

212.

H 212

Concerto
per il
Cembalo concertato
accompagnato

da

2 Corni

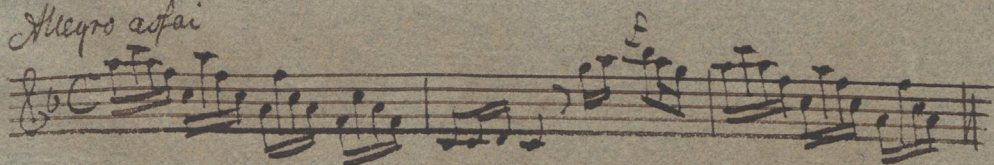
2 Violini

Viola

et
Basso di C. P. E. Bach.

(Von der Hand des Wünnelburger Bach)

Allegro assai



N^o 43

11-4)

Cembalo concertato.



4 Allegro assai. Cembalo concertato.

Handwritten musical score for Cembalo concertato, featuring multiple staves with complex notation, including fingerings, dynamics, and articulation.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** Allegro assai.
- Instrumentation:** Cembalo concertato.
- Fingerings:** Numerous numbers (1-5) are written above notes to indicate fingerings.
- Dynamics:** Markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are present.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Rehearsal Markers:** The word "unis:" is written above certain staves, likely indicating a rehearsal or a specific section.
- Tempo Change:** A marking "tasto" is visible, possibly indicating a change in tempo or a specific section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The notation is dense and includes many ornaments and slurs.

6 7 6 6 7 6 6 7 6 6 7 6 5 6 7 5

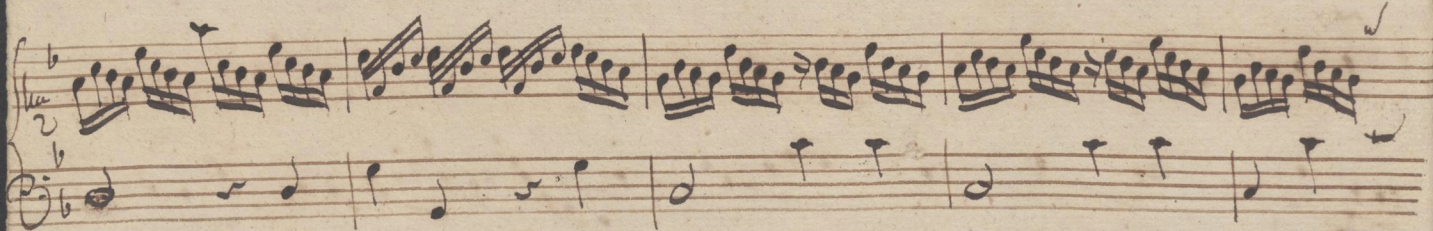
6 7 2 6 6 *tasto volti presto.* 6 6

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '6' in the top left corner. It contains ten systems of musical staves, each with a grand staff (treble and bass clefs). The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first system features a complex melodic line in the treble clef and a simpler bass line. The second system continues this pattern with more intricate melodic figures. The third system shows a more active bass line with frequent sixteenth notes. The fourth system has a melodic line with some rests and a bass line with sustained notes. The fifth system features a melodic line with many sixteenth notes and a bass line with sustained notes. The sixth system has a melodic line with many sixteenth notes and a bass line with sustained notes. The seventh system has a melodic line with many sixteenth notes and a bass line with sustained notes. The eighth system has a melodic line with many sixteenth notes and a bass line with sustained notes. The ninth system has a melodic line with many sixteenth notes and a bass line with sustained notes. The tenth system has a melodic line with many sixteenth notes and a bass line with sustained notes.

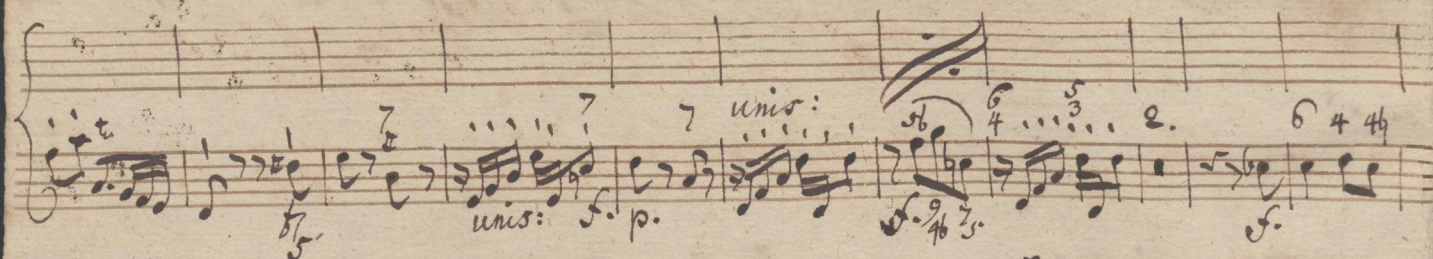
This is a page of handwritten musical notation on aged, slightly discolored paper. The page contains ten systems of musical staves, each with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score:

- 21**: A small number '21' is written above the first staff.
- 6**: The number '6' appears above the third and fourth staves.
- unis.**: The word 'unis.' (unison) is written below the fourth and sixth staves.
- 7**: The number '7' is written above the sixth staff.
- 6**: The number '6' appears above the eighth staff.
- 6**: The number '6' appears above the ninth staff.
- ulti prestissimo**: The phrase 'ulti prestissimo' is written at the end of the tenth staff.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



Larghetto.



(1)

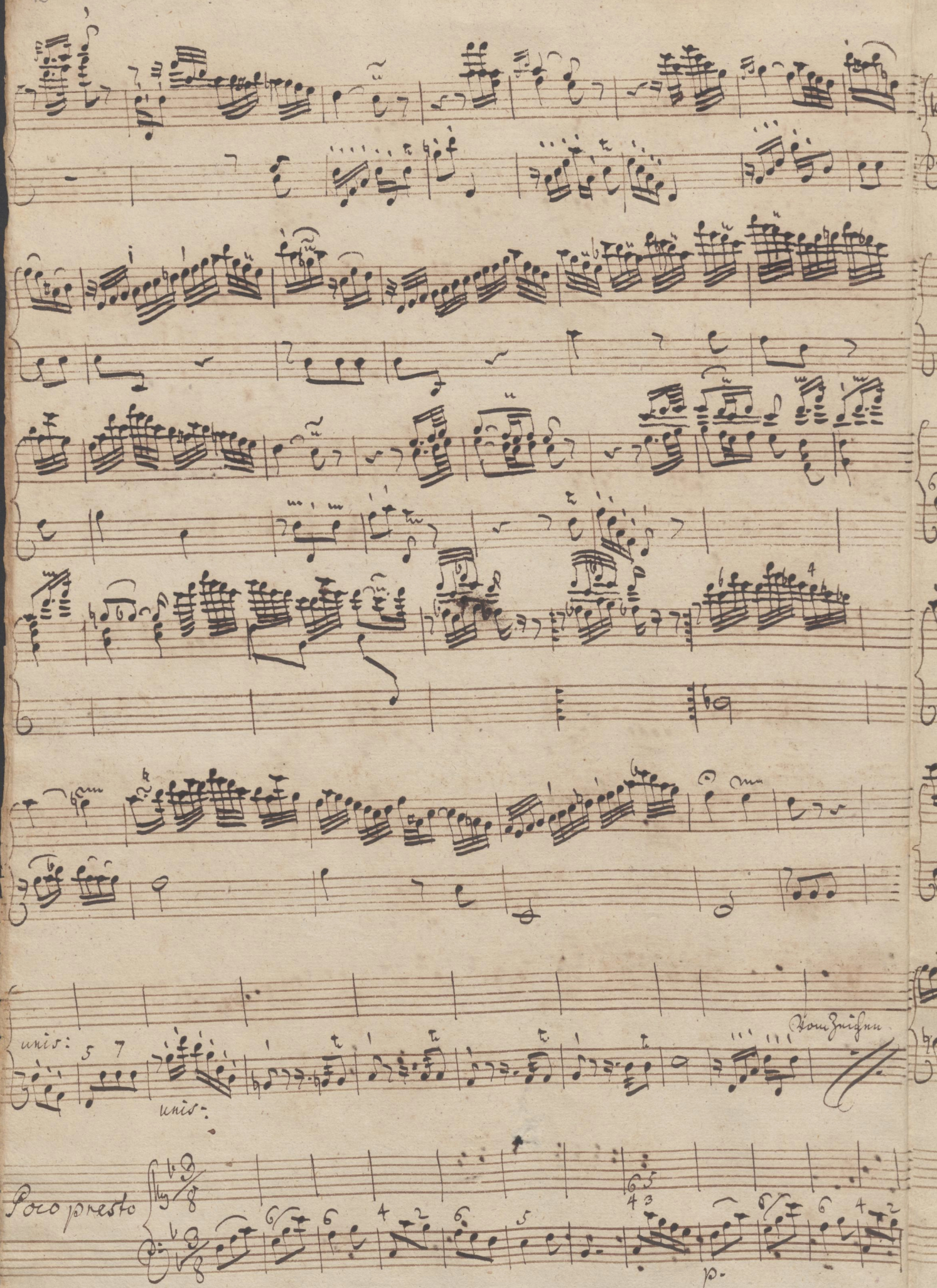


Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mis:* (misery)
- tasto* (tasto)
- pp* (pianissimo)
- molto presto* (very fast)

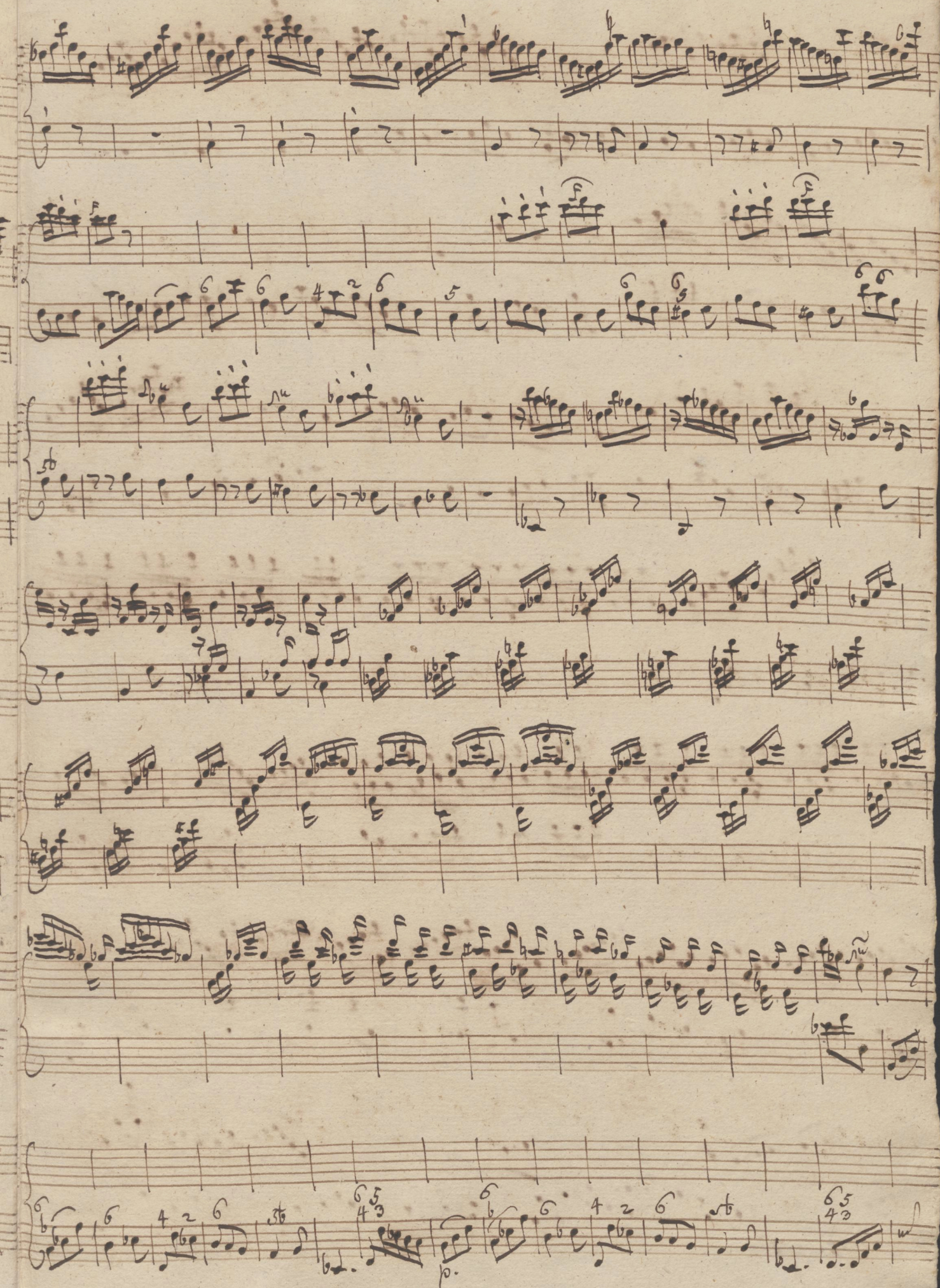
The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

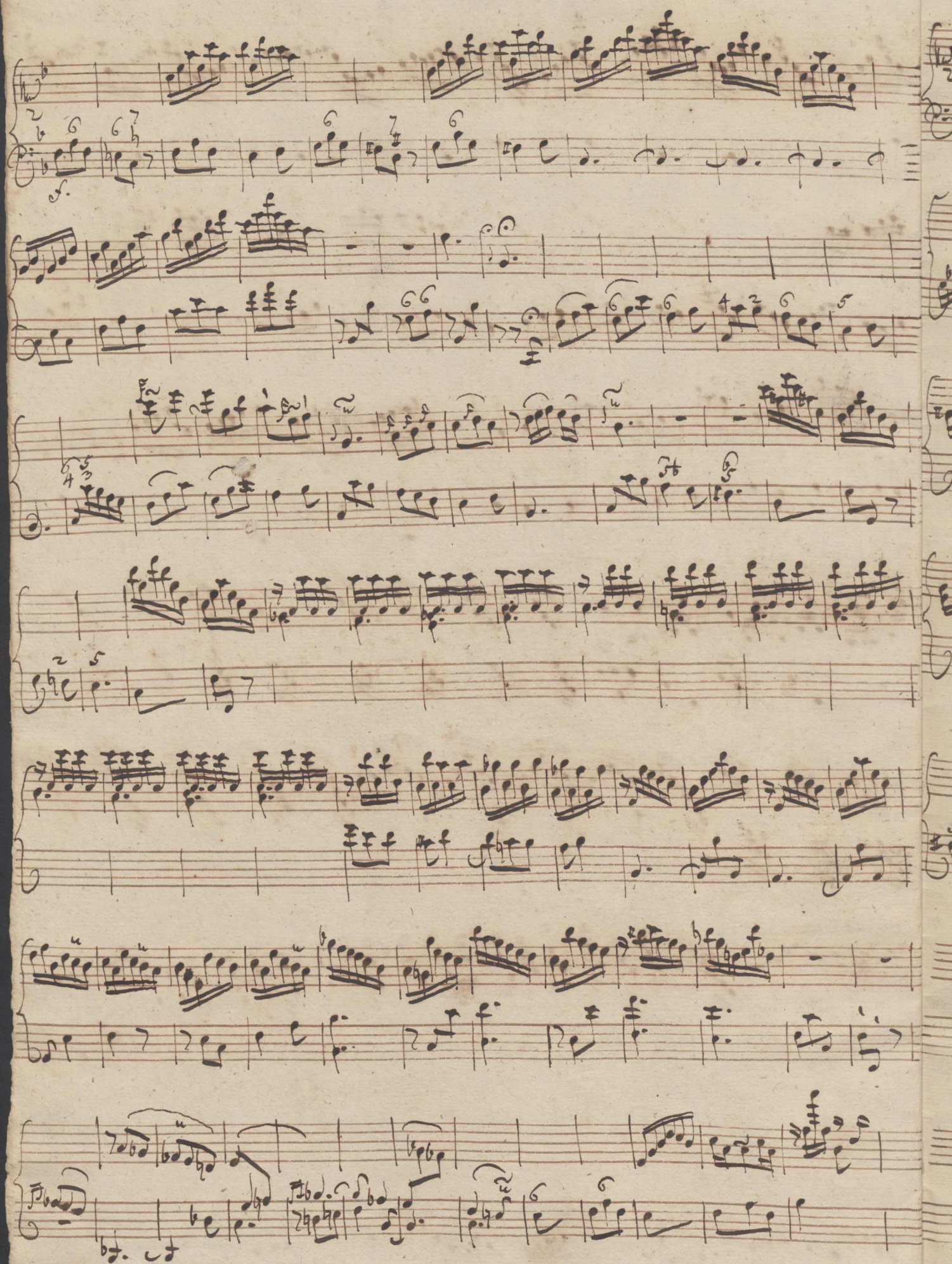


This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The score includes several measures of music, some of which are marked with 'p.' (piano) and 'f.' (forte). There are also some markings that look like '6 6' or '6 7' above certain notes. The score ends with a double bar line and the word 'Fine' written above it. The paper shows signs of age, including some foxing and staining.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., f.). The score is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some foxing and staining.

This page of handwritten musical notation, numbered 72 in the top left corner, contains eight systems of staves. The notation is highly complex, featuring a large number of beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is written in a single melodic line across the staves, with some systems including a second staff below. Various musical symbols are present, including a 'p.' (piano) marking in the fifth system, a 'unis.' (unison) marking in the seventh system, and several dynamic markings such as 'p.' and 'f.' (forte). The notation includes many accidentals (sharps and flats) and rests. The paper is aged and shows some staining, particularly in the lower right area.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff features a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is a grand staff with both treble and bass clefs. The fourth staff is a grand staff with both treble and bass clefs. The fifth staff is a grand staff with both treble and bass clefs. The score concludes with the handwritten text "Adieu Zaire" and a large, stylized flourish.

