

Carlotta Ferrari

2 Christmas Carols

For Mixed Choir



2015

Gabriel's Message

A Christmas Carol

Carlotta Ferrari 2015

The angel Gabriel from heaven came,
his wings as drifted snow, his eyes as flame;
"All hail", said he, "thou lowly maiden Mary,
most highly favoured lady." Gloria!

Basque Christmas folk carol - translated into English by Rev. Sabine Baring-Gould (bef.1892)

Allegro

Soprano (S) *mp*
The an - gel Ga - bri - el from heav - en

Alto (A) *mp*
The an - gel Ga - bri - el from

Tenor (T) *mp*
Glo - ri - a! Glo - ri - a!

Bass (B) *mp*
Glo - ri - a! Glo - ri - a!

8
came_____ from heav - en came_____
heav - en came_____ from heav - en came_____

The an - gel Ga - bri - el from heav - en came_____ His
The an - gel Ga - bri - el from heav - en came_____

16

mf

His wings as drift - ed snow _____ His eyes
His wings as drift - ed snow _____ His eyes
wings _____ as drift-ed snow _____ His eyes as flame _____
His wings as drift - ed snow _____ His eyes

27

as flame, his eyes as flame _____ All hail, said
as flame, his eyes as flame _____ All hail, said he
All hail, said he
as flame, his eyes as flame _____

36

he Thou low - ly maid - en Mar - y!
Thou low - ly maid - en Mar - y!
Thou low - ly maid - en Mar - y!
All hail, said
All hail, said he
All hail, said he

44

All hail, said he Thou low - ly maid - en Mar - y!

All hail, said he Thow low - ly maid - en Mar - y!

he Thou low - ly maid - en Mar - y!

Thou low - ly maid - en Mar - y!

53

Most high - ly fa - voured La - dy Most high -

Most high - ly fa - voured La - dy Most

Glo - ri - a! Glo - ri - a!

60

ly, most high - ly Most high-ly fa - voured La - dy

high - ly, most high - ly Most high-ly fa - voured La - dy

Glo - ri - a! Most high - ly Most

Most high - ly Most

69

Most high - ly fa - voured La - dy Glo - ri -
Most high - ly fa - voured La - dy Glo - ri - a!
high - ly fa - voured La - dy Glo - ri - a!
high - ly fa - voured La - dy Glo - ri - a! The

77

a! The an - gel Ga - bri - el from heav -
The an - gel Ga - bri - el from
The an - angel Ga - bri - el from heav - en came
an - gel Ga - bri - el from heav - en came

83

- en came from heav - en came from heav - en
heav - en came from heav - en came from heav - en
heav - en

came from heav - en came from
came from heav - en came from
Glo - ri - a! Glo - ri - a! Glo - ri - a!
Glo - ri - a! Glo - ri - a! Glo - ri - a!

heav - en came! Glo - ri - a!
heav - en came! Glo - ri - a!
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!
a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! a!
Glo - ri - a! Glo - ri - a! a!
Glo - ri - a! Glo - ri - a! a!
Glo - ri - a! Glo - ri - a! a!

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Piano Reduction for Study Purpose

The piano reduction score consists of six staves of music with lyrics. The first staff starts in G major (treble clef) and transitions to B-flat major (bass clef) at measure 9. Measures 1-8: Treble staff: "The an - gel From Glo - ri - a The Glo - ri - a from heav - en". Bass staff: "Glo - ri - a The". Measures 9-17: Treble staff: "The an - gel From heav - en came His wings as dri - fited". Bass staff: "an - gel Ga - bri - el". Measures 18-29: Treble staff: "His eyes as flame His eyes". Bass staff: "snow His wings as". Measures 30-62: Treble staff: "All hail All hail Thou low - ly maid - en Ma - ry! All All Thou". Bass staff: "All hail". Measures 63-78: Treble staff: "Most high - ly Most Glo Most Glo Most high - ly". Bass staff: "Glo-ri - a Glo-ri - a Most".

63

Most high - ly fa - voured La - dy
most high - ly

73

Glo
Glo - ri - a!
Glo - ri - a!

82

Glo - ri - a
Glo

94

From
Glo - ri - a

102

Glo
Glo
Glo - ri - a
Glo - ri - a

Angels from the realms of glory

A Christmas Carol

Carlotta Ferrari 2015

Angels, from the realms of glory,
Shepherds, in the fields abiding,
Sinners, wrung with true repentance,
All creation, join in praising!
Come and worship,
Worship Christ, the newborn King.

James Montgomery, 1816

Allegretto affettuoso

Musical score for four voices (Soprano S, Alto A, Tenor T, Bass B) in 3/4 time, key signature of B-flat major (two flats). The vocal parts are written on separate staves, and the lyrics are placed below each staff. The dynamics are marked with *mf* (mezzo-forte).

Soprano (S): An - gels from the realms of glo - ry, _____ wor - ship

Alto (A): An - gels from the realms of glo - ry, _____ wor - ship

Tenor (T): (8) An - gels from the realms of glo - ry

Bass (B): An - gels from the realms of glo - ry

10

Continuation of the musical score in 3/4 time, key signature of B-flat major (two flats). The vocal parts (Soprano S, Alto A, Tenor T, Bass B) continue with their respective parts and lyrics.

Soprano (S): Christ! Shep - herds in the fields a - bid - ing

Alto (A): Christ! Shep - herds in the fields a - bid - ing

Tenor (T): (8) Shep - herds in the fields a - bid - ing, _____ wor - ship

Bass (B): Shep - herds in the fields a - bid - ing, _____ wor - ship

19

f

Sin - ners wrung with true re - pen - tance

f

Sin - ners wrung with true re - pen - tance.

f

Christ! Sin - ners wrung with true re - pen - tance.

f

Christ! Sin - ners wrung with true re - pen - tance.

30

mp

All cre - a - tion join in prais - ing!

mp

All cre - a - tion join in prais - ing!

mp

All cre - a - tion join in prais - ing!

mf

All cre - a - tion join in prais - ing!

mf

All cre - a - tion join in prais - ing!

39

mf

All cre - a - tion join in prais - ing!

f

Come and wor - ship

mf

All cre - a - tion join in prais - ing!

f

Come and

mf

a - tion join in prais - ing!

mf

a - tion join in prais - ing!

Wor - ship Christ, the new - born
wor - ship Wor - ship Christ, the new - born
Come__ and wor - ship
Come__ and wor - ship

King!_____ Wor - ship Christ, the new - born King!_____
King!_____ Wor - ship Christ, the new - born King!_____
Wor - ship Christ, the new - born King!_____ Wor - ship Christ,
Wor - ship Christ, the new - born King!_____ Wor - ship Christ,

Wor - ship Christ, Wor - ship Christ, the new - born King!_____
Wor - ship Christ, Wor - ship Christ, the new - born King!_____
Wor - ship Christ, the new - born King!_____
Wor - ship Christ, the new - born King!_____