

B $\flat$ clarinet 1
E $\flat$ alto saxophone

Five-Color Journey

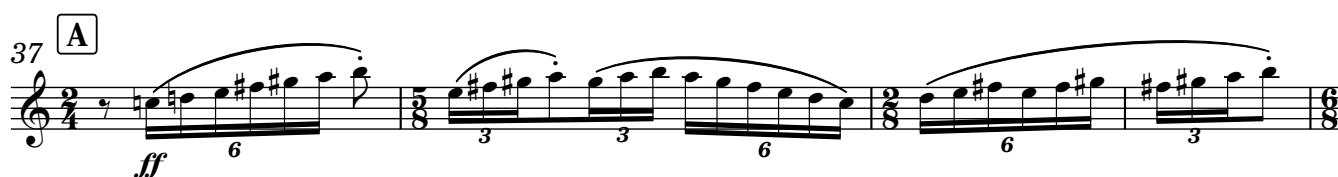
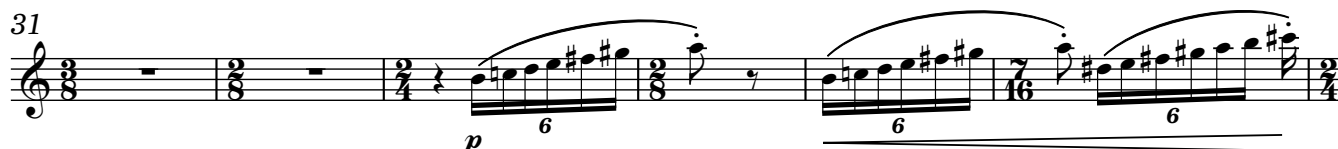
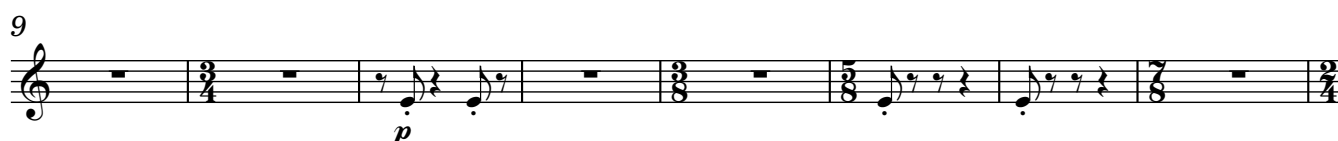
a capriccio for orchestra with solo violin

I. Verdure

B $\flat$ CLARINET 1

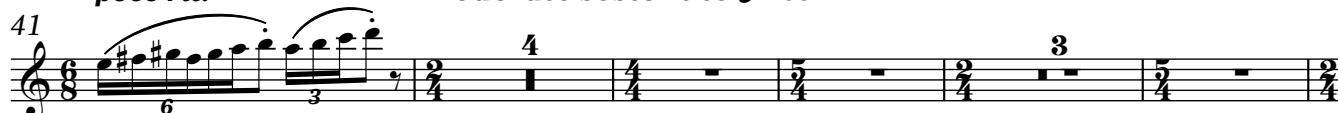
Allegro ♩ = 112

Tamás Beischer-Matyó



B

poco rit. ----- **Moderato sostenuto** ♩ = 88



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

S. vln.

64 *ff* appassionato

C Allegro ♩ = 112

68 *ff*

73 *ff*

79 *f* *ff* *f* *ff*

84 *ff* *poco rit.*

D Allegro vivace ♩ = 144

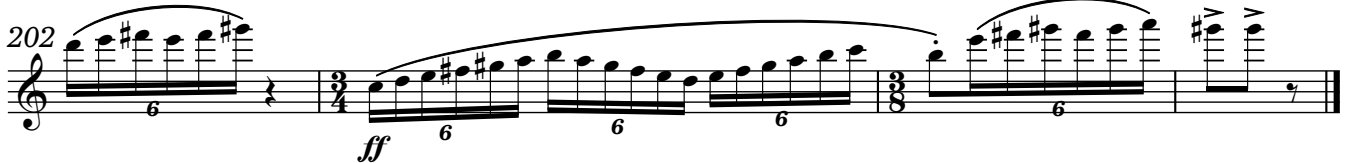
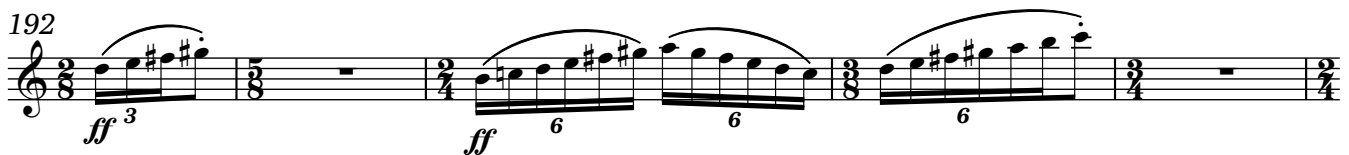
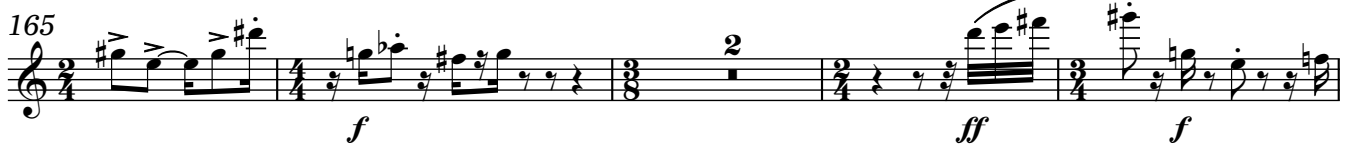
89 *ff*

95 *pp* dolce

103

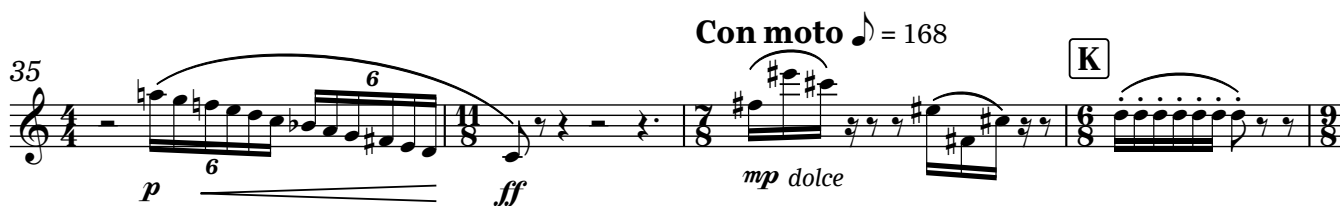
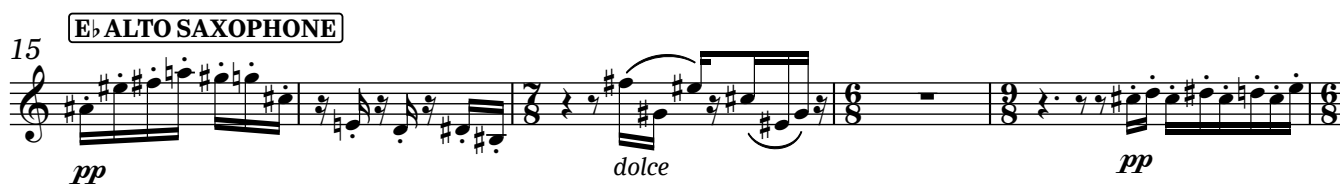
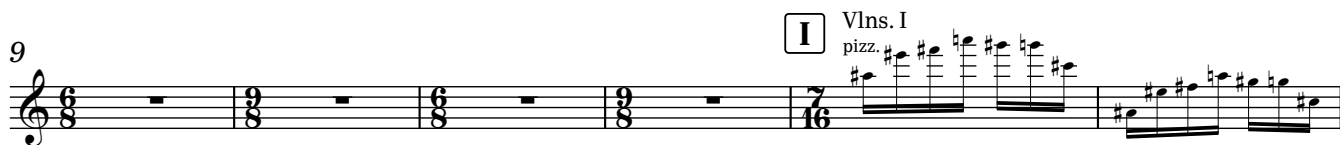
113

122 **E** *ff*



II. Amber

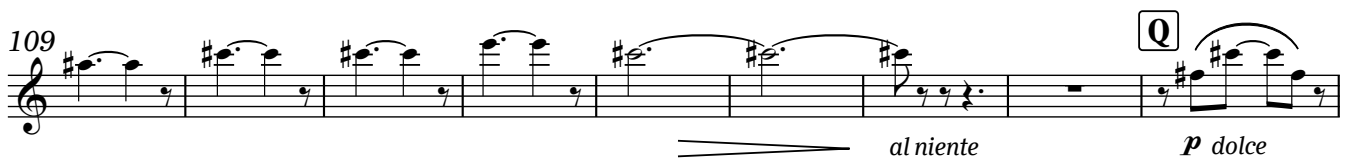
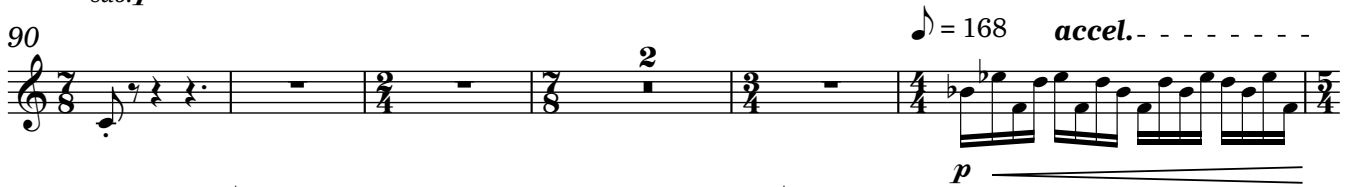
Con moto ♩ = 168



M

Con moto ♩ = 168

Vivace ♩ = 168



III. Azure

Poco parlando $\text{♩} = 66$

R **S**

15 9 S. vln.

ff molto appassionato e parlando

28

T **B $\flat$ CLARINET 1**

32 *accel. a tempo*

p *p* *f* *pp*

38 *accel. a tempo*

f *pp* *f*

45 *accel. a tempo* *accel. Più moto* $\text{♩} = 96$

pp *f* *pp* *ff* *p*

50 *rall. a tempo, ma più tranquillo* $\text{♩} = 63$

ff *ppp* 14

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

15 10 3

Vlins.

ff

34 *f* *mf* *mp* *p* *pp* *ff*

Tub. bells

44 **W**

p

49 *S. vln.*

57 *p* *ff* *ff*

62 *X*

69 *tr*

73 *tr*

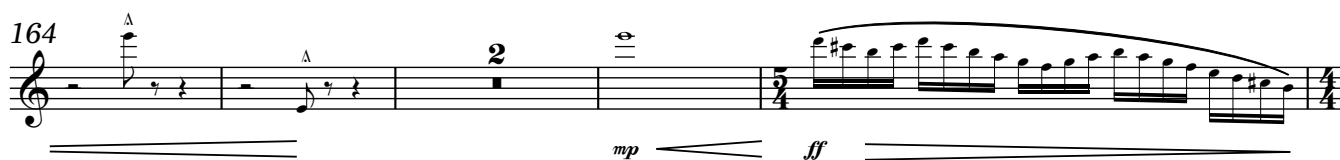
77 *rall.* *Y* *♩ = 116* *accel.*

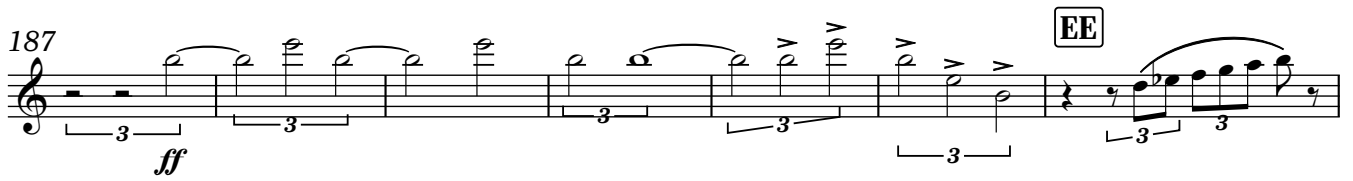
82 *(accel.)* *Agitato* *♩ = 144* *flutt.* *ruvido* *S. vln.* *mf* *energico ed agitato*

88 *p* *mp*

96 *mf* *ff* *Z*

101 *4* *2*





V. Purple

Adagio ♩ = 56

E♭ ALTO SAXOPHONE

Musical score for E♭ Alto Saxophone, Adagio (♩ = 56). The score is written in 4/4 time and consists of eight staves of music.

Staff 1: Measures 1-6. Dynamics: *pp* (measures 2-3), *p* (measures 4-6).

Staff 2: Measures 7-12. Dynamics: *mp* (measure 7), *mf* (measures 8-9), *f* (measures 10-12).

Staff 3: Measures 13-23. Dynamics: *p* (measures 13-14), *pp* (measures 15-16), *pp* (measures 17-18). Includes a 4-measure rest in measure 19.

Staff 4: Measures 24-29. Dynamics: *pp* (measures 24-25), *f* (measures 26-29). Includes a 2-measure rest in measure 24.

Staff 5: Measures 30-33. Dynamics: *ff* (measures 30-31), *f* (measures 32-33).

Staff 6: Measures 34-36. Dynamics: *ff* (measures 34-35), *mf* (measures 36-37).

Staff 7: Measures 37-39. Dynamics: *ff* (measures 37-38), *mf* (measures 39-40).

Staff 8: Measures 40-43. Dynamics: *pp* (measures 40-41), *mf* (measures 42-43). Includes a 5-measure rest in measure 40 and a 4-measure rest in measure 42.

Performance markings include *tratt.* (trattando) and *a tempo* (return to tempo) at measures 24-25 and 26-27.

Rehearsal marks are indicated by boxed letters: **FF** at measure 13, **GG** at measure 24, and **HH** at measure 40. A section marker **II** is at measure 42.

