

MAGNIFICAT SECUNDI TONI

Score (03':40")

(from: *Opus 8, No.24, Venice - 1645*)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked '1. Maestoso' with a quarter note equal to 90 beats per minute. The instruments are Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The first measure shows rests for all instruments. The second measure begins with the Trombone and Bass Trombone playing a half note B-flat. The third measure continues with the Trombone and Bass Trombone. The fourth measure continues with the Trombone and Bass Trombone. The fifth measure continues with the Trombone and Bass Trombone.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for the second system, measures 6-10. The score is in 4/4 time with a key signature of one flat. The instruments are C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. Measure 6 starts with a first ending bracket. The C Trumpet 1 part plays a half note B-flat, followed by a half note A, and then a half note G. The C Trumpet 2 part plays a half note B-flat, followed by a half note A, and then a half note G. The Trombone part plays a half note B-flat, followed by a half note A, and then a half note G. The Bass Trombone part plays a half note B-flat, followed by a half note A, and then a half note G. Measure 7 continues with the same melody. Measure 8 continues with the same melody. Measure 9 continues with the same melody. Measure 10 continues with the same melody.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for the third system, measures 11-15. The score is in 4/4 time with a key signature of one flat. The instruments are C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. Measure 11 starts with a second ending bracket. The C Trumpet 1 part plays a half note B-flat, followed by a half note A, and then a half note G. The C Trumpet 2 part plays a half note B-flat, followed by a half note A, and then a half note G. The Trombone part plays a half note B-flat, followed by a half note A, and then a half note G. The Bass Trombone part plays a half note B-flat, followed by a half note A, and then a half note G. Measure 12 continues with the same melody. Measure 13 continues with the same melody. Measure 14 continues with the same melody. Measure 15 continues with the same melody.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

4. Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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5. Maestoso

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 45 through 48. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A double bar line is placed between measures 47 and 48. In measure 45, C Tpt. 1 plays a half note G4, C Tpt. 2 plays a half note F4, Tbn. plays a half note E3, and B. Tbn. plays a half note D3. In measure 46, C Tpt. 1 plays a half note A4, C Tpt. 2 plays a half note G4, Tbn. plays a half note F3, and B. Tbn. plays a half note E3. In measure 47, C Tpt. 1 plays a half note B4, C Tpt. 2 plays a half note A4, Tbn. plays a half note G3, and B. Tbn. plays a half note F3. In measure 48, C Tpt. 1 plays a half note C5, C Tpt. 2 plays a half note B4, Tbn. plays a half note A3, and B. Tbn. plays a half note G3.

6. Moderato

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 50 through 53. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A double bar line is placed between measures 52 and 53. In measure 50, C Tpt. 1 plays a half note G4, C Tpt. 2 plays a half note F4, Tbn. plays a half note E3, and B. Tbn. plays a half note D3. In measure 51, C Tpt. 1 plays a half note A4, C Tpt. 2 plays a half note G4, Tbn. plays a half note F3, and B. Tbn. plays a half note E3. In measure 52, C Tpt. 1 plays a half note B4, C Tpt. 2 plays a half note A4, Tbn. plays a half note G3, and B. Tbn. plays a half note F3. In measure 53, C Tpt. 1 plays a half note C5, C Tpt. 2 plays a half note B4, Tbn. plays a half note A3, and B. Tbn. plays a half note G3.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 55 through 58. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. In measure 55, C Tpt. 1 plays a half note G4, C Tpt. 2 plays a half note F4, Tbn. plays a half note E3, and B. Tbn. plays a half note D3. In measure 56, C Tpt. 1 plays a half note A4, C Tpt. 2 plays a half note G4, Tbn. plays a half note F3, and B. Tbn. plays a half note E3. In measure 57, C Tpt. 1 plays a half note B4, C Tpt. 2 plays a half note A4, Tbn. plays a half note G3, and B. Tbn. plays a half note F3. In measure 58, C Tpt. 1 plays a half note C5, C Tpt. 2 plays a half note B4, Tbn. plays a half note A3, and B. Tbn. plays a half note G3.

7. Allegro

60

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 60 through 64. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. A double bar line is placed after measure 61. In measure 60, C Tpt. 1 has a whole note B-flat, while C Tpt. 2, Tbn., and B. Tbn. have half notes. From measure 62 onwards, C Tpt. 1 and Tbn. are mostly silent, while C Tpt. 2 and B. Tbn. play active parts.

65

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 65 through 69. All four staves (C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn.) are active with various rhythmic patterns and melodic lines. The notation includes eighth notes, quarter notes, and half notes across all parts.

70

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 70 through 74. The four staves continue with their respective parts. C Tpt. 1 has a melodic line with quarter and eighth notes. C Tpt. 2 has a similar melodic line. Tbn. and B. Tbn. provide harmonic support with rhythmic patterns.

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 74 to 78. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is one flat (B-flat major or D minor). The C Tpt. 1 staff has a whole rest in measures 74 and 75, then begins a melodic line in measure 76. The C Tpt. 2 staff plays a rhythmic pattern of eighth and sixteenth notes. The Tbn. staff has a whole rest in measure 74, then a half note in measure 75, and a melodic line starting in measure 76. The B. Tbn. staff plays a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 79 to 83. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is one flat. The C Tpt. 1 staff has a melodic line with a half note in measure 79, a quarter note in measure 80, and a half note in measure 81. The C Tpt. 2 staff has a melodic line with a half note in measure 79, a quarter note in measure 80, and a half note in measure 81. The Tbn. staff has a melodic line with a half note in measure 79, a quarter note in measure 80, and a half note in measure 81. The B. Tbn. staff has a melodic line with a half note in measure 79, a quarter note in measure 80, and a half note in measure 81. The system ends with a double bar line.

MAGNIFICAT SECUNDI TONI

B \flat Trumpets

(from: Opus 8, No.24, Venice - 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso $\text{♩} = 90$

Musical notation for measures 1-6 of the first section. The music is in G major (one sharp) and 4/4 time. The upper staff (treble clef) has rests for the first four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lower staff (treble clef) has rests for the first two measures, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F

MAGNIFICAT SECUNDI TONI - Op.8.24 - Fasolo - B \flat Trumpets

29

Musical score for measures 29-33. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with some rests.

34

4. Moderato

Musical score for measures 34-38. The music is in G major and 4/4 time. A tempo change to 'Moderato' is indicated above the staff. The melody continues with quarter and eighth notes, and there are some rests in the lower staff.

39

Musical score for measures 39-43. The music is in G major and 4/4 time. The melody continues with quarter and eighth notes, and there are some rests in the lower staff.

44

5. Maestoso

Musical score for measures 44-48. The music is in G major and 4/4 time. A tempo change to 'Maestoso' is indicated above the staff. The melody features a long note with a fermata, and the lower staff has some rests.

49

Musical score for measures 49-53. The music is in G major and 4/4 time. The melody continues with quarter and eighth notes, and there are some rests in the lower staff.

6. Moderato

54

Musical notation for measures 54-58 of '6. Moderato'. The system consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff begins with a whole rest in measure 54, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, a dotted quarter note B4, and a quarter note A4. The lower staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a quarter note F#5.

7. Allegro

59

Musical notation for measures 59-63 of '7. Allegro'. The system consists of two staves in 4/4 time with a key signature of one sharp (F#). Measures 59-63 are marked with a double bar line. The upper staff has a whole rest in measure 59, followed by a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4. The lower staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4.

64

Musical notation for measures 64-68 of '7. Allegro'. The system consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a whole rest in measure 64, followed by a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4. The lower staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4.

69

Musical notation for measures 69-73 of '7. Allegro'. The system consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4. The lower staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4.

74

Musical notation for measures 74-77 of '7. Allegro'. The system consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a whole rest in measure 74, followed by a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4. The lower staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4.

78

Musical notation for measures 78-81 of '7. Allegro'. The system consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4. The lower staff has a quarter note G4, a dotted quarter note F#4, a half note E4, and a quarter note D4.

29

Musical score for measures 29-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a whole rest in the upper staff and a series of eighth notes in the lower staff. The upper staff then enters with a sequence of quarter notes and eighth notes, while the lower staff continues with eighth notes. The system concludes with a half note in the upper staff and a half note in the lower staff.

34

4. Moderato

Musical score for measures 34-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a sequence of quarter notes in the upper staff and eighth notes in the lower staff. At measure 35, the upper staff has a half note with a fermata, and the lower staff has a half note with a fermata. At measure 36, there is a double bar line and a change to 4/4 time. The upper staff has a quarter note, and the lower staff has a whole rest. At measure 38, the upper staff has a quarter note and the lower staff has a quarter note.

39

Musical score for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a sequence of quarter notes in the upper staff and eighth notes in the lower staff. The upper staff has a half note at measure 41, and the lower staff has a half note at measure 42. The system concludes with a quarter note in the upper staff and a quarter note in the lower staff.

44

5. Maestoso

Musical score for measures 44-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a sequence of quarter notes in the upper staff and eighth notes in the lower staff. At measure 45, the upper staff has a half note with a fermata, and the lower staff has a half note with a fermata. At measure 46, there is a double bar line and a change to 4/4 time. The upper staff has a quarter note, and the lower staff has a whole rest. At measure 48, the upper staff has a quarter note and the lower staff has a quarter note.

49

Musical score for measures 49-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a sequence of quarter notes in the upper staff and eighth notes in the lower staff. At measure 50, the upper staff has a half note with a fermata, and the lower staff has a half note with a fermata. At measure 51, there is a double bar line and a change to 4/4 time. The upper staff has a quarter note, and the lower staff has a whole rest. At measure 53, the upper staff has a quarter note and the lower staff has a quarter note.

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6. Moderato

54

Musical notation for measures 54-58. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in the top staff and a quarter rest in the bottom staff. The melody in the top staff starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

59

7. Allegro

Musical notation for measures 59-63. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a half note G4 in the top staff and a quarter note G3 in the bottom staff. The melody in the top staff continues with quarter notes A4, B4, and C5. The bass line in the bottom staff continues with quarter notes A3, B3, and C4. The piece concludes with a double bar line.

64

Musical notation for measures 64-68. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in the top staff and a quarter note G3 in the bottom staff. The melody in the top staff starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

69

Musical notation for measures 69-73. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a half note G4 in the top staff and a quarter note G3 in the bottom staff. The melody in the top staff continues with quarter notes A4, B4, and C5. The bass line in the bottom staff continues with quarter notes A3, B3, and C4. The piece concludes with a double bar line.

74

Musical notation for measures 74-77. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole rest in the top staff and a quarter note G3 in the bottom staff. The melody in the top staff starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bottom staff starts on a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

78

Musical notation for measures 78-82. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a half note G4 in the top staff and a quarter note G3 in the bottom staff. The melody in the top staff continues with quarter notes A4, B4, and C5. The bass line in the bottom staff continues with quarter notes A3, B3, and C4. The piece concludes with a double bar line.

MAGNIFICAT SECUNDI TONI

Trombones

(from: *Opus 8, No.24, Venice - 1645*)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. **Maestoso** ♩ = 90

Trombone

Bass Trombone

7

Tbn.

B. Tbn.

12

Tbn.

B. Tbn.

2. **Moderato**
3

19

Tbn.

B. Tbn.

25

3. **Misterioso**

Tbn.

B. Tbn.

MAGNIFICAT SECUNDI TONI - Op.8.24 - Fasolo - Trombones

30

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

4. Moderato

3

42

Tbn.

B. Tbn.

48

Tbn.

B. Tbn.

5. Maestoso

2

54

Tbn.

B. Tbn.

6. Moderato

2

7. Allegro

60

Tbn.

B. Tbn.

65

Tbn.

B. Tbn.

70

Tbn.

B. Tbn.

74

Tbn.

B. Tbn.

78

Tbn.

B. Tbn.