

À Monsieur
BAntoine **B**Cautier.

QUATUOR N°1.

Violino II.

Karl Müller-Berghaus, Op. 11.

Moderato.

espressivo

p *sf* *f* *p* *riten.*

Allegro ma non troppo.

p *cresc.* *sf* *ff* *mf* *1. A* *1. B dolce* *p* *pp* *3* *1.* *cresc.*

Violino II.

Musical score for Violino II, measures 1-10. The score consists of ten staves of music. The first staff begins with a melodic line. The second staff features a first ending bracket labeled '1 G' and a dynamic marking of *p dol.*. The third staff continues the melodic line. The fourth staff has a second ending bracket labeled 'H' and dynamic markings of *fp* and *pp*. The fifth staff continues the melodic line with a *pp* dynamic. The sixth staff includes a triplet of eighth notes and a *cresc.* marking. The seventh staff features a first ending bracket labeled '1' and a *ff* dynamic. The eighth and ninth staves continue the melodic line. The tenth staff concludes the section with a *p* dynamic.

Andante sostenuto.

Musical score for Violino II, measures 11-14. The score consists of four staves of music. The first staff begins with a dynamic marking of *pespress.*. The second staff features a melodic line with a *f* dynamic. The third staff has a first ending bracket labeled 'I'. The fourth staff concludes the section with a *f* dynamic and a second ending bracket labeled '2'.

Violino II.

The musical score for Violino II consists of ten staves, labeled K through O. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dolce espressivo* and *cresc.* (crescendo). The score is divided into sections K, L, M, and N. Section K starts with a *pp* dynamic. Section L includes a first ending bracket labeled '1' and a *dolce espressivo* instruction. Section M begins with a *f* dynamic and includes a *dim.* (diminuendo) instruction. Section N starts with a *f* dynamic. The score concludes with a second ending bracket labeled '2'.

Violino II.

P
pp

SCHERZO. Allegro con fuoco e con brio.

R
pp
pizz.
morendo

Violino II.

più lento. arco

4 *p dolce e con grazia*

S 2

cresc. - - - - *f*

4 1

1. 2. *Tempo I.*

1 *ff sf sf*

sf > 1 > 2 > 3 > 4 > 5 > 6 *tr sf sf sf*

sf 1 *f dim.* *p* 1

mf *f dim.* *p* *ff sf sf sf sf dim.*

T

f *pp* *cresc.*

U

ff tr ff sf

> 1 > 2 > 3 > 4 > 5 > 6 *sf sf*

sf sf *mf* *dim.* *p*

pizz. *pp* *morendo* 3

più lento. arco 3 pizz. 4 arco *f*

Violino II.

pp

Allegro vivace.

1 1 2
p legg. p

Aa
cresc.

tr **Bb**
f

cresc.

ff

più moderato.

dim. p

pp poco a poco riten. e più pp

Moderato.

f sf p pp

f sf