

GIO. BATTISTA VITALI

**SONATE DA CAMERA
A TRE**

DUE VIOLINI E VIOLONE

OPERA XIV

MODENA, 1692

TRASCRIZIONE DI LORENZO GIRODO, 2008

SONATE DA CAMERA
A TRE
DUE VIOLINI, E VIOLONE,
DI GIO: BATTISTA VITALI
Consacrate all' Altezza Serenissima
DI MARGHERITA
FARNESE D'ESTE,
DUCHESSA DI MODONA, REGGIO, &c.
Opera Decimaquarta.



IN MODONA, M.DC.XCII.

Per Christoforo Canobi Stampatore di Musica Ducale.
Con licenza de' Superiori.

SER.^{MA} ALTEZZA.



Scivano dalla penna di Gio: Battista Uitali queste armoniche note per far concerto à gl' applavfi de' Popoli nelle gloriose nozze di V. A. Serenissima, mà specialmente à contrassegnare all' Altezza Uoftra i riverentissimi ossequii dell' Avtore; quando fù dalla Morte, à lui troncata la vita, & arrestato alle fatiche il corso. Io che Figlio, & Erede non meno dell' opere, che degl' ossequiosissimi rispetti del Padre riconosco questa douvta all' Altezza Uoftra Serenissima, co' gl' atti d' una profondissima riverenza glie' la rendo, e confacro, conformandomi à sentimenti Paterni, sì nel dare all' Altezza Uoftra una rimostranza di riverentissimo ossequio, come nel supplicarla à degnarsi d' arricchir questa del di lei benignissimo aggradimento, e me dell' honore di essere riconosciuto frà tanti altri, benche il minimo di tutti.

Di U. A. Serenissima.

Modona li Dicembre 1692.

Humillifs. Devotifs. & Ossequiosifs. Servo
Tomaso Antonio Uitali.

NOTE DI TRASCRIZIONE

La stampa usata per questa trascrizione delle *SONATE DA CAMERA A TRE* di Gio. Battista Vitali è conservata presso il Museo internazionale e biblioteca della musica di Bologna.

E' composta da tre libri parte: *Violino Primo*, *Violino Secondo* e *Violone*.

L'opera venne pubblicata postuma da figlio Tomaso Antonio nel 1692, poco dopo la morte del padre avvenuta il 12 ottobre dello stesso anno.

Sulla stampa tutti i brani sono posti di seguito senza una divisione, per cui mi sono arbitrariamente permesso di raccogliarli, pur mantenedone l'ordine, in sei Sonate a seconda delle tonalità.

Eventuali suggerimenti sono posti sopra la nota.

Le correzioni sono poste nella tavola di seguito.

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
SONATA PRIMA					
allegro	2	violino I	terza nota	semicroma	croma
borea	18	violone	nota	minima	minima col punto
SONATA SECONDA					
minuetto primo	16	violone	nota	minima	minima col punto
minuetto secondo	16	violone	nota	minima	minima col punto
SONATA TERZA					
ballo primo	1	violone	indicazione di movimento	allegro	presto
minuetto primo	8 e 16	violino II	nota	minima	minima col punto
ballo secondo		violino II	titolo del brano	balletto	ballo
borea seconda	5	violino II	nota	minima	minima col punto
	14	violone	nota	minima	minima col punto
SONATA QUINTA					
ballo secondo	15	violone	nota	minima	minima col punto
SONATA SESTA					
borea	9 e 18	violino II	nota	minima	minima col punto

[Sonata Prima]

Ballo

Allegro

Violino Primo

Violino Secondo

Violone

5

Giga

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Giga' features three staves: Violino Primo, Violino Secondo, and Violone. The key signature is one flat (B-flat) and the time signature is 12/8. The Violino Primo staff begins with a treble clef and a key signature of one flat. The Violino Secondo staff also begins with a treble clef and a key signature of one flat. The Violone staff begins with a bass clef and a key signature of one flat. The music consists of two measures. The first measure shows the Violino Primo and Violino Secondo staves with eighth notes, while the Violone staff has a dotted quarter note. The second measure continues the eighth-note pattern in the Violino staves and the dotted quarter note in the Violone staff.

3

The second system of the musical score for 'Giga' consists of three staves. The key signature remains one flat and the time signature is 12/8. The system begins with a measure number '3' above the first staff. The music continues with eighth-note patterns in the Violino staves and dotted quarter notes in the Violone staff. A double bar line with repeat dots appears after the second measure, followed by a third measure that continues the pattern.

6

The third system of the musical score for 'Giga' consists of three staves. The key signature remains one flat and the time signature is 12/8. The system begins with a measure number '6' above the first staff. The music continues with eighth-note patterns in the Violino staves and dotted quarter notes in the Violone staff. A double bar line with repeat dots appears after the second measure, followed by a third measure that continues the pattern.

Borea [Prima]

Allegro

Violino Primo

Violino Secondo

Violone

7

13

Minuet [Primo]

Violino Primo

Violino Secondo

Violone

8

Gavotta [Prima]

Allegro

Violino Primo

Violino Secondo

Violone

The first system of the musical score for Gavotta [Prima] consists of three staves. The Violino Primo staff (top) begins with a treble clef and a key signature of one flat. The Violino Secondo staff (middle) also has a treble clef and one flat. The Violone staff (bottom) has a bass clef and one flat. The time signature is common time (C). The first measure of each staff contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note, ending with a repeat sign.

5

The second system of the musical score for Gavotta [Prima] consists of three staves. The Violino Primo staff (top) begins with a treble clef and a key signature of one flat. The Violino Secondo staff (middle) also has a treble clef and one flat. The Violone staff (bottom) has a bass clef and one flat. The time signature is common time (C). The first measure of each staff contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note, ending with a repeat sign.

9

The third system of the musical score for Gavotta [Prima] consists of three staves. The Violino Primo staff (top) begins with a treble clef and a key signature of one flat. The Violino Secondo staff (middle) also has a treble clef and one flat. The Violone staff (bottom) has a bass clef and one flat. The time signature is common time (C). The first measure of each staff contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note, ending with a repeat sign.

Minuet [Secondo]

Violino Primo

Violino Secondo

Violone

9

Borea [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone



8



Gavotta [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone

5

9

13

The musical score is written for three instruments: Violino Primo (first violin), Violino Secondo (second violin), and Violone (viola). The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems. The first system contains measures 1-4. The second system, starting at measure 5, contains measures 5-8. The third system, starting at measure 9, contains measures 9-12. The fourth system, starting at measure 13, contains measures 13-16. The piece concludes with a double bar line at the end of measure 16.

[Sonata Seconda]

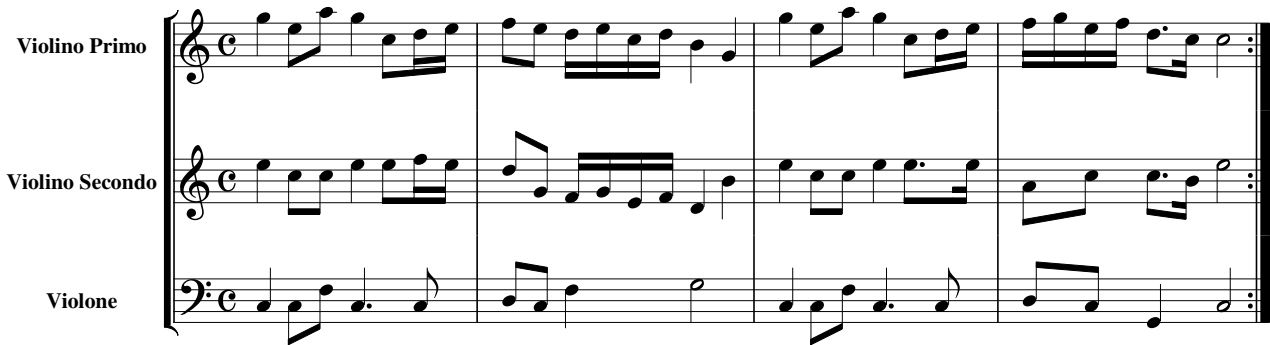
Ballo

Allegro

Violino Primo

Violino Secondo

Violone



5



Borea [Prima]

Allegro

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Borea [Prima]' is marked 'Allegro'. It features three staves: Violino Primo (treble clef), Violino Secondo (treble clef), and Violone (bass clef). The key signature has one sharp (F#). The Violino Primo and Violino Secondo parts play a melodic line of eighth and sixteenth notes, while the Violone part provides a harmonic accompaniment with longer note values. A repeat sign is present at the end of the first system.

8

The second system of the musical score continues the piece. It begins with a measure rest of 8 measures. The Violino Primo and Violino Secondo parts continue their melodic lines, with the Violino Primo part featuring a sharp sign in the second measure. The Violone part continues its accompaniment. The system concludes with a double bar line.

Giga

Allegro

Violino Primo

Violino Secondo

Violone

4

7

12

This musical score is for a piece titled 'Giga' in 'Allegro' tempo. It is written for three instruments: Violino Primo (Violin I), Violino Secondo (Violin II), and Violone (Viola). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four systems. The first system (measures 1-3) shows the Violino Primo starting with a quarter rest followed by eighth notes, while the Violino Secondo and Violone enter with quarter notes. The second system (measures 4-6) continues the melodic development with various note values and rests. The third system (measures 7-11) includes a repeat sign at measure 8, indicating a first and second ending. The fourth system (measures 12-15) concludes the piece with a final cadence. The Violino Primo part is the most active, often playing sixteenth and eighth notes, while the Violino Secondo and Violone provide harmonic support with longer note values.

Gavotta [Prima]

Allegro

Violino Primo

Violino Secondo

Violone

This block contains the first four measures of the Gavotta [Prima]. It is written for Violino Primo, Violino Secondo, and Violone. The music is in 3/4 time and G major. The Violino Primo part features a melodic line with eighth and sixteenth notes. The Violino Secondo part provides a harmonic accompaniment with eighth notes. The Violone part plays a bass line with eighth and sixteenth notes. The measures end with repeat signs.

5

This block contains measures 5 through 8 of the Gavotta [Prima]. The Violino Primo part continues its melodic development, introducing a sharp sign in measure 7. The Violino Secondo and Violone parts continue their accompaniment. The measures end with repeat signs.

9

This block contains measures 9 through 12 of the Gavotta [Prima]. The Violino Primo part continues its melodic line. The Violino Secondo and Violone parts continue their accompaniment. The measures end with repeat signs.

Minuet [Primo]

Violino Primo

Violino Secondo

Violone

9

Gavotta [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone



7



Borea [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone

7

13

The musical score is written for three instruments: Violino Primo, Violino Secondo, and Violone. The time signature is 3/4, and the tempo is Allegro. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1 through 6. The second system starts at measure 7 and contains measures 7 through 12, with a repeat sign at the beginning of measure 8. The third system starts at measure 13 and contains measures 13 through 18, ending with a double bar line. The Violino Primo part features a melodic line with eighth and sixteenth notes. The Violino Secondo part provides harmonic support with similar rhythmic patterns. The Violone part plays a lower register, often with longer note values like half notes and whole notes.

Minuet [Secondo]

Allegro

Violino Primo

Violino Secondo

Violone

9

Borea [Terza]

Allegro

Violino Primo

Violino Secondo

Violone

8

Sonata [Terza]

Ballo [Primo]

Presto

Violino Primo

Violino Secondo

Violone

This system contains the first four measures of the piece. The Violino Primo part features a melodic line with eighth and sixteenth notes. The Violino Secondo part provides harmonic support with similar rhythmic patterns. The Violone part plays a lower, more sustained line. The key signature is one sharp (F#) and the time signature is common time (C).

5

This system contains measures 5 through 8. The Violino Primo part continues its melodic development. The Violino Secondo part maintains its harmonic role. The Violone part provides a steady bass line. The key signature remains one sharp (F#) and the time signature is common time (C).

Borea [Prima]

Allegro

Violino Primo

Violino Secondo

Violone



8



Minuet [Primo]

Violino Primo

Violino Secondo

Violone

This block contains the first system of the musical score, measures 1 through 8. It features three staves: Violino Primo (top), Violino Secondo (middle), and Violone (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a classical style with various note values and rests. The system concludes with a double bar line and repeat dots.

9

This block contains the second system of the musical score, measures 9 through 16. It continues with the same three staves: Violino Primo, Violino Secondo, and Violone. The notation follows the same key and time signature as the first system. The system ends with a double bar line and repeat dots.

Ballo [Secondo]

Allegro

Violino Primo

Violino Secondo

Violone

5

Gavotta

Allegro

Violino Primo

Violino Secondo

Violone



6



Borea [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone

This block contains the first system of a musical score for three instruments: Violino Primo, Violino Secondo, and Violone. The music is in 3/4 time, with a key signature of two sharps (F# and C#). The Violino Primo part begins with a half note F#4, followed by quarter notes G4, A4, and B4. The Violino Secondo part begins with a half note F#4, followed by quarter notes G4, A4, and B4. The Violone part begins with a half note F#3, followed by quarter notes G3, A3, and B3. The system concludes with a double bar line and repeat signs.

8

This block contains the second system of the musical score, starting at measure 8. The Violino Primo part continues with quarter notes C5, D5, and E5, followed by a half note F#5. The Violino Secondo part continues with quarter notes C5, D5, and E5, followed by a half note F#5. The Violone part continues with quarter notes C4, D4, and E4, followed by a half note F#4. The system concludes with a double bar line and repeat signs.

Minuet [Secondo]

Violino Primo

Violino Secondo

Violone

9

Sonata [Quarta]

Ballo

Allegro

Violino Primo

Violino Secondo

Violone

5

Borea [Prima]

Allegro

Violino Primo

Violino Secondo

Violone



8



Minuet [Primo]

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Minuet [Primo]' consists of three staves. The top staff is for Violino Primo, the middle for Violino Secondo, and the bottom for Violone. All staves are in the key of D major (two sharps) and 3/4 time. The music is written in a simple, melodic style, primarily using eighth and quarter notes. Each staff concludes with a double bar line and repeat dots.

9

The second system of the musical score for 'Minuet [Primo]' continues the piece. It also consists of three staves for Violino Primo, Violino Secondo, and Violone. The notation follows the same key and time signature as the first system. The music continues with similar melodic patterns, and each staff ends with a double bar line and repeat dots. A measure number '9' is placed at the beginning of the first staff.

Gavotta [Prima]

Allegro

Violino Primo

Violino Secondo

Violone

Violino Primo

Violino Secondo

Violone

5

Sheet music for 'The Rose Tree' in G major, measures 5-8. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass. The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hands provide harmonic support with quarter and eighth notes. Measure 5 includes repeat signs at the beginning of each staff.

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score consists of 16 measures, divided into four systems of four measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a bass clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The music is a simple melody with a bass line. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes. The music ends with a double bar line and repeat dots.

Borea [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone

6

11

Gavotta [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone

5

9

Borea [Seconda]

Allegro

Violino Primo

Violino Secondo

Violone

8

Minuet

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Minuet' features three staves: Violino Primo (top), Violino Secondo (middle), and Violone (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violino Primo staff begins with a treble clef and a key signature of two sharps. The Violino Secondo staff also begins with a treble clef and a key signature of two sharps. The Violone staff begins with a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

9

The second system of the musical score for 'Minuet' features three staves: Violino Primo (top), Violino Secondo (middle), and Violone (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violino Primo staff begins with a treble clef and a key signature of two sharps. The Violino Secondo staff also begins with a treble clef and a key signature of two sharps. The Violone staff begins with a bass clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

Sonata [Quinta]

Ballo [Primo]

Allegro

Violino Primo

Violino Secondo

Violone

This system contains the first four measures of the piece. The Violino Primo part features a melodic line with eighth and sixteenth notes. The Violino Secondo part provides a harmonic accompaniment with similar rhythmic patterns. The Violone part plays a lower, more sustained line. The key signature is one sharp (F#) and the time signature is common time (C).

5

This system contains measures 5 through 8. The Violino Primo part continues its melodic development. The Violino Secondo part maintains its accompaniment. The Violone part provides a steady bass line. The key signature remains one sharp (F#) and the time signature is common time (C).

Zoppa

Violino Primo

Violino Secondo

Violone

This block contains the first five measures of a musical score for Violino Primo, Violino Secondo, and Violone. The key signature is one sharp (F#) and the time signature is 6/8. The Violino Primo part begins with a quarter rest followed by eighth notes. The Violino Secondo part has a whole rest in the first measure and then enters with eighth notes. The Violone part starts with a quarter rest and then plays a steady eighth-note accompaniment. All three parts conclude with a double bar line and repeat dots.

6

This block contains measures 6 through 10 of the musical score. Measure 6 is marked with a '6' and a repeat sign. The Violino Primo part continues with eighth-note patterns. The Violino Secondo part plays a more active line with eighth and sixteenth notes. The Violone part maintains its eighth-note accompaniment. The section ends with a double bar line and repeat dots in measure 10.

Minuet

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Minuet' features three staves: Violino Primo, Violino Secondo, and Violone. The key signature is one sharp (F#) and the time signature is 3/4. The Violino Primo staff begins with a treble clef and a key signature of one sharp. The Violino Secondo staff also has a treble clef and a key signature of one sharp. The Violone staff has a bass clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests, creating a rhythmic melody. The system ends with a double bar line and repeat dots.

9

The second system of the musical score for 'Minuet' continues the melody from the first system. It features three staves: Violino Primo, Violino Secondo, and Violone. The key signature remains one sharp (F#) and the time signature is 3/4. The Violino Primo staff begins with a treble clef and a key signature of one sharp. The Violino Secondo staff also has a treble clef and a key signature of one sharp. The Violone staff has a bass clef and a key signature of one sharp. The music continues with a series of eighth and sixteenth notes, with some rests, creating a rhythmic melody. The system ends with a double bar line and repeat dots.

Ballo [Secondo]

Allegro

Violino Primo

Violino Secondo

Violone

5

9

12

The musical score is written for three instruments: Violino Primo, Violino Secondo, and Violone. The key signature is C major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows the beginning of the piece with a repeat sign. The second system starts at measure 5 and includes a repeat sign. The third system starts at measure 9. The fourth system starts at measure 12 and ends with a double bar line. The Violino Primo part features a melodic line with many eighth and sixteenth notes. The Violino Secondo part provides a harmonic accompaniment. The Violone part plays a bass line with eighth and sixteenth notes.

Borea

Allegro

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Borea' features three staves: Violino Primo, Violino Secondo, and Violone. The key signature is one sharp (F#) and the time signature is common time (C). The Violino Primo staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violino Secondo staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violone staff begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

6

The second system of the musical score for 'Borea' continues the music from the first system. It features three staves: Violino Primo, Violino Secondo, and Violone. The key signature is one sharp (F#) and the time signature is common time (C). The Violino Primo staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violino Secondo staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violone staff begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

11

The third system of the musical score for 'Borea' continues the music from the second system. It features three staves: Violino Primo, Violino Secondo, and Violone. The key signature is one sharp (F#) and the time signature is common time (C). The Violino Primo staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violino Secondo staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violone staff begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Sonata [Sesta]

Ballo

Allegro

Violino Primo

Violino Secondo

Violone

5

Gavotta

Allegro

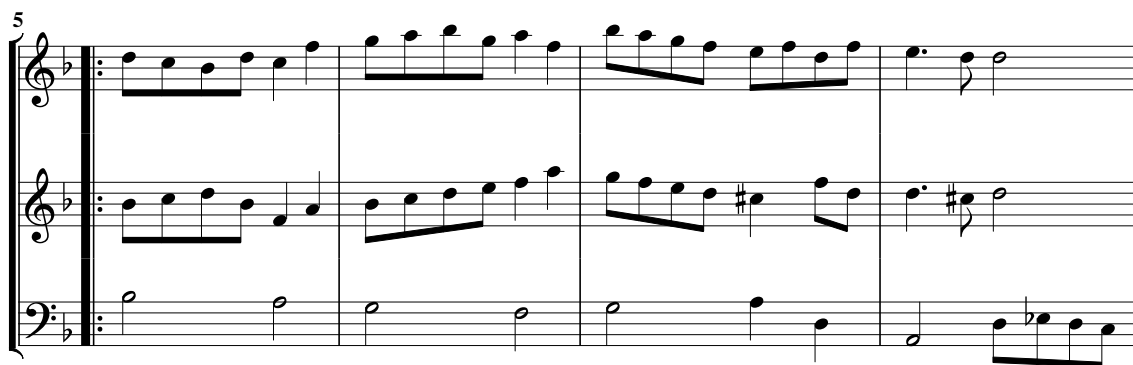
Violino Primo

Violino Secondo

Violone



5



9



Zoppa

Violino Primo

Violino Secondo

Violone

6/8

6

6/8

12

6/8

Corrente

Violino Primo

Violino Secondo

Violone



9



19



Borea

Allegro

Violino Primo

Violino Secondo

Violone

6

10

15

The musical score for 'Borea' is written for Violino Primo, Violino Secondo, and Violone. It is in 3/4 time, key of B-flat major. The tempo is Allegro. The score is divided into four systems. The first system shows measures 1-5. The second system shows measures 6-9. The third system shows measures 10-14. The fourth system shows measures 15-18. The score ends with a double bar line and repeat dots.

Minuet

Violino Primo

Violino Secondo

Violone

The first system of the musical score for 'Minuet' consists of three staves. The top staff is for Violino Primo, the middle for Violino Secondo, and the bottom for Violone. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The Violino Primo part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Violino Secondo part starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The Violone part starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The system concludes with a double bar line and repeat dots.

9

The second system of the musical score for 'Minuet' consists of three staves. The top staff is for Violino Primo, the middle for Violino Secondo, and the bottom for Violone. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The Violino Primo part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Violino Secondo part starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The Violone part starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The system concludes with a double bar line and repeat dots.

Balletto

Violino Primo

Violino Secondo

Violone

Violino Primo: Treble clef, C major, 4/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 3: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4.

Violino Secondo: Treble clef, C major, 4/4 time. Measure 1: whole rest. Measure 2: eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 3: quarter note B4, quarter rest, quarter rest, eighth note A4.

Violone: Bass clef, C major, 4/4 time. Measure 1: whole rest. Measure 2: eighth note G2, quarter note A2, eighth note B2, quarter note C3. Measure 3: quarter note B2, quarter note A2, quarter note G2, eighth note F2.

4

Violino Primo: Treble clef, C major, 4/4 time. Measure 4: quarter note B4, eighth note A4, quarter note G4, eighth note F4. Measure 5: quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 6: quarter note A3, eighth note G3, quarter note F3, eighth note E3.

Violino Secondo: Treble clef, C major, 4/4 time. Measure 4: quarter note G4, eighth note F4, quarter note E4, eighth note D4. Measure 5: quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 6: quarter note F3, eighth note E3, quarter note D3, eighth note C3.

Violone: Bass clef, C major, 4/4 time. Measure 4: quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 5: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 6: quarter note F2, eighth note E2, quarter note D2, eighth note C2.

7

Violino Primo: Treble clef, C major, 4/4 time. Measure 7: quarter note B4, eighth note A4, quarter note G4, eighth note F4. Measure 8: quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 9: quarter note A3, eighth note G3, quarter note F3, eighth note E3. Measure 10: quarter note D3, eighth note C3, quarter note B2, eighth note A2.

Violino Secondo: Treble clef, C major, 4/4 time. Measure 7: quarter note G4, eighth note F4, quarter note E4, eighth note D4. Measure 8: quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 9: quarter note F3, eighth note E3, quarter note D3, eighth note C3. Measure 10: quarter note B2, eighth note A2, quarter note G2, eighth note F2.

Violone: Bass clef, C major, 4/4 time. Measure 7: quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 8: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 9: quarter note F2, eighth note E2, quarter note D2, eighth note C2. Measure 10: quarter note B1, eighth note A1, quarter note G1, eighth note F1.

11

Violino Primo: Treble clef, C major, 4/4 time. Measure 11: quarter note B4, eighth note A4, quarter note G4, eighth note F4. Measure 12: quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 13: quarter note A3, eighth note G3, quarter note F3, eighth note E3.

Violino Secondo: Treble clef, C major, 4/4 time. Measure 11: quarter note G4, eighth note F4, quarter note E4, eighth note D4. Measure 12: quarter note C4, eighth note B3, quarter note A3, eighth note G3. Measure 13: quarter note F3, eighth note E3, quarter note D3, eighth note C3.

Violone: Bass clef, C major, 4/4 time. Measure 11: quarter note G2, eighth note F2, quarter note E2, eighth note D2. Measure 12: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 13: quarter note F2, eighth note E2, quarter note D2, eighth note C2.

14

Measures 14-16 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measure 14 features a complex melodic line in the top Treble staff with many accidentals, while the other two staves provide harmonic support. Measure 15 contains a whole rest in the top staff, indicating a melodic break. Measure 16 continues the melodic and harmonic development.

17

Measures 17-20 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: Treble, Treble, and Bass. Measure 17 shows a more active melodic line in the top staff. Measures 18 and 19 continue the musical progression. Measure 20 concludes the section with a double bar line and repeat dots in all three staves.