.* *p*

Vclles *mf* *p cresc.* *pp*

C.B. *mf* *p cresc.*



Fl. *p*

Hb.

Cl. *1<sup>o</sup>* *p*

Bons *1<sup>o</sup>* *p*

Cors *2<sup>o</sup>* *p*

Timb.

*7*

Vons *express.* *p*

Alt. *p*

velles *p*

C.B. *p*

Fl. *1<sup>o</sup>* *mf* *cresc.* *à 2* *8* *ff*

Hb. *2<sup>o</sup>* *mf* *cresc.* *à 2.* *ff*

Cl. *à 2.* *f* *ff*

Bons *2<sup>o</sup>* *mf* *cresc.* *ff*

Cors *cresc.* *ff*

Timb. *cresc.* *ff*

Vons *mf* *cresc.* *ff*

Alt. *cresc.* *ff*

velles *cresc.* *ff*

C.B. *cresc.* *ff*

Fl. 1<sup>o</sup> *pp*

Hb. 1<sup>o</sup> *pp en dehors.*

Cl. *p*

Bons 1<sup>o</sup> *p* 2<sup>o</sup> *pp*

Cors 1<sup>o</sup> *p* 2<sup>o</sup> *pp en dehors.*

Timb.

Yons *pp*

Alt. Div. pizz. *pp*

Yelles *pp*

C.B. *pp*

Fl. 1<sup>o</sup> 2<sup>o</sup> *cresc.* 8 *à 2.*

Hb. 1<sup>o</sup> *cresc.* 8 *à 2.*

Cl. *cresc.*

Bons *cresc.*

Cors *cresc.*

Timb.

Yons *cresc.*

Alt. *cresc.* 8 *Unis.*

Yelles *cresc.*

C.B. *p*

**Plus lent et avec charme.**

Sourdines.

**Lent.**

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORs CHROM. en Fa

TIMBALES Do-Sol

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Violons

Alt.

Violoncelles

C.B.



Fl.  
Hb.  
Cl.  
Bons  
Cors  
Timb.  
Vons  
Alt.  
Velles  
C.B.

à 2.

arco.

arco.

f

1

Plus lent et très souple.

Fl.  
Hb.  
Cl.  
Bons  
Cors  
Timb.  
Vons  
Alt.  
Velles  
C.B.

2<sup>o</sup>  
pp  
1<sup>o</sup>  
pp

1

Plus lent et très souple.

Div.  
Unis.  
pp  
Unis.  
pp  
Div.  
pp

**Pressez.**

Fl. Hb. Cl. Bons Cors Timb.

Yons Alt. velles C.B.

*p* *mf* *f* *p* *f* *f* *p* *f* *mf*

**a Tempo. Pressez. a Tempo.**

Fl. Hb. Cl. Bons Cors Timb.

*p* *pp* *pp* *pp* *pp* *pp*

**a Tempo. Pressez. a Tempo.**

Yons Alt. velles C.B.

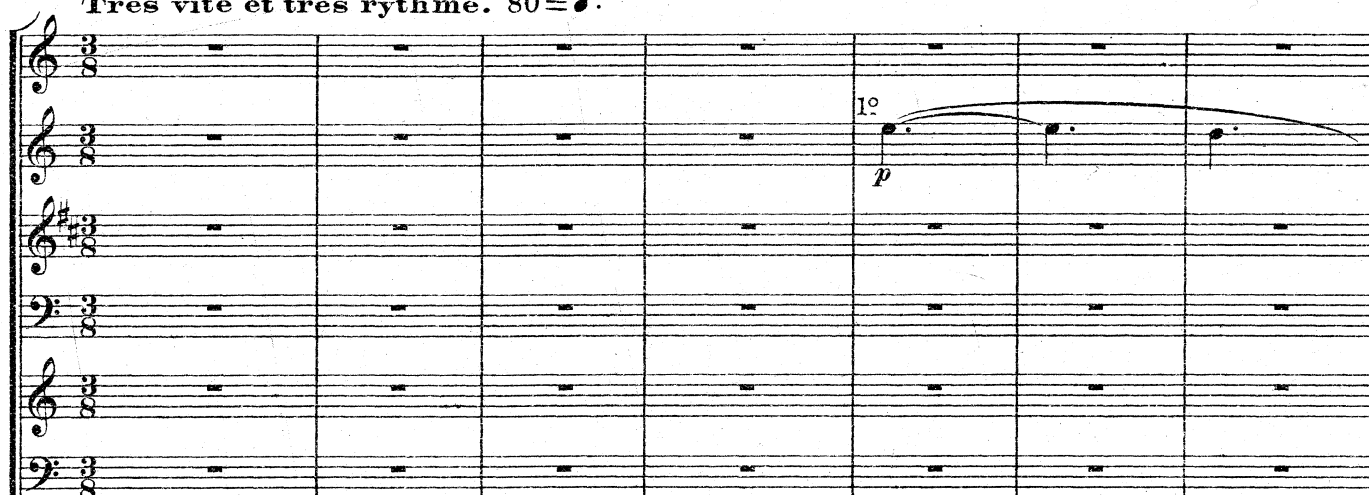
*p* *pp* *pp* *pp* *pp* *pp*

Tous. Tous. Tous.

pizz. pizz. pizz. pizz. pizz. pizz.

Très vite et très rythmé. 80 = .

2 GRANDES FLûTES  
2 HAUTOIS  
2 CLARINETTES en Sib  
2 BASSONS  
2 CORs CHROM. en Fa  
TIMBALES Do-Sol

Très vite et très rythmé. 80 = .

1<sup>ers</sup> VIOLONS  
2<sup>ds</sup> VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES



[illegible]

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Violons

Violas

Cellos

C.B.

arco.

pizz.

arco.

p

p

p

p

p

13



**a Tempo.**

The first system of the musical score, titled "Rit. a 2. tempo.", features six staves. The Flute (Fl.) staff begins with a whole rest, followed by a half note G4 and a half note A4. The Horn (Hb.) staff plays a melodic line starting on G3, moving up stepwise to D4. The Clarinet (Cl.) staff plays a melodic line starting on G3, moving up stepwise to D4. The Bassoon (Bons) staff plays a melodic line starting on G2, moving up stepwise to D3. The Cor Anglais (Cors) staff plays a melodic line starting on G3, moving up stepwise to D4. The Timpani (Timb.) staff has whole rests throughout the system. Dynamics include piano (p) markings for the Flute, Horn, Clarinet, and Bassoon.

**a Tempo.**

[illegible]

Fl.

Hb.

Cl.

Bons

Cors

Timb.

1º

*mf*

1º

*p*

*mf*

vous  
Alt.  
velles  
C.B.

*mf*

Fl. *p* 2 *pp* 8

Hb. *mf* *pp*

Cl. *pp*

Bons 2° *pp*

Cors *pp* *tr*

Timb. *p* *pp*

Vons 2 *pp*

Alt. *pp*

velles *pp*

C.B. *mf* *pp*

Fl. 8

Hb.

Cl. 1° *pp*

Bons

Cors

Timb.

Vons *p*

Alt.

velles

C.B.

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Yons

Alt.

Velles

C.B.

2°

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Div.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Yons

Alt.

Velles

C.B.





Un peu ralenti.

I<sup>o</sup> Tempo.

Fl. *p*

Hb. *pp*

Cl. *pp*

Bons *1<sup>o</sup> pp*

Cors *2<sup>o</sup> pp*

Timb.

Un peu ralenti.

I<sup>o</sup> Tempo.

Yons

Alt. *Unis. pp*

velles

C.B.

4

Fl. *1<sup>o</sup> p*

Hb.

Cl.

Bons

Cors

Timb.

4

Yons

Alt.

velles

C.B.

Fl. *cresc.* *à 2.*

Hb.

Cl.

Bons

Cors

Timb.

Vons *cresc.*

Alt. *cresc.*

Velles *cresc.*

C.B. *cresc.*

Fl.

Hb.

Cl.

Bons *1<sup>o</sup>* *p*

Cors *1<sup>o</sup>* *p*

Timb.

Vons *arco.*

Alt. *arco.* *Div. 3*

Velles *ff*

C.B. *ff*

**Rall. a Tempo.**

**Fl.** *pp très léger.*

**Hb.**

**Cl.**

**Bons**

**Cors**

**Timb.**

**Violons**

**Unis.**

**Alt.**

**Violles**

**C.B.**

**Rall. a Tempo.**

**pp express.**

**p**

**p**

**p**

**Div.**

**pizz. p**

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Vons

Alt.

Velles

C.B.

Fl. Hb. Cl. Bsns Cors Timb.

Yons Alt. Yelles C.B.

Measures 1-8. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

Fl. Hb. Cl. Bsns Cors Timb.

Yons Alt. Yelles C.B.

Measures 9-16. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *mf*.



Fl. Hb. Cl. Bons Cors Timb.

Rall.

Yons Alt. Vclles C.B.

arco.

*p*

Fl. Hb. Cl. Bons Cors Timb.

5 a Tempo.

Yons Alt. Vclles C.B.

1<sup>o</sup> *pp* *pp* *p* *p*

[illegible]