

SIX  
SIMPHONIES  
*A GRAND ORCHESTRE*  
PAR M.<sup>R</sup> AZAIS

M<sup>re</sup> de Musique du College de Sorese

*DEDIEÉS*

*A Son Altesse Monseigneur  
Le Prince Ferdinand de Rohan*

*Archevêque de Bordeaux grand Prevot du Chapitre de Strasbourg &c*

PRIX 12<sup>th</sup>

*A PARIS*

Chez { M<sup>r</sup> Borrelly Marchand de Musique . rue S<sup>t</sup> Jacques  
vis-à-vis celle de la parcheminerie maison du Coutelier  
M<sup>lle</sup> Castagnery rue des prouaires ala musique Royale

ET AUX ADRESSE ORDINAIRE S

AVERSAILLES chez M<sup>r</sup> Blaizot rue Satory au Cabinet Litteraire

EN PROVINCE chez M<sup>rs</sup> Les marchand de musique

A P D R

*Violino Secondo*  
*Allegro Maestoso*

## SIMPIONIA

I

First movement, 'Simpionia', in 2/4 time. The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a strong, rhythmic pulse, with many notes beamed in groups of four. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). A section marked *Sec* (second ending) begins on the sixth staff. The movement concludes with a double bar line and repeat dots on the thirteenth staff.

*Romance**pp**leg. S. piccato*

Second movement, 'Romance', in 2/4 time. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *leg. S. piccato* (lento, sostenuto, piccato). The music is more melodic and expressive than the first movement, with a focus on sustained notes and slurs. Dynamics include *pp* (pianissimo) and *fz* (forzando). The movement concludes with a double bar line and repeat dots on the fourth staff, followed by a final staff.

*Minuetto 1°*

*Presto*

*2° Minuetto tacet*

*I*

*I*

# SIMPHONIE II

4 *allegro* *Violino Secondo*

SIMPHONIE II

*Violino Secondo*

*allegro*

*Largo*

*Double Largo*

The musical score for Violino Secondo, Minuetto 1°, page 5, consists of 15 staves of music. The first staff is in 3/4 time, key of F major, and features a melodic line with many trills and grace notes. The second staff continues the melody. The third staff is in 2/4 time and features a more rhythmic, accented melody. The fourth staff continues the 2/4 melody. The fifth staff is in 3/4 time and features a melodic line with many trills and grace notes. The sixth staff continues the melody. The seventh staff is in 2/4 time and features a more rhythmic, accented melody. The eighth staff continues the 2/4 melody. The ninth staff is in 3/4 time and features a melodic line with many trills and grace notes. The tenth staff continues the melody. The eleventh staff is in 2/4 time and features a more rhythmic, accented melody. The twelfth staff continues the 2/4 melody. The thirteenth staff is in 3/4 time and features a melodic line with many trills and grace notes. The fourteenth staff continues the melody. The fifteenth staff is in 2/4 time and features a more rhythmic, accented melody. The score includes various musical notations such as trills, grace notes, and dynamic markings like 'p' and 'f'.

*Allégo assai**Violino Secondo toutes les doubles croches de l'Allegro doivent être de Simples Croches*SIMPHONIA  
III

The musical score is written for Violino Secondo and consists of 15 staves. The tempo is marked *Allégo assai* (Allegro assai) with a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *F* (ferma) and *I* (first ending). The notation includes many double and triplets, and some notes are marked with asterisks (\*). The score is divided into two sections: the first section is marked *Allégo assai* and the second section is marked *Andante* with a 2/4 time signature. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two sharps (F# and C#).

*Violino Secondo*

7

*Presto*



*1.<sup>o</sup> minuetto*

*seone*

*Violino Secondo*

This page of musical notation is a score for a piano piece, likely in 3/4 time. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent, including *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ppp* (pianississimo), and *pppp* (pianissimissimo). There are also markings for *2<sup>da</sup> Me<sup>+</sup> sempre* and *prato*. The score includes various articulation marks such as accents, slurs, and repeat signs. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat).

*Allegro*

SIMPHONIA

V

Violino Secondo, *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.

*Andante*

Violino Secondo, *Andante*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The music is characterized by a slower tempo and a more melodic, flowing quality.

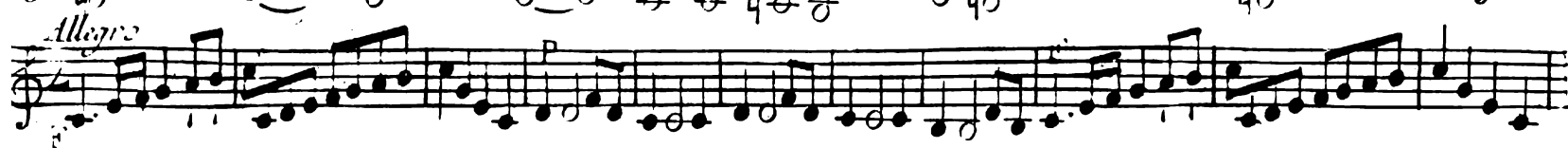
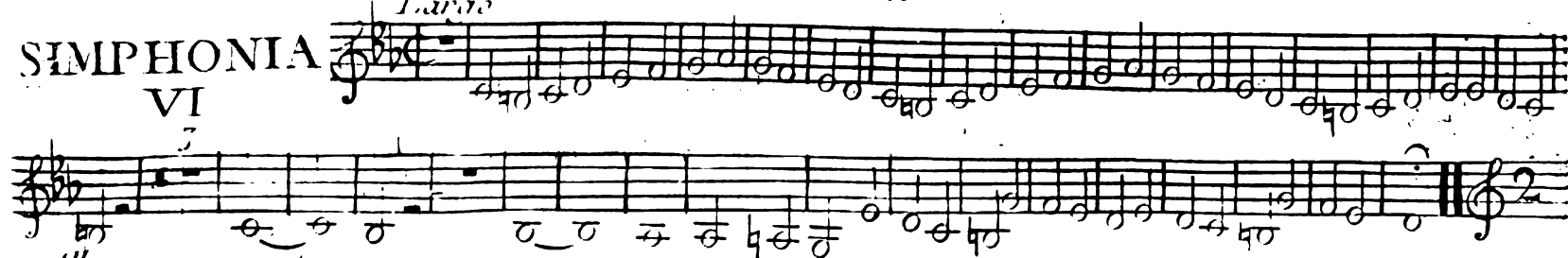
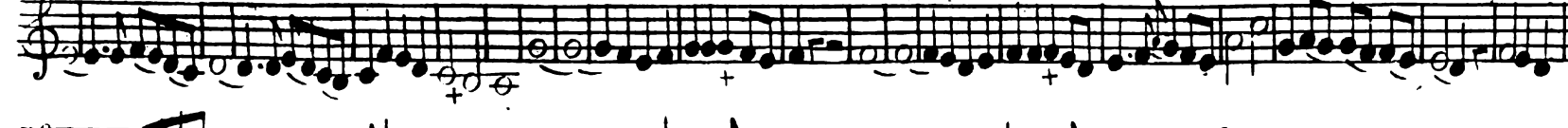
# I

1<sup>o</sup> Minuetto

2<sup>o</sup> Minuetto

*Treslo*

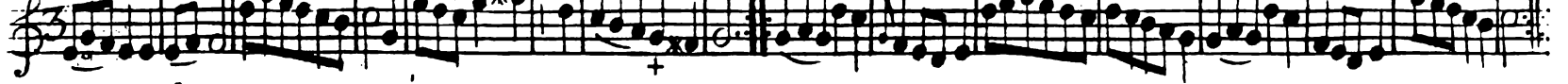
*D.C. al 1°*

SIMPHONIA  
VI*Largo**Andantino*

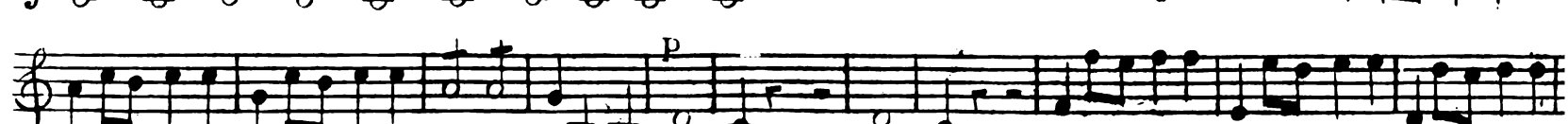
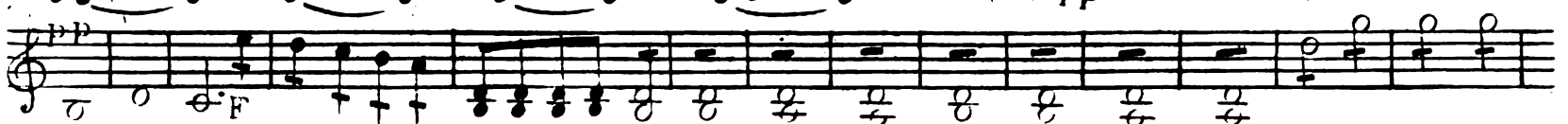
Violino Secondo

15

Minuetto 1<sup>o</sup>



Minuetto 2<sup>o</sup>





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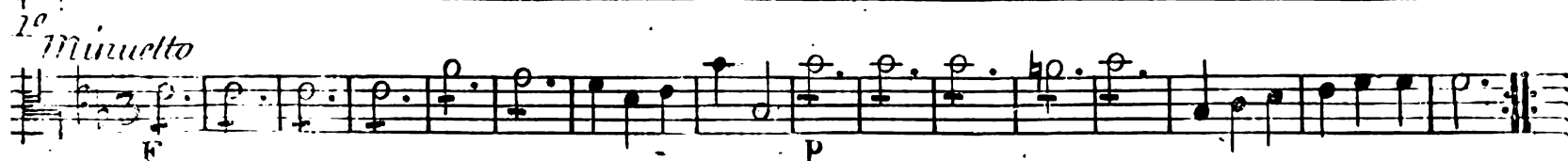
A P D R

2  
SIMPHONIA I  
*Allegro* *Maestoso* *Alto*

First movement of a symphony, marked *Allegro Maestoso* and *Alto*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for a single melodic line. Dynamics include *F* (forte) and *p* (piano). A crescendo hairpin is visible on the fourth staff. The movement concludes with a double bar line on the fifteenth staff.

*Romance*  
2/4  
*Pizzicato*

Second movement, marked *Romance* and *Pizzicato*. The score consists of a single staff of music. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for a single melodic line. The movement concludes with a double bar line.





## Minuetto 2°

Alto

5

First system of the Minuetto 2° (Alto) score, measures 1-12. The music is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, with dynamics *f* and *pp*. The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-12, with dynamics *f* and *p*, and ends with a double bar line and the marking *D.C.*

## Presto 2

Second system of the Minuetto 2° (Alto) score, measures 13-24. The music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 13-16, with dynamics *f* and *p*. The second staff contains measures 17-20, with dynamics *p* and *f*. The third staff contains measures 21-24, with dynamics *p* and *f*, and ends with a double bar line.

SIMPHONIA  
III

This musical score is for the Alto part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *allegro assai* and the part is for *Alto*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *Cres* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as accents, staccato, and slurs are used throughout. The piece concludes with a double bar line and repeat dots.

6

*allegro assai* *Alto*

SIMPHONIA  
III

*p* *Cres* *f*

*f*

*p* *f*

*p*

*f* *p*

*p p* *f* *p*

*f* *f* *p*

*pp* *f*

*p* *f* *p* *f* *f* *f*

*p* *f*

*p* *f*

*pp* *f*

*Andante*

*Alto*

7

Musical score for Alto, Andante tempo, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andante*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score includes a repeat sign with first and second endings in measure 10. The first ending leads back to measure 1, and the second ending leads to measure 15. The music concludes with a double bar line and repeat dots.

*presto*

Musical score for Alto, *presto* tempo, measures 16-30. The score is written on ten staves. The tempo is marked *presto*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The score includes a repeat sign with first and second endings in measure 25. The first ending leads back to measure 16, and the second ending leads to measure 30. The music concludes with a double bar line and repeat dots.

*Allegro**Alto*SIMPHONIE  
IV

This musical score is for the Alto part of the fourth symphony. It begins with a 2/2 time signature and a key signature of one flat. The tempo is marked *Allegro*. The score consists of 15 staves of music. Dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), *dp* (diminuendo piano), *ppmp* (pianissimo molto più marcato), *fp* (forzando piano), and *ff* (fortissimo). There are also markings for *1/2 p* and *1/2 f*. The tempo changes to *Largo* at the beginning of the 7th staff and to *Manuello* at the beginning of the 10th staff. The score includes various musical notations such as slurs, ties, and repeat signs.

*allegro*

SIMPHONIA  
V

*allegro*

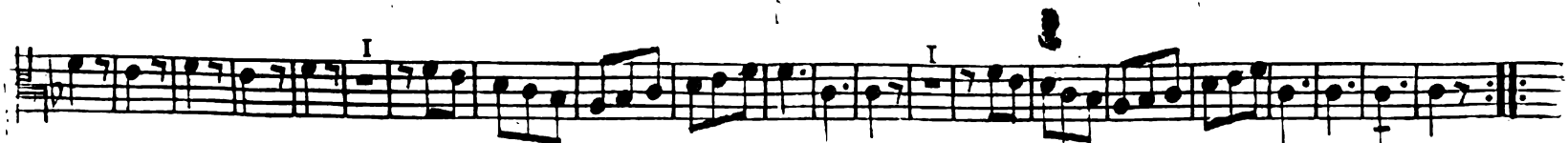
Musical score for the first section of the symphony, marked *allegro*. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff introduces a bass line. The third staff continues the melodic line. The fourth staff features a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff continues the melodic line. The sixth staff features a complex rhythmic pattern with many beamed sixteenth notes. The seventh staff continues the melodic line. The eighth staff concludes the section with a double bar line and repeat dots. Dynamics include *p* (piano) and *f* (forte).

*Andante*

Musical score for the second section of the symphony, marked *Andante*. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff concludes the section with a double bar line and repeat dots. Dynamics include *p* (piano), *f* (forte), and *Rinf* (rinforzando).

1<sup>a</sup> Minuetto

## Presto



*Allo*

11

SIMPHONIA  
VI

2  
*Adagio* *p*

A musical staff in 3/4 time, starting with a treble clef and a key signature of one flat. It contains a series of half and quarter notes, mostly on a descending scale, with a piano (*p*) dynamic marking.

A musical staff in 3/4 time, continuing the previous staff with half and quarter notes, ending with a double bar line.

*Allegro*

A musical staff in 2/4 time, marked *Allegro*. It features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking.

A musical staff in 2/4 time, continuing the *Allegro* section with eighth and sixteenth notes.

A musical staff in 2/4 time, continuing the *Allegro* section with eighth and sixteenth notes, ending with a piano (*p*) dynamic marking.

A musical staff in 2/4 time, continuing the *Allegro* section with eighth and sixteenth notes.

A musical staff in 2/4 time, continuing the *Allegro* section with eighth and sixteenth notes.

*Segue* *F*

A musical staff in 2/4 time, marked *Segue* and *F* (forte). It features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking.

A musical staff in 2/4 time, continuing the *Segue* section with eighth and sixteenth notes, with dynamics *p* and *F*.

A musical staff in 2/4 time, continuing the *Segue* section with eighth and sixteenth notes, with dynamics *p* and *F*.

A musical staff in 2/4 time, continuing the *Segue* section with eighth and sixteenth notes, with dynamics *p* and *F*.

*Andantino*

A musical staff in 3/4 time, marked *Andantino*. It features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking.

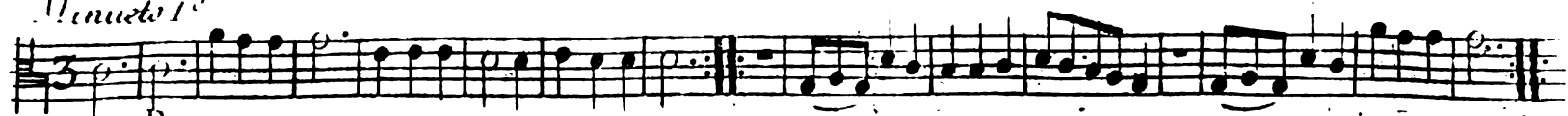
A musical staff in 3/4 time, continuing the *Andantino* section with eighth and sixteenth notes.

A musical staff in 3/4 time, continuing the *Andantino* section with eighth and sixteenth notes, with dynamics *p* and *F*.

A musical staff in 3/4 time, continuing the *Andantino* section with eighth and sixteenth notes, with dynamics *p* and *F*.

A musical staff in 3/4 time, continuing the *Andantino* section with eighth and sixteenth notes, ending with a double bar line.

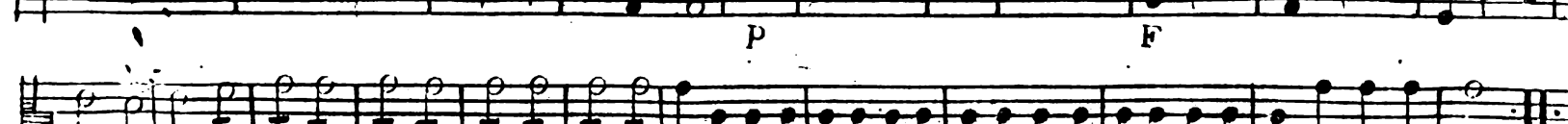
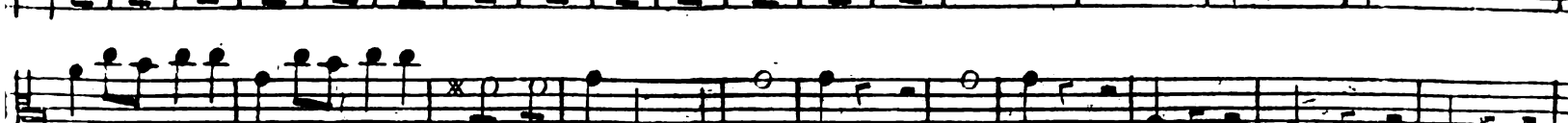
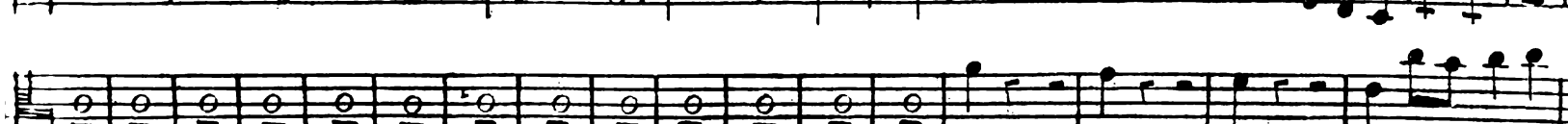
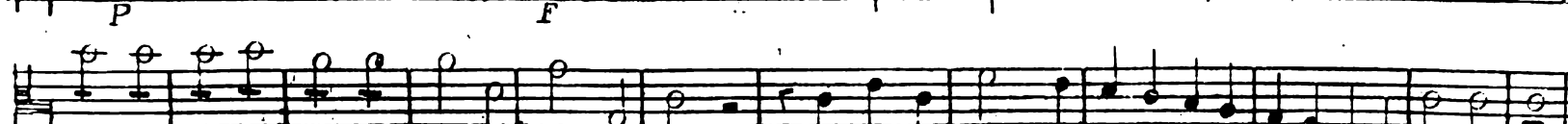
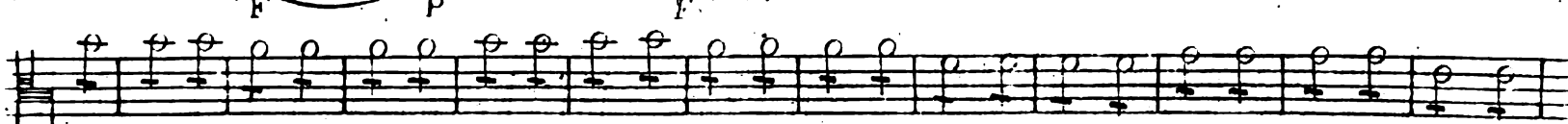
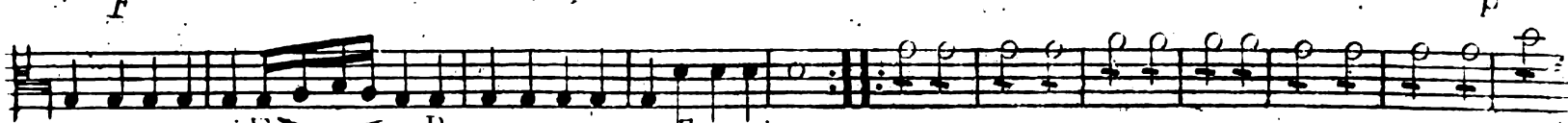
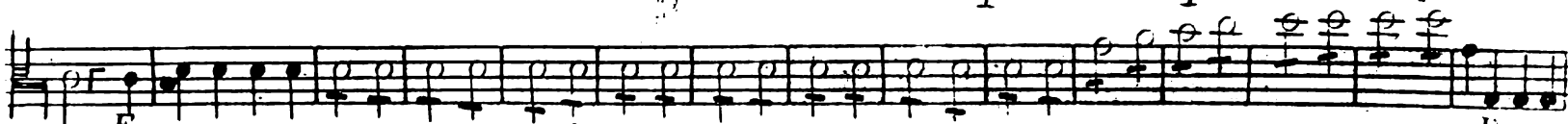
*Minueto 1º*



*Minueto 2º*



*Presto*



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A P D R

# SIMPHONIA

*Allegro. Maestoso*

Bussó

# I

Romance

*Pizicato*

5

D.C.

Basso

First system of the Basso part, featuring a single staff with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-7 and accidentals. The system concludes with a double bar line and the instruction *D.C.*

1<sup>e</sup> Minuetto

First system of the 1<sup>e</sup> Minuetto, featuring a single staff with a treble clef and a key signature of one flat. The music is in 3/4 time and includes fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

2<sup>e</sup> Minuetto

First system of the 2<sup>e</sup> Minuetto, featuring a single staff with a treble clef and a key signature of one flat. The music is in 3/4 time and includes fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Presto

First system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time and includes fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Second system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Third system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Fourth system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Fifth system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Sixth system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Seventh system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Eighth system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Ninth system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

Tenth system of the Presto section, featuring a single staff with a treble clef and a key signature of one flat. The music continues with fingerings and dynamics such as *p* and *F*. The system ends with a double bar line.

*allegro**Basso*

## SIMPHONIA

## II.

First section of the Basso part, marked *allegro*. The score consists of 11 staves of music in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

*Largo Sempre Piano**Dobble trio*

Second section of the Basso part, marked *Largo Sempre Piano*. The score consists of 10 staves of music in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

# Minuetto

## Pavese

5

First system of musical notation for Minuetto, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *f* (forte). The system ends with a double bar line.

Second system of musical notation for Minuetto, measures 9-16. The music continues with the same melody and bass line. Fingerings and dynamics are consistent with the first system. The system ends with a double bar line.

Third system of musical notation for Minuetto, measures 17-24. The music continues with the same melody and bass line. Fingerings and dynamics are consistent with the previous systems. The system ends with a double bar line.

SIMPHONIA  
III

[illegible]

*Bewo*

*Basso*

*Presto*

The musical score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, p.p, f). The piece is marked 'Presto' and includes fingerings and slurs.

SIMPHONIA  
IV*allegro*

First system of the *allegro* section, measures 1-16. The bassoon part features a melodic line with various dynamics including *f*, *p*, and *ff*. The time signature is 2/4.

*Largo*

Second system of the *Largo* section, measures 17-32. The tempo is slower, with a 2/4 time signature. Dynamics range from *p* to *ff*.

1<sup>o</sup> Minuetto

Third system of the *1<sup>o</sup> Minuetto*, measures 33-48. The tempo is 3/4. The music is characterized by a steady eighth-note accompaniment and a melodic line with dynamics like *f*, *p*, and *pp*.

2<sup>o</sup> minuetto

Fourth system of the *2<sup>o</sup> minuetto*, measures 49-64. The tempo is 3/4. Dynamics include *pp sempre*, *fp*, and *ff*.

*presto*

Fifth system of the *presto* section, measures 65-80. The tempo is 2/4. The music is fast and rhythmic, with dynamics including *p*, *f*, and *ff*. The section concludes with a *Dal C* marking.

## SIMPHONIA V

*Allegro*

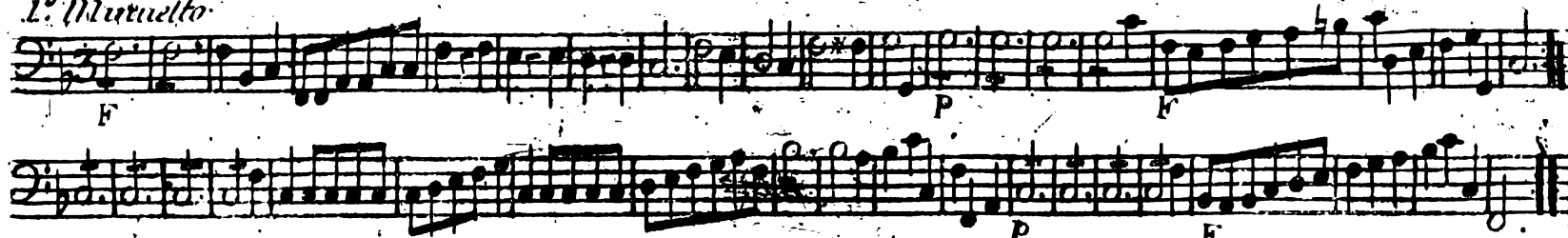
First system of music (Allegro):

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *pp*, *f*, *p*, *f*
- Staff 5: *p*
- Staff 6: *f*, *pp*, *f*, *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*

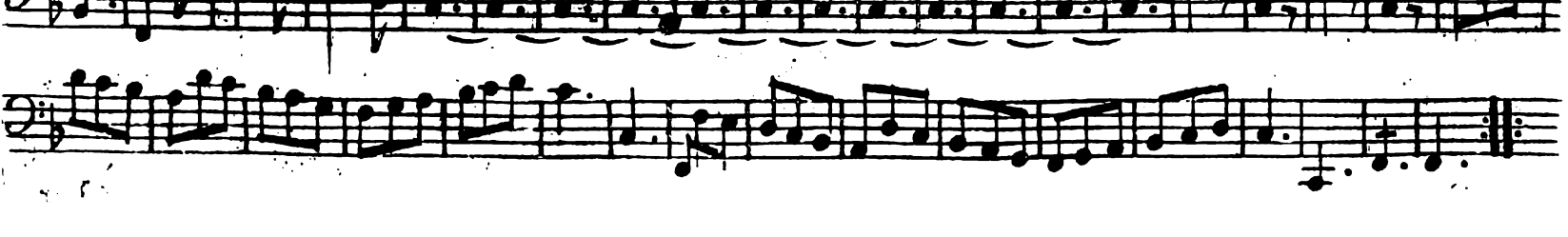
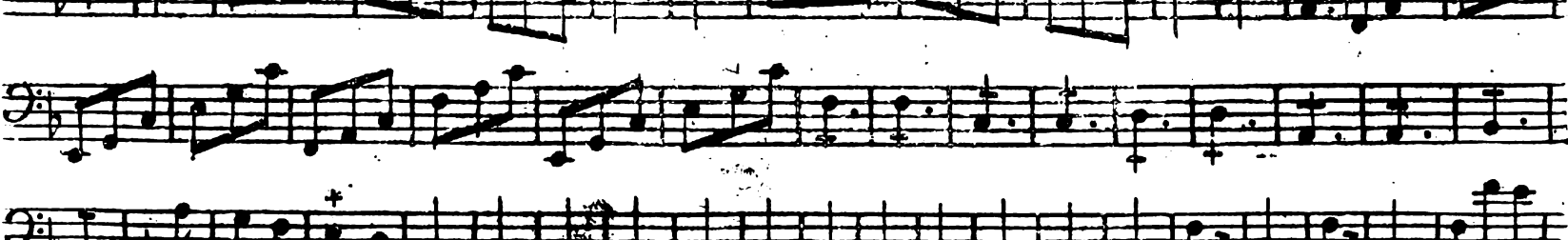
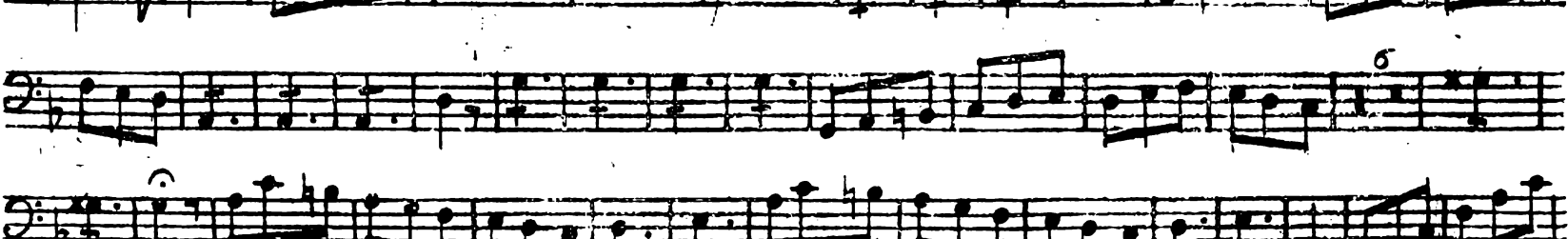
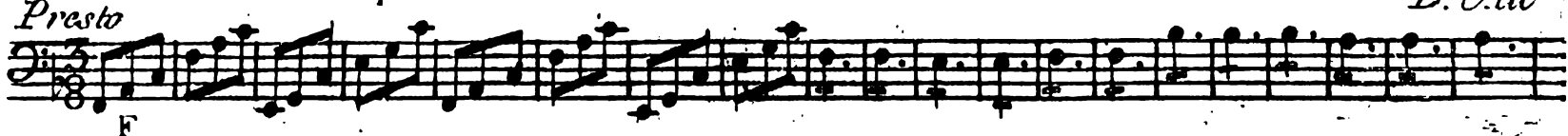
*Andante*

Second system of music (Andante):

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f p*, *f p*, *Rmf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*

1.<sup>o</sup> Minuetto2.<sup>o</sup> Minuetto

## Presto



SIMPHONIA

VI

3 *Largo*

*p*

*Majeur*

*Allegro*

*p*

*F*

*p*

*f*

*p*

*F*

*p*

*F*

*F*

*p*

*F*

*p*

*p*

*p*

*p*

*p*

*pp*

*p*

*f*

*p*

*p*

*f*

*Andantino*

*pp*

*pp*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*Basso*

Moneto 10

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a single melodic line or a simplified two-staff arrangement. The music is in a key with one flat (B-flat) and a 3/4 time signature. The piece is marked 'Minuetto 1º' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat signs. The overall style is that of a classical piano score.