FAMOUS SONG SUCCESSES

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COLE AND JOHNSON BROS

BOB COLE

JAMES·W·JOHNSON

ROSAMOND JOHNSON

SONGS INTRODUCED BY MARIE CAHILL IN "NANCY BROWN."

MARIE CAHILL'S "CONGO LOVE SONG" . 60

"The Katy-did, the Cricket and the Frog". 60
Sung by MARIE CAHILL in "NANCY BROWN."

"CUPID'S RAMBLE" ("Cupid's Blind They Say.") . 60
Sung by MARIE CAHILL in "NANCY BROWN."

"TWO EYES," - - Sung in "NANCY BROWN." . 60

"Under the Bamboo Tree" Introduced by Marie Cahill. . 60

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A beautiful pastoral ballad by the authors of "WHILE THE CONVENT BELLS WERE RINGING," "MY LITTLE GEORGIA ROSE" and other successes. In this particular song the words and music are splendidly wedded, with the result that its success was assured from the date of issue.

"When The Fields Are White With Cotton."

Words by ROBT. F. RODEN. *Music by* MAX S. WITT.

Andante moderato.

mf

1. In a ci - ty far a - way Paint - ings grand were shown one day, I was
2. From the pec - ture then I turn'd, And my sad heart fond - ly yearn'd, For the

p

stand - ing with the crowd that came to see, ... And a -
oth - er pic - ture far so far a - way, ... And I

mong the pic - tures there, I saw one whose scenes so fair, Brought the
longed once more to be, With the lass - ie o'er the sea, Who was

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COMPLETE CATALOGUES OF Vocal and Instrumental Publications MAILED ON REQUEST.

Two Eyes.

Words by
J. W. JOHNSON.

Music by
ROSAMOND JOHNSON.

Voice.

Piano.

con sentimento

There are two eyes

espressivo

colla voce

to which the sun Can not new lus - ter lend;

Two eyes in which the mid - night and the star - light soft - ly

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blend;

Two eyes in which the depths of love Are deep-er than the

sea, Ah! if the love that in them lies,

molto appassionato

Were on-ly there for me; Ah! if the love

ff *molto appassionato*

tenerezza *abbassamento*

that in them lies, Were on-ly there for

colla voce *espressivo*

me.

Presto

pp *sfz*

The only new Ballad in the repertoire of Madame Eugenie Mantelli the talented operatic star of the Grau Opera Co., featured by her at every performance. This represents the only song by American composers that attracted the famous artist's attention.

NO ONE BUT YOU.

Words by
CHARLES HORWITZ.

Music by
FREDERICK V. BOWERS.

CHORUS.

con tenerezza.

No one but you, love, No one but you, love, Ask me no

p

more love, What must I do, love? One heart is true, love,

f *cresc.* *f* *mf*

If you but knew, love, Some one should own it, . . . No one but you. . .

p *poco rit.* *cresc.* *f* *p*

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