

A
CONCERTO,

FOR THE

Grand or Small
Piano Forte.

with Accompaniments, in which is introduced,

The favorite AIR, of the

PLOUGH BOY.

Composed by,

J. L. Dussek.

OP. 15.

Entered at Stationers Hall.

PR. 5.

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Where may be had all the above Authors Works.

Violino Primo musical score page 5. The score consists of 12 staves of music in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a piano (*pp*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff is marked *tutti* and includes a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff is marked *Majeur* and *tutti f*. The seventh staff has a piano (*pp*) dynamic. The eighth staff is marked *I Mineur* and *pizz*. The ninth staff is marked *I col arco*. The tenth staff has a piano (*pp*) dynamic and a triplet of eighth notes. The eleventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The twelfth staff has a piano (*p*) dynamic and a triplet of eighth notes. The final staff has a fortissimo (*sf*) dynamic and a triplet of eighth notes. The score concludes with a double bar line.

VIOLENO SECONDO

Allegro
CONCERTO III

By Dufsek

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *mf*, *ff*, *pp*, *dol*, and *Solo*. There are also performance instructions like *fmoz* and *3* (triplets). The notation includes slurs, accents, and articulation marks. The piece concludes with a *fmoz* marking.

VIOLINO SECONDO

3

Violino Secondo, page 3. The score is written in G major and 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *ff*, *rf*, and *tutti*. There are also articulation marks like accents and fingerings (I, II, III) indicated above the notes. Measure numbers 7, 8, and 9 are marked above the staves. The piece concludes with a *dol* (dolce) marking and a fermata.

VIOLINO SECONDO

Larghetto

Con espressione

mez

Musical score for the first section of the Violino Secondo part, marked 'Larghetto' and 'Con espressione'. The score consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The music features various dynamics including *mezzoforte* (mez), *piano* (P), *pianissimo* (PP), and *ritornello forte* (rf). Fingerings are indicated by numbers 3, 4, 7, and 8. The section concludes with a double bar line.

Rondo
Molto
Allegro

Musical score for the second section of the Violino Secondo part, marked 'Rondo Molto Allegro'. The score consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The music features various dynamics including *f*, *pp*, and *rf*. Fingerings are indicated by numbers 7, 5, 8, and 6. The section concludes with a double bar line.

19

PP

3

8

8

Majeur

PP

I Mineur

2 Piz

PP

I col arco

7

PP

F

P

8

FF

FF

FF

IO I P PP

8 rf 7 PP

PP P rf rf tutti F F FP FP

F FP rf PF PF PF PF F P

F

Larghetto 7 rf rf 8 P

18

19 PP

Rondeau Allegro 8 FF 2

26 8 P

6 2 I 5

22 8 F IO 4 Piz

Majeur 19 PP Mineur

F 9 PP F FF F

BASSO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various dynamics including *rf*, *P*, *PP*, *F*, and *pp*. Above the staff, the letter 'I' is repeated several times. The second staff starts with a bass clef and contains a more rhythmic line with dynamics like *rf*, *F*, *PP*, and *pp*. The third staff continues with a treble clef and includes dynamics such as *rf*, *P*, and *F*. The fourth staff has a bass clef and features a *2* (second) marking. The fifth staff is in treble clef with *PP* and *F P* dynamics. The sixth staff has a bass clef with a *2* marking and dynamics *F P*, *P*, and *rf*. The seventh staff is in treble clef with a *3* (triple) marking and dynamics *P* and *rf*. The eighth staff has a bass clef with a *7* (seventh) marking, *tutti* instruction, and dynamics *F P F P F P F P* and *PPPPPPPP*. The ninth staff is in treble clef with dynamics *F* and *PP*. The tenth staff has a bass clef with *FF* and *F* dynamics. The eleventh staff is in treble clef with a *2* (second) time signature, *Larghetto* tempo marking, and dynamics *rf* and *F*. The twelfth staff has a bass clef with a *8* (octave) marking and dynamics *rf*. The thirteenth staff is in treble clef with a *3* (triple) marking, *rf*, *F*, and *PP* dynamics. The fourteenth staff has a bass clef with a *8* (octave) marking and dynamics *rf*, *rf*, and *F*. The score concludes with a double bar line.

Rondo
Allegro

8

7

5

pp

I

f

rf

8

6

pp

3

I

I9

f

4

7

I

8

Majeur

I Mineur

2

I arco

p

piz

p

I

7

P

9

F

F

CORNO PRIMO in Eb

CONCERTO III

Allegro

By Dufsek

Larghetto tacet

Rondo
Allegro

CONCERTO III *Allegro* CORNO SECONDO in E \flat

By Dufsek

1

2

3

8

2

2

78 tutti I

56

3

64

64

FF

I

FF

Rondo Allegro

8 tutti

32

tutti

98 tutti

82 tutti

12

9 tutti

Larghetto tacet

CONCERTO III

By I L Dufsek

Allegro non tanto

rf PP

2 3 I

p FF

8 5 I

p FF P

FF P 2

PP FF P F

78 tutti P FF I

Solo 56 3 P FF I

Solo 64 tutti PP

P FF P

Flauto
Larghetto

12 22 P rf

32 P rf

Rondeau
Allegro

7 Oboe PP tutti

32 94 tutti

81 tutti FF

12 8 tutti FF

OBOE SECONDO

CONCERTO III

By I L Dufsek

Allegro

Measures 1-56 of the Oboe 2 part. Dynamics include *ff*, *rf*, *P*, *F*, and *FP*. First endings are marked with 'I'. Measure numbers 2, 3, 5, 7, 8, and 56 are indicated.

Flauto

Larghetto

Measures 1-32 of the Flute part. Dynamics include *rin*, *p*, and *PP*. Measure numbers 12, 22, and 32 are indicated.

Rondeau

Oboe 7

Allegro

Measures 1-97 of the Oboe 7 part. Dynamics include *tutti* and *FF*. Measure numbers 7, 81, and 97 are indicated.