

3 double basses

2nd and 3rd with C-string

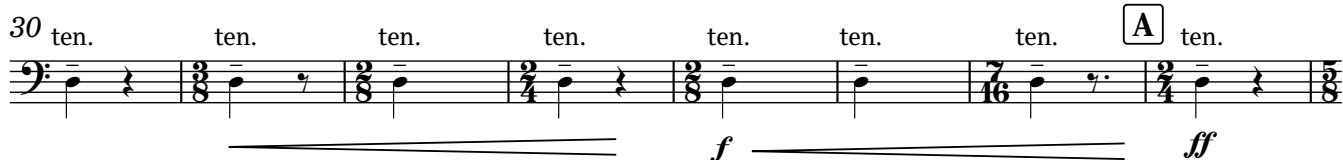
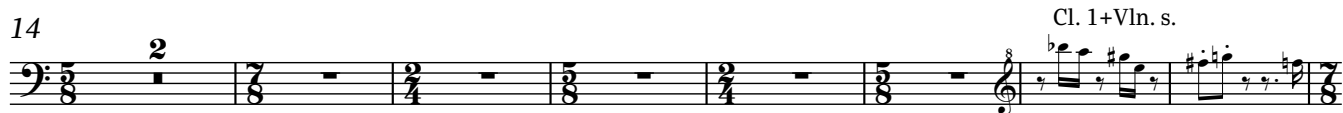
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

2

72 S. vln.



78 ten.

**D**

86 ten.

poco rit. - **Allegro vivace** ♩ = 144

94



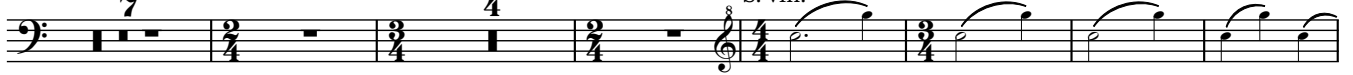
112



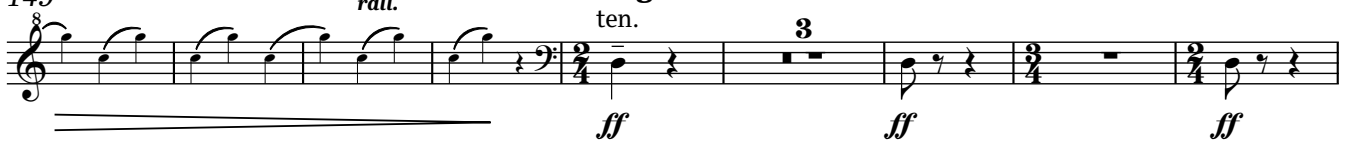
123



132

**F**

149 (8)-

*rall.***Allegro** ♩ = 112

160



171



179



189 **H** ten. ten. ten. ten. ten.

ff *ff* *ff* *ff*

198 ten. ten. ten. ten.

ff *ff* *ff* *ff*

II. Amber

TACET

III. Azure

R **S** **T**

Poco parlando ♩ = 66

15 9 8

Woods

p *f*

36 *accel.* *pizz.* *a tempo* *accel.* *a tempo*

p *ff* *p* *ff*

43 *accel.* *a tempo* *accel.* *Più moto* ♩ = 96

p *f* *p* *ff*

p *f* *p* *ff*

U

52 *rall.* *a tempo, ma più tranquillo* ♩ = 63

14

IV. Crimson

Vivace molto $\text{♩} = 104$

T.t. dr.



5 unis.



11



16



22



27



32



38



43 W pizz. *p*

50 *p* arco

57 *ff*

64 X

71

77 Y *rall.* $\text{♩} = 116$ *ff* *accel.*

83 **Agitato** $\text{♩} = 144$ Vlns.+Vls. pizz. *p* *f*

92 *pesante* *p* *ff*

98 Z arco *p* *ff*

109 Vlns.+Vls. pizz. *p* *f*

114 *pesante*

p *ff*

120 **AA** *arco* **Liberamente** ♩ = 84 *accel.* *al*

p *ff*

BB **Vivace molto** ♩ = 104

131 *unis.*

ff *marcatissimo*

138

143 **CC**

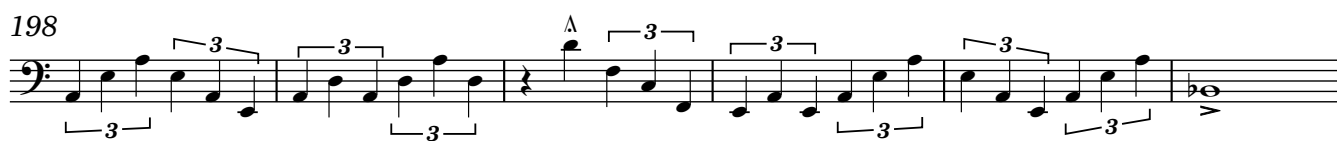
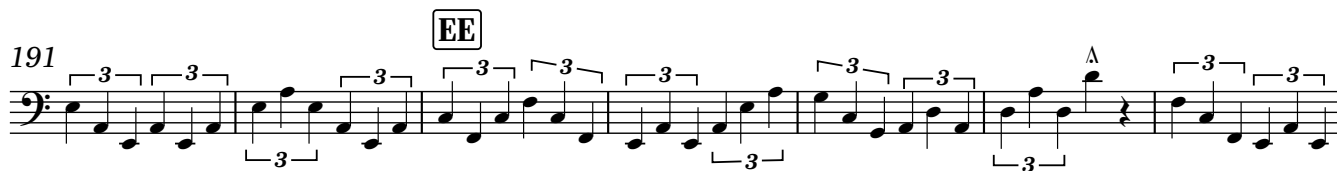
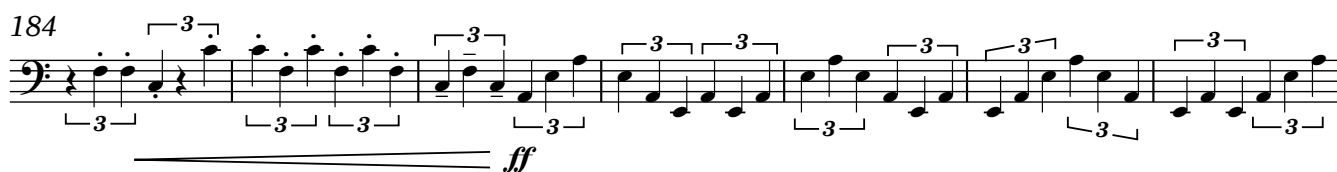
p *risoluto*

148

154

158

ff



V. Purple

Adagio ♩ = 56

trem.
con sord.

ppp legato e quasi gliss.
trem.
con sord.

ppp legato e quasi gliss.
trem.
con sord.

ppp legato e quasi gliss.

11

FF

FF

22

tratt. a tempo

GG

tratt. a tempo

f

f

f

senza sord.

senza sord.

f

31

senza sord.

HH

p

ff

f

p

ff

pp

ff

f

p

ff

pp

ff

f

p

ff

41

*tratt. a tempo***II**

pp

51

fff *mf* *con sord.* *fff* *con sord.* *mf* *ppp*

61

*con sord.***JJ**

ppp *ppp*

72

*tratt. a tempo***KK***senza sord.*

senza sord. *p* *mp* *mf* *senza sord.* *p* *mp* *senza sord.* *p* *mp* *mf*

81

f *ff* *al niente* *f* *ff* *al niente* *f* *ff* *al niente*