

Percussion

Five-Color Journey

a capriccio for orchestra with solo violin

3 players:

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

Bass drum [B. dr.]

2 conga drums [C. dr.]

Crotales [Crt.] (low octave, C6-C7)

Tubular bells [T. b.]

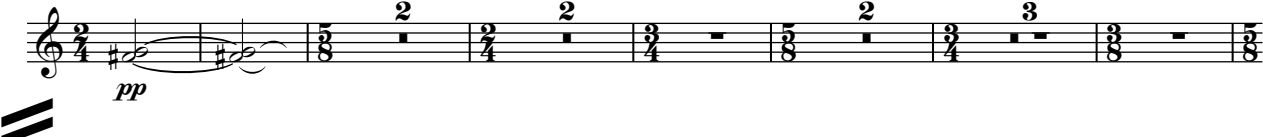
Xylophone [Xyl.] (with three and a half octaves: F4-C8)

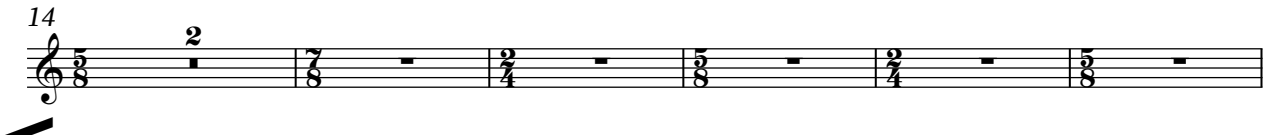
Marimba [Mrb.] (with four octaves: C3-C7)

I. Verdure

Tamás Beischer-Matyó

Allegro ♩ = 112

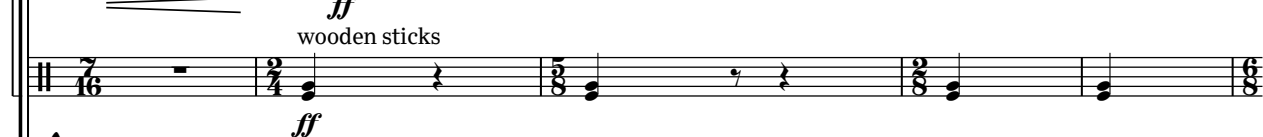
Crt. 

14 

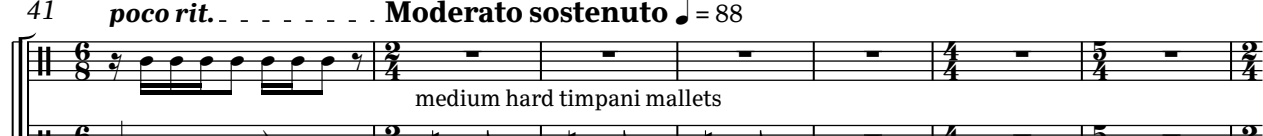
21 Cl. 1+Vln. s. 

28 wooden sticks 

36 

41 

48 

55 

62 

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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

48

T.t. dr.

p < f *p < f* *p < f* *p < f* *p < f*

Vlns. I

57

T.t. dr.

ff *ff* *ff* *p < f* *p < f*

♩ = 112 ♩ = 88

64

T.t. dr.

Crt.

C **Allegro** ♩ = 112

ff *ff* *ff*

wooden sticks

71

T.t. dr.

Crt.

ff *ff* *ff*

78

T.t. dr.

Crt.

ff *ff* *ff* *ff* *ff* *ff*

85 *poco rit.* -----

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

D
89 **Allegro vivace** ♩ = 144

B. dr. *ff*

107 S. vln.

121 **E**

B. dr. *ff*

T. b. *ff*

129

B. dr.

T. b.

140 S. vln. *rall.* -----

F Allegro ♩ = 112

153

wooden sticks

T.t. dr.

Crt.

wooden sticks

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

3

3

3

163

T.t. dr.

Crt.

ff *ff* *mf* *mf* *ff*

ff *ff* *mf* *mf* *ff*

ff *ff* *ff* *ff*

171

G

T.t. dr.

B. dr.

mf *mf*

ff

179

T.t. dr.

Crt.

ff *ff* *ff* *ff*

mf *mf* *mf* *ff*

ff *ff* *ff* *ff*

2

2

2

188 H

T.t. dr. *ff* *ff*

Crt. *mf* *ff* *ff*

193

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

198

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

202

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

II. Amber

Con moto ♩ = 168

C. dr. *pp* hands

Crt. *ppp*

Mrb. *pp* soft mallets

C. dr. 8

Crt. 7 16

Mrb. 7 16

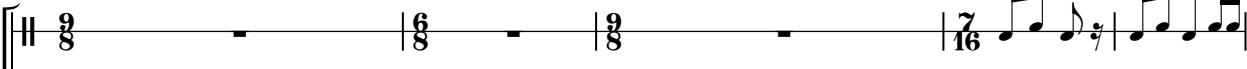
C. dr. 13 **I**

Mrb. *dolce*

Xyl. 19 *pp* soft mallets

Mrb. *pp*

23 J

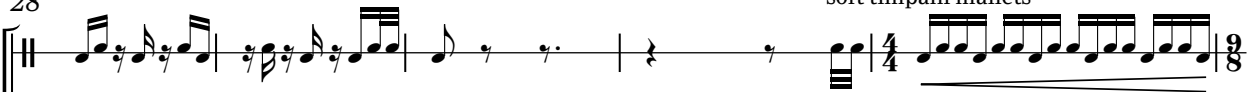
C. dr. 

Xyl. 

Mrb. 



28 *accel.* *soft timpani mallets*

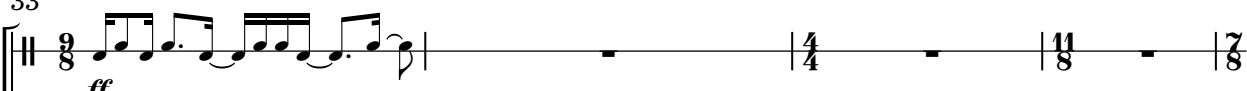
C. dr. 

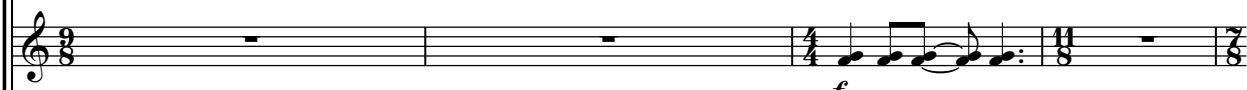
Xyl. 

Mrb. 



33 **Più mosso** ♩ = 132

C. dr. *ff* 

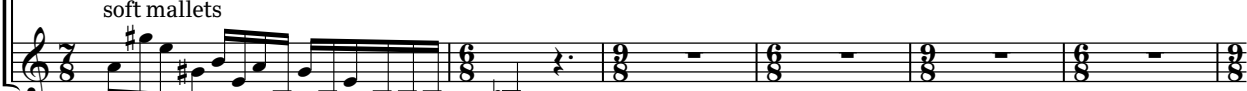
Crt. 

Xyl. *hard mallets* *ff* 



37 **Con moto** ♩ = 168 K

Crt. *mp* 

Mrb. *soft mallets* *mp dolce* 

S. vln.

f

43

C. dr. **L** soft timpani mallets

Xyl. hard mallets

Mrb. hard mallets

f

f

f

48

accel. ----- **Più mosso** ♩ = 132

T.t. dr. soft timpani mallets

C. dr. *p* *ff*

Xyl. *p* *ff*

Mrb. *p* *ff*

p

ff

p

ff

p

ff

53

Crt. *f*

Xyl. *f*

f

f

56 **Con moto** ♩ = 168

M soft timpani mallets **Vivace** ♩ = 168

T.t. dr. *p* *f*

Crt. *f*

Mrb. hard mallets *p* *f*

p

f

f

p

f

59

B. dr. *mf*

C. dr. *p* soft timpani mallets

Xyl. *mf*

66

C. dr. *f* N

Xyl. *mp* *ff*

71

Xyl.

77

T.t. dr. *f* *ff* *f* medium hard timpani mallets

C. dr. *f* *ff* medium hard timpani mallets

Xyl.

82

T.t. dr. O *2*

90 hands

C. dr. *pp*

96 soft timpani mallets

C. dr. *p* *ff*

Crt. *mf*

Mrb. *pp dolce*

99 *rall.* *al* $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

Mrb. *p*

P

107

Mrb.

114

Mrb. *mf*

Q

(8) S. vln. *p dolce*

122

Crt. *p*

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III. Azure

Poco parlando $\text{♩} = 66$

soft mallets

T.t. dr. pp

B. dr. ppp

C. dr. hands p p p p p p

7

T.t. dr.

B. dr.

C. dr. p p p p p p

13 R

T.t. dr.

B. dr. p pp

C. dr. p p p p p p

19

T.t. dr.

B. dr.

C. dr. p p p p p p

24 S

T.t. dr. mp

B. dr. p

C. dr. p p p p p p

28

T.t. dr.

B. dr.

C. dr.

32

T

accel.

T.t. dr.

B. dr.

C. dr.

37 (accel.) a tempo

accel. - a tempo

accel.

B. dr.

46 a tempo accel. - - - - Più moto ♩ = 96

rall. - - - -

B. dr.

U

54 a tempo, ma più tranquillo ♩ = 63

T.t. dr.

B. dr.

C. dr.

61

T.t. dr.

B. dr.

C. dr.

Vivace molto $\text{♩} = 104$
wooden sticks

Five-Color Journey © BMT

29

T.t. dr.

C. dr.

ff

ff

ff

34

T.t. dr.

38

T.t. dr.

42

T.t. dr.

T. b.

ff

10

10

10

W

54

S. vln.

Percussion

16

59

T.t. dr. *ff*

Crt. *ff*

Xyl. *ff*

65

Crt. *ff*

Xyl. *ff*

X

70

T.t. dr. *ff*

Xyl. *ff*

74

T.t. dr. *ff*

B. dr. *mf* *ff*

T. b. *ff*

Xyl. *ff*

Y

rall. . . . ♩ = 116

81

B. dr. *pp*

T. b. *mf* *p*

Xyl. *mf* *fff*

Mrb. *p*

accel. . . . Agitato ♩ = 144

hard mallets

85

B. dr.

mf *pp*

T. b.

Mrb.

90

B. dr.

T. b.

Mrb.

94

B. dr.

T. b.

Mrb.

mp

97

B. dr.

ff *ppp*

T. b.

mf *ff*

Mrb.

ff

Z

103

B. dr.

T. b.

Mrb.

mp

f

mf

mp *ff* *f* *p* *f* *p*

106

B. dr.

T. b.

Mrb.

mp

pp

p

f *p*

110

B. dr.

T. b.

Mrb.

115

B. dr.

T. b.

Mrb.

mp



119

B. dr.

T. b.

Mrb.

ff *ppp*

mf *ff*

ff

AA



125

T. b.

Mrb.

mp *ff*

Liberamente ♩ = 84

accel. **al**

2

2

131 wooden sticks

T.t. dr.

wooden sticks

$$ff$$

T.t. dr.

T.t. dr.

T.t. dr.

C. dr.

T. b.

soft timpani mallets

p

$$ff$$

C. dr.

155

T.t. dr.

C. dr.

ff

ff

ff

160

T.t. dr.

164

T.t. dr.

168

T.t. dr.

T. b.

ff

DD

10

10

10

181 S. vln.

fff



185

T.t. dr.

ff

Crt.

ff

Xyl.

ff



190

Crt.

ff

Xyl.

ff



195

T.t. dr.

ff

Xyl.

ff

198

T.t. dr.

Xyl.

3

3

204

T.t. dr.

B. dr.

ff 3 3 3 3 3 3 3 3 3 3 3 3

ff

ff

207

T.t. dr.

B. dr.

3 3 3 3

210

T.t. dr.

B. dr.

3 3 3 3

V. Purple

Adagio ♩ = 56

Vlms. I

p

FF medium hard timpani mallets

pp hands (*al fine*)

Tt. dr.

C. dr.

17

Vlms. I

pp

Tt. dr.

C. dr.

25

tratt. a tempo

tratt. wooden sticks

pp

f

Tt. dr.

C. dr.

GG *a tempo*

29

Tt. dr.

Xyl.

Mrb.

f

31

Tt. dr.

Xyl.

Mrb.

mp

f

f

34

T.t. dr.

Xyl.

Mrb.

f

f

6

3

6

37

Crt.

Xyl.

Mrb.

f

6

6

6

6

S. vln.

f

tratt.

ff

a tempo

8- - - - -

HH

39

Crt.

Xyl.

Mrb.

p

p

4

4

4

6

47

T. b.

Xyl.

Mrb.

mf

6

6

6

3

3

3

II

Percussion

26

53

C. dr.

Xyl.

p *f*

f

3 3

55

T.t. dr.

Xyl.

wooden sticks

mp *f*

6

3

58

T.t. dr.

C. dr.

12

6

ff

3

3

pp *pp*

JJ

medium hard timpani mallets

63

T.t. dr.

C. dr.

5

5

3

f *mp*

pp *pp*

Woods

74

C. dr.

Crt.

Xyl.

Mrb.

tratt. a tempo

p *p* *p*

6 6 6

p *p* *p*

KK

77

Crt. *mp*

Xyl. *p* *p* *mp* *mp* 6

Mrb. *p* *p* *mp* *mp* 6

79

Crt. *mf*

Xyl. *mp* 6 *mp* 6 *mf* *mf*

Mrb. *mp* *mp* *mf* 6 *mf* 6

81

Crt. *f*

Xyl. *mf* *mf* 6 *f* 6 *f* 6

Mrb. *mf* 6 *mf* *f* *f*

83

Crt. *ff*

Xyl. *ff* (8)-

Mrb. *ff* 6 6 6

85

Crt.