

PAGLIACCI

PROLOGO

R. LEONCAVALLO
(revisione g.zani)

in Si^b
Vivace (in uno)

TROMBE I.^a e 2.^a

8 *f*

pp *p*

2 8 1 *f* 1

3 2 33

4 *Largo assai* 5 6 1° Tempo

6 11 in 1 2

(ott.?) 11

2

f

7 8

7 8

f

21/22

9

p *f* *p*

9 1

f *p* *p*

10

And.^{te} sost.^{to}

p *p* *p*

2 12 5

11 *And.^{no} grazioso* *Lo stesso mov.^{to}* *Un poco meno presto di prima* 12

p *p* *p* *p* *p*

4 5 8 14

13 *Molto più lento* *Deciso* *Molto meno* 14 *And.^{te} triste*

p *p* *p* *p* *p*

12 6 8 3 5

15 *Anim. do poco a poco* 16 *Sempre più anim.* 17

7 5 10 14

ARPE

18 *Più lento quasi rec.^{ro}*

fagotto

Il concetto vi dissi or ascol - tate 1 *an - diam f*

1.° Tempo

2

accel

2 *ff* *tutta forza*

attacc

Ma molto tempo

Sul palco

in Mi♭ Coro d'introduzione.

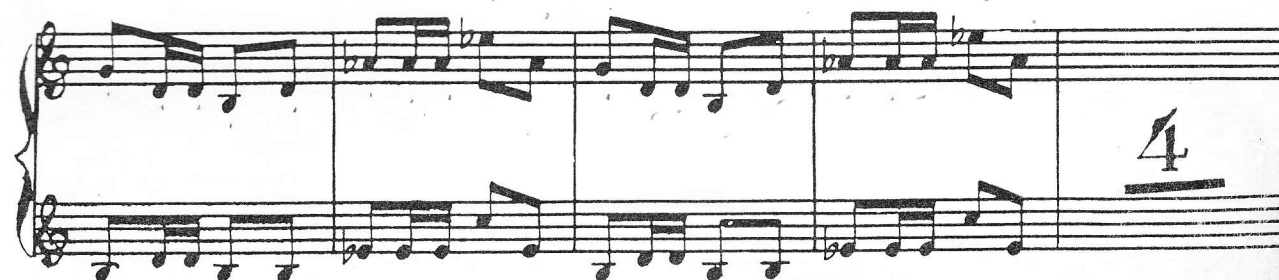
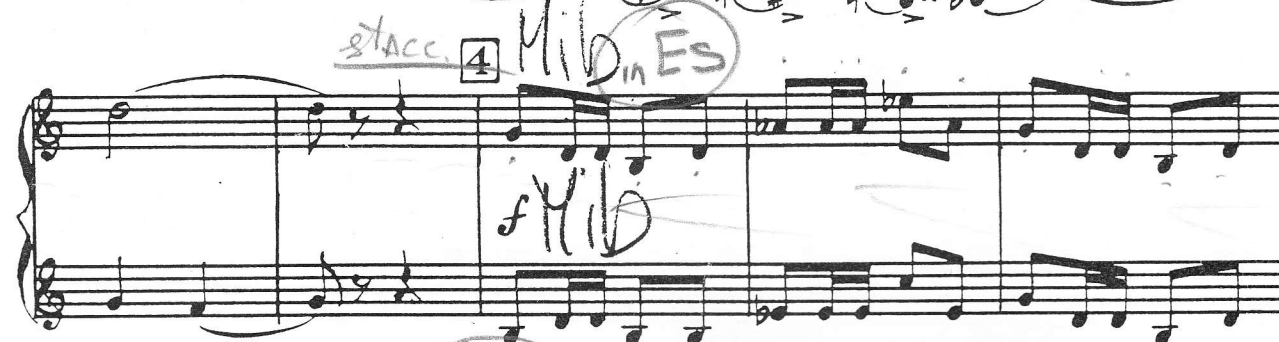
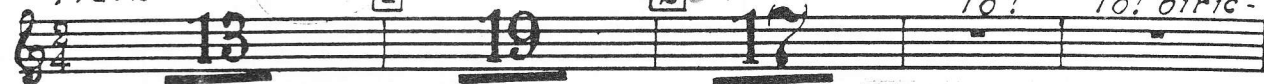
Marziale deciso

1

2

To!

To! biric-



6 in Es

Handwritten musical score system 1. Treble and bass staves. Treble staff starts with a forte *f* dynamic. The key signature has one sharp (F#).

Handwritten musical score system 2. Treble and bass staves. Treble staff has a circled *in Es* annotation. Bass staff has a circled *1* and a circled *3*. Treble staff ends with a circled *DO-stacc.* annotation. A forte *f* dynamic is present in the treble staff.

Handwritten musical score system 3. Treble and bass staves. Treble staff has a circled *in Es* annotation and a circled *1*. Treble staff ends with a circled *non stacc.* annotation.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a circled *1*.

Handwritten musical score system 5. Treble and bass staves.

Handwritten musical score system 6. Treble and bass staves. Treble staff has a circled *6* and a circled *in Es*. Treble staff ends with a circled *f* dynamic.

First system of music. Treble and bass staves. Fingerings 1, 2, 1 are indicated below the notes. A handwritten arrow points to a measure with a circled '2' and the text 'vi-2'.

Second system of music. Treble and bass staves. A circled '4' is written below the final measure. A large handwritten '!!' is on the left margin.

Third system of music. Treble and bass staves. Dynamics *pp* and *f* are marked. Fingerings 1 and 1 are indicated below the notes.

Fourth system of music. Treble and bass staves. A circled '8' is in the left margin. Dynamics *f* and *pp* are marked. A circled '6' with the text '-de' is written below the final measure.

Fifth system of music. Treble and bass staves. Dynamics *f* and *pp* are marked. A circled '9' is in the left margin.

Sixth system of music. Treble and bass staves. The word *squillante* is written above the first measure. Fingerings 3 and 3 are indicated below the notes.

Seventh system of music. Treble and bass staves. A circled 'a 2' is in the left margin. A circled 'a Tempo' is written above the final measure. A circled '2' is written below the final measure.

tr *mf* *in Mi* 10 *And.^{mo}* *in E*

a piacere **1** **6** *ad ascoltar* *f*

All.^o come uno scherzo
(*in uno*) **11** **13** *Vuota* **14** **12** **12**

Più lento **13** *a tempo* *rall. come prima* *Più lento* **14** *Tempo deciso* *Sempre vivace*
molto rit. **4** **10** **4** **4** **4** **16**

15 **16** **17** **18** **19** (*Fl.^{to}*) *Ei solo*
16 **12** **18** **16** **10** *fl.*

vuol re - stare *mf* **1**

20 *Adagio molto* **21** *And.^{no} Sost.^{to}*
con grande espression *molto rit.* **16** **18**

22 *Un poco più mosso* *lunga pausa* *1.^o Tempo* **23** *All.^o vivace*
(*Viole*) *come prima* *A.* **10** **6** **14**

-doro la mia spo - - sa! **24** *1.^o Tempo con vigore* **1**

f **1** *cresc.* *mf* *ff*

2 2 *Meno* **25** **1** **25**

26

in Sib

27

*Vivace come prima**in B**in Sib*

9

Horn 17 4 An- diam *mf* 1

(in Bb) 2 *f* 5 *f*

ff

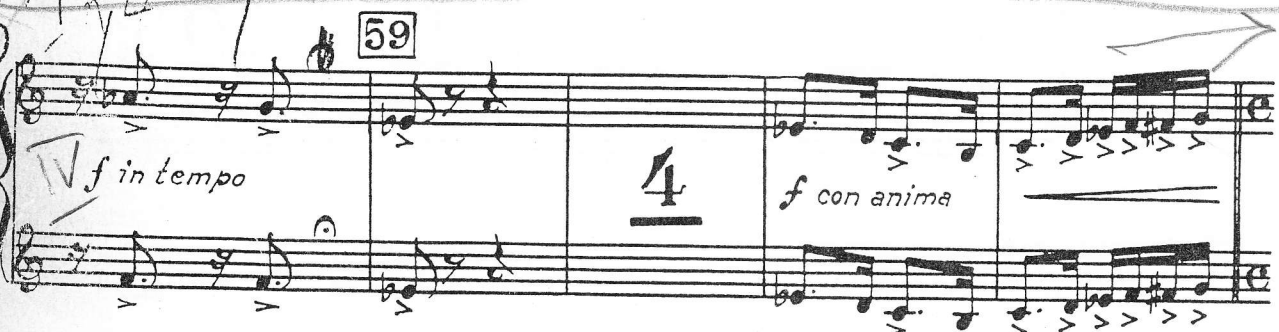
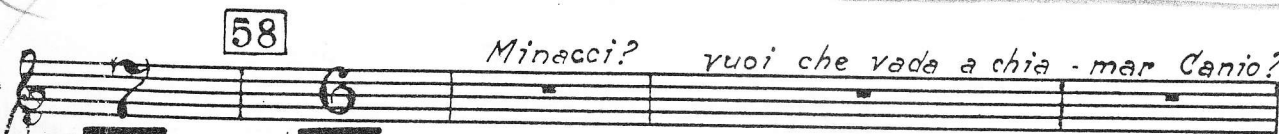
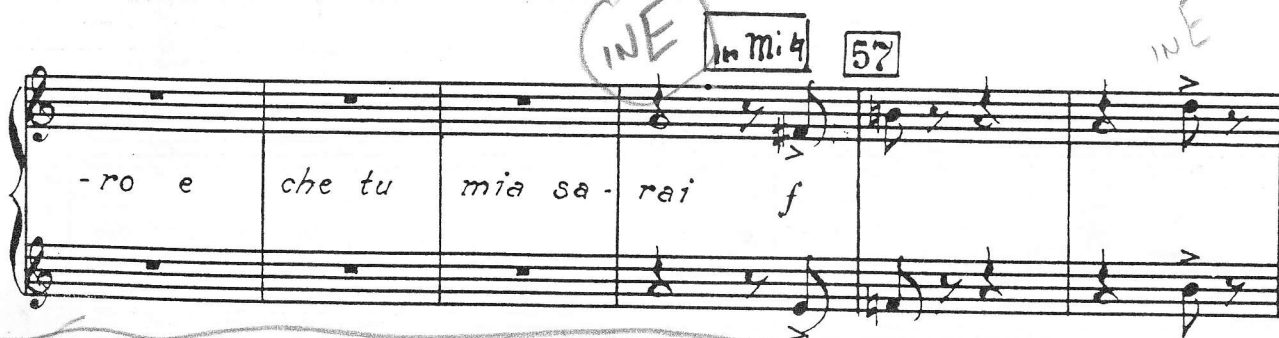
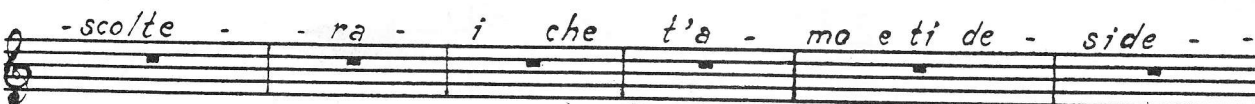
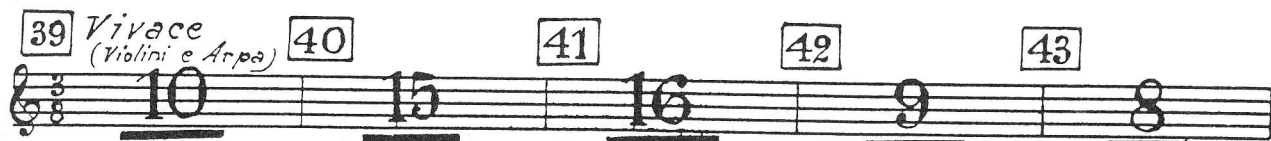
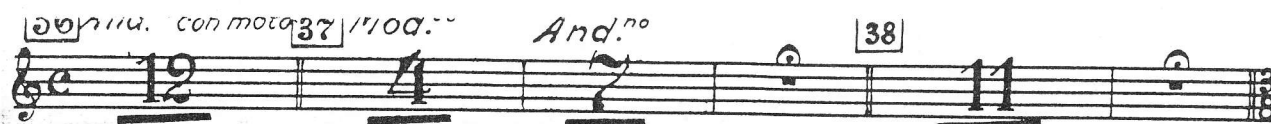
28 *And.^{no} grazioso* 29 30 31

allu 20 9 12 8

32 8 At- tenti com- *Kellopeti* par Din don din don din don din

rit. in B 33 34 35

f 8 13 20



Poco meno in Sib [60] And.^{te} appass.^{to} [61] And.^{no}

8 4 3 7

[62] [63] Mosso come prima *Ar dia*

in B Sib *Adagio* [64] And.^{te} amoroso *Animando*

correr su f me

1 8 11 6

[65] And.^{no} amoroso [66] A tempo deciso

col.

22 1 1 3

[67] *Piu mosso*

1 1 1 6 4

And.^{no} appass.^{to} [68] *vi-* [69]

NEVITA *Des ky Nop (Rannikov)*

8 8 3 3 4

Un poco meno [70] [71] *Non abusar di*

9 8 11 4

me, del mio febbrile a - mor. Non *in Sib-de* *I. Sola*

me, del mio febbrile a - mor. Non

in B *A tempo* *And.^{te} amoroso* [72]

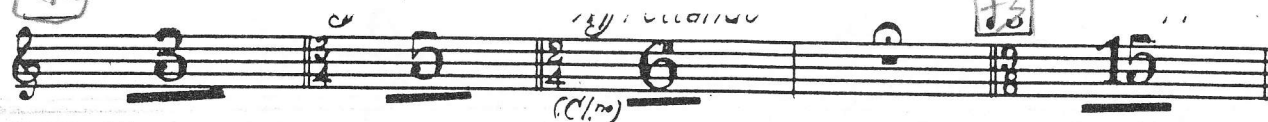
pp poco rit. *f*

pp poco rit. f

12

72

73



74

75



76

*Largo assai**Capt. le appass.to**occhi mi guarda mi guar - da!..**1.ª sola**(Trbn)*

6

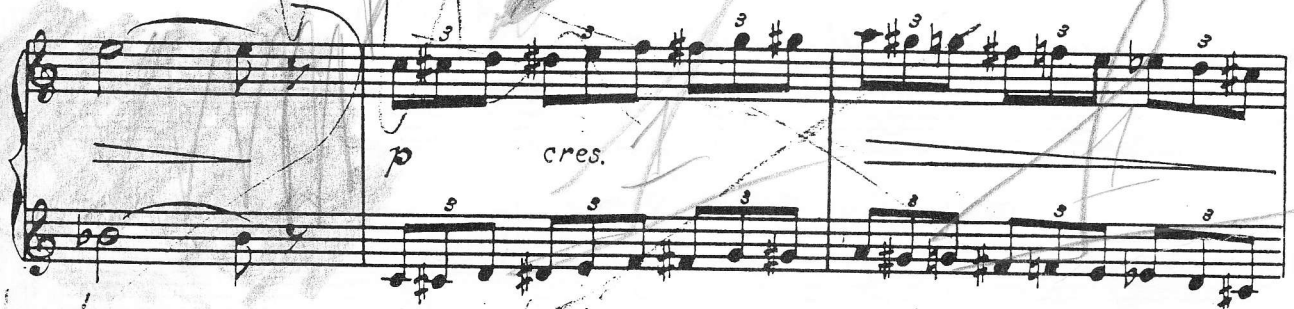
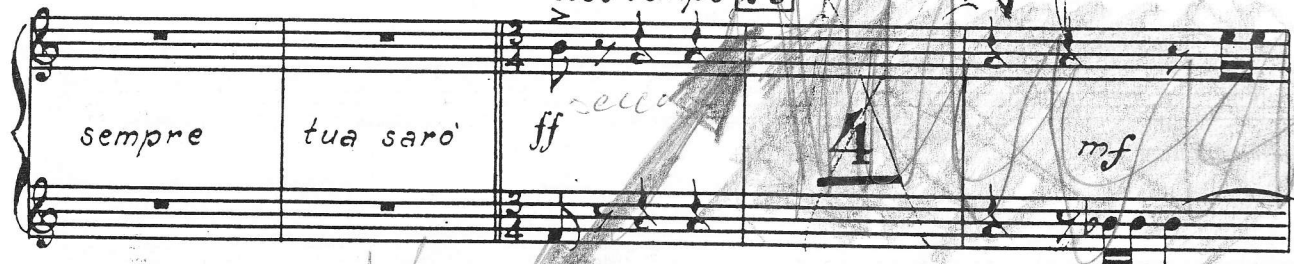
77

*Stesso mov.to
ma rall.**Largo*

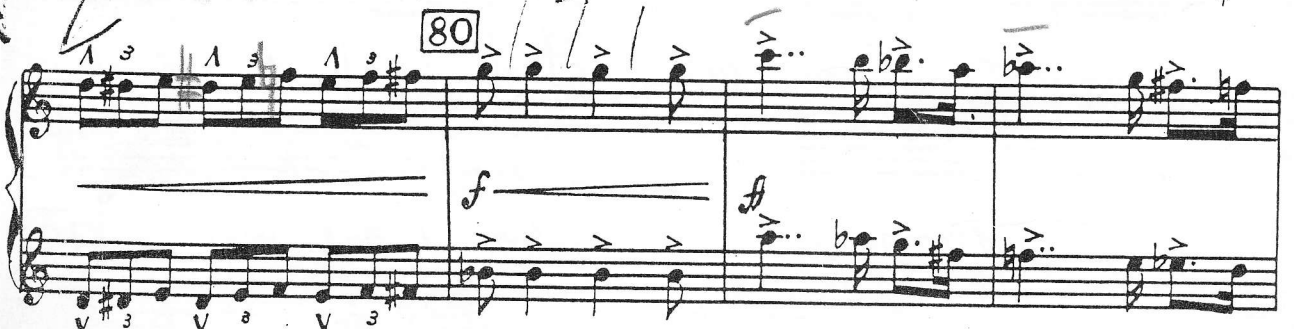
78

*Sempre tranquillo**A sta - notte e per**Stesso tempo*

79



80



81 *Un poco meno*
rall. poco a poco

dolce e solenne

6 *che pen - sava. Ma di far assai* 3

82 *Mosso e concitato*

1

1 *mf* *p*

83 *Mod.^{to}*

1 *f* (Corni) 1 1

(Corni) 1 1 3 *fetido sangue, o svergognata!* *f*

84

1

V.S.

600

Handwritten: 600

f

1

col canto

85

f col canto

poco rit.

pp

glocc

Agitato

1^a Sola

mf

cres.

cres.

86

molto

f

mf dim.

87 *Più lento*

88 *Sost. assai*

89 *RAU.*

90

91 *Adagio*

92

9 11 16 16

93 *Tranquillo con dolore*

rit. assai

10 4 5

Fine dell'Atto 1°

INTERMEZZO

in Mi
Assei sost.to

18

1

Cantabile.
(Viol. 1.)
con anima

7

p incalz. ed affrett. un poco

f *ff*

4

Sul palco →
HA MISTAK
ATT 2°
2. in paz

sul pako

in Mi

Atto 2.

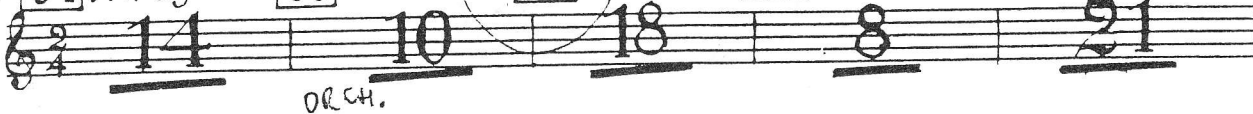
94 Allegro

95

96

97

98



99

acco - modate - - vi comari bel - - le Per



100

FINE



101



a 2

FINE

102

103



1 rombe 1.^a e 2.^a

104

2.

2

Maddaleni

1.2

1.ª sola

105

1.º Tempo

106

p cres. a poco a poco

A

50-

fres

102

Un poco meno

ત ૨

૧૨

25

108

f

stringendo

1

1

5

INE
Largamente

s'alza la tela si- ff meno

VI *co-on*

INE
COMMEDIA

109 *Tempo di minuetto* 110 111 112 *All.^{to} un poco moderato*

113 114 115 116 *Tempo di minuetto*

117 *Mod.^{to} sost.^{to}* 118 *And.^{no} sost.^{to}*

119 120 121

122 123 124 *Un poco più mosso*
Numi! s'aman! m'ar-

Cellos

Tr-mi (in Mi) *ine*

-rendo ai detti tuo-i Vi bene-di-co pp

124 bis And.^{no} sost.^{to} graz.^{so} 125

a II

3 20

Tempo di Gavotta 126 127 At - - 128 All.^o agitato ten - -

9 8 15

-ti! Pa - gliaccio è la tutto stra - volto... ed armi

3 TRBN.

mf cerca! *cres. molto* *f* 10

129 *Larghetto* *afettuoso* And.^{te} mosso 130 And.^{no} 131

4 5 9 8

132 133 *A tempo* *un poco più mosso*

10 5 3 5

134 And.^{te} mosso Più mosso della 1^a volta 135 All.^o mod.^{to}

5 5 10

136 CLAR. TRBN. *En Z*

L'uom ri - prende li suoi diritti e il cor che sangui -

f *col canto* 1

na vuol sangue

137 138

9 quasi morta di

139 Cant.^{le} espress.^{vo} 140 141

14 17 10 Va, non

II

merti il mio duol o meretrice ab - biet - ta, vo' nello

in E

sprezzo mio schiac - ciarti sotto i piè *p*

142 Lo stesso mov.to Agitato come prima

4 Di meglio chiedere non dei che correr tosto al caro a-

in E

-mante! sei furba!

143 *Mov. di gavotta*
come prima 144

1 *ff deciso ff* 9 8

145 146

2 *ff* 2 3

ff 2 *f*

147 *All.^o concitato*
ma non troppo

f 1 112

148

3 *e l'amor mio più forte Non parlarò*

149

1 *V.S.*

Handwritten musical score system 1. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are two measures. The first measure contains a whole note chord. The second measure contains a whole note chord. Above the first measure is a handwritten '1' with a horizontal line underneath it. Above the second measure is a handwritten 'IV' with a diagonal line underneath it. Above the third measure is a handwritten '2' with a horizontal line underneath it.

Handwritten musical score system 2. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. Above the first measure is a handwritten 'NEDDAI'. Above the second measure is a handwritten '150' in a box. Above the third measure is a handwritten 'Solenne e terribile'. Above the fourth measure is a handwritten 'Ah!... sei tu'. Above the fifth measure is a handwritten 'fp' in a circle.

Handwritten musical score system 3. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. Above the first measure is a handwritten '1' with a horizontal line underneath it. Above the second measure is a handwritten 'Maestoso larghissimo'. Above the third measure is a handwritten 'tutta forza'. Above the fourth measure is a handwritten 'Vivo'.

Handwritten musical score system 4. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. Above the first measure is a handwritten 'Vivo'.

Handwritten musical score system 5. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. There are four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. Above the first measure is a handwritten '2' with a horizontal line underneath it.

Fine dell' Opera

PAGLIACCI

R. LEONCAVALLO

PROLOGO TACE

Atto 1°

1^{ma} parz
Marziale deciso
in Mi

Tromba (sul palco)



Ecco il car-retto: In-dietro!

(Trbe in Orch.)





Il resto dell'Atto 1° -Tace

Siva 16

Atto 2°

2-ii paz

in E

[94] Marziale deciso



Il resto dell'Opera -Tace