

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (*c. 1630 - c. 1684*)
Sonata malinconica

a solo



Sonata malinconica

a solo

*Alla Molto Reverenda Signora e Patrona Collendissima un Christo,
La Signora D. Gioanna Francesca Raggi monaca in S. Leonardo di Genoca*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The key signature has one sharp (F#). The notation includes various note values, rests, and slurs. A red box highlights the word "a solo" in the bass staff, which is positioned above the second measure of the system.

5

2

5 6

7#6

7 6

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The notation includes various note values, rests, and slurs. A red box highlights the word "a solo" in the bass staff, which is positioned above the second measure of the system.

#

#

2

#

7#6

#

13

Musical notation for measures 13-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including trills marked with 't'. The bass staff contains a bass line with a long slur over measures 14-16. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective measures.

6 65 65 5#6
4 43 43

20

Musical notation for measures 19-25. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with trills marked with 't'. The bass staff has a bass line with a repeat sign at the end of measure 25. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective measures.

#6 6 # 5 43 5

26

Musical notation for measures 26-31. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 27-31. The bass staff contains a bass line with eighth and sixteenth notes. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective measures.

2 5 # 76 7#6 #76

32

76 # 43 # # # # #

39

#4 76 7#6 #7 6 76 7#6 76 # 5#6

46

#7 76 43 5 6 5 # 43

53 *Fuga*

#56 6 6 6 #6 6 76 43 # # 6 # #56

59

#56 # #6 # 7 6 6 #6 6 6 # # 5 5

65

5 5 5 # 43 43

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a solo

1. Parte

6

11

15

20

25

31

39

47

53 *Fuga*

59

65

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Sonata malinconica

a solo

2. Parte

8

17

25

31

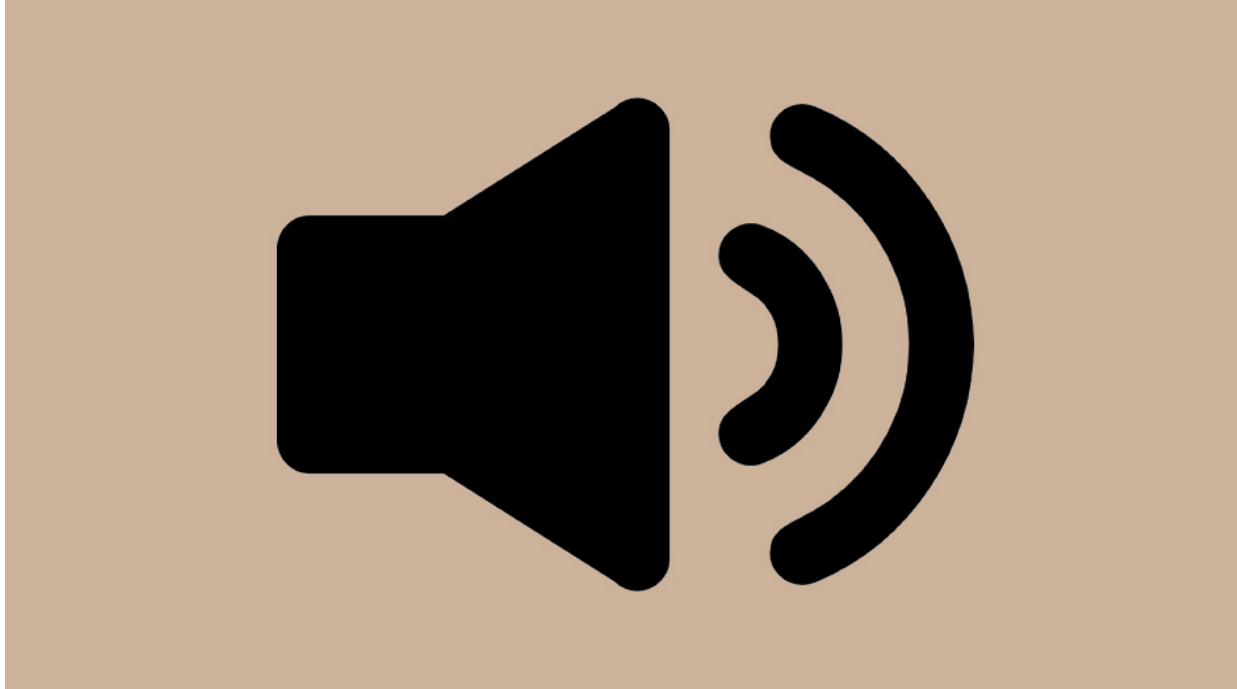
38

44

51

58

64



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