

Bassoon



與主相見在清晨

補充本425首

Arranger: Cheng-Shiun

♩ = 68

5

mf

3

12

16

19

22

27

4

35

38

41

[illegible]

The bass line is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of a single note, G2, which is sustained throughout the entire piece. The note is represented by a whole note with a stem and a flag. The piece ends with a double bar line and repeat dots.

Let him kiss me with the kisses of his mouth! For your love is better than wine.