

Richard Strauss
Death and Transfiguration, Op. 24

Pauken in C. G. u. Es.

Largo.

Solo

5

pp dolce

4

pp

A 5

pp

6 B

pp

11 C 7

pp

Allegro molto agitato.

1 D 14

poco rit.

11 E 16

ff

17 18 F

ff

Tromp.

G 2

mf

3

mf

6

mf

1

mf

3

f

4

ff

H

1

f

Es nach D umstim.

I

f dim. p

2

f

6

ff

K

ff

cresc.

fff

f

cresc.

a tempo

poco riten.

1 L

fff

8

riten.

The image shows a page of musical notation for a tuba part. The notation is written on a single staff with a bass clef. The music is in 2/4 time. The tempo is marked as "meno mosso ma sempre alla breve". The dynamics range from "pp" (pianissimo) to "fff" (fortississimo). The tempo markings include "riten." (ritardando), "un poco agitato", "riten.", "a tempo", "molto appassionato", "allargando", "calando", and "Tempo der Einleitung Largo". The music is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 17, 18, and 19. The title "Tuba" is written at the bottom right.

17 U 7 V 6 7 8

18

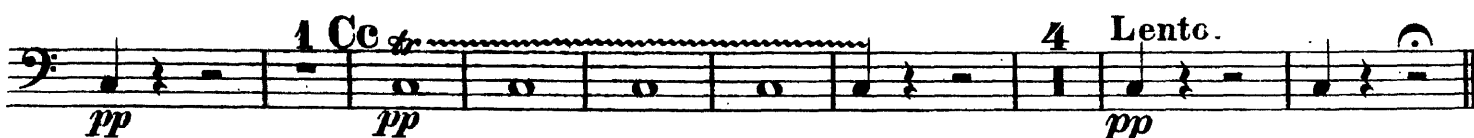
19

Tuba

Pauken in C. G. u. Es.



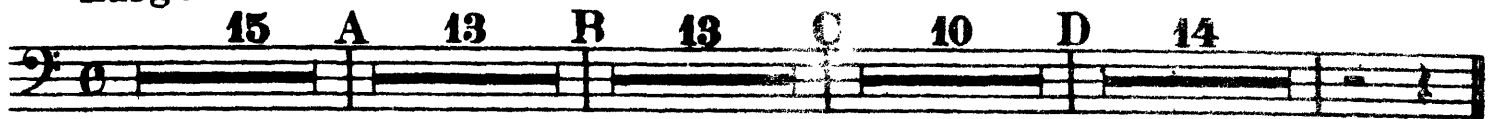
Allegro molto agitato.



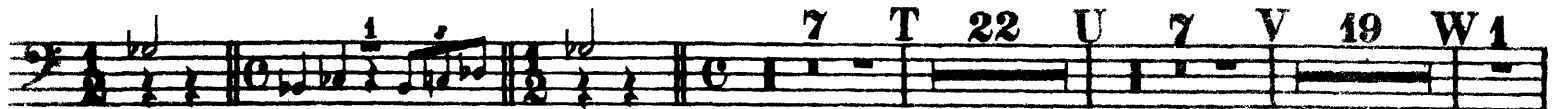
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Tamtam.

Largo.



Allegro molto agitato.



Timpani

Tempo der Eir'leitung. Largo.



Allegro molto agitato.



Moderato.

