



Bruxelles, 1897

London, 1895

Biarritz, 1899

Bordeaux 1900

Roma 1902



Medaglia di Bronzo



Award of merit



Grand Prix d'Honneur



Grand Prix d'Honneur



Medaglia d'Oro

**Scelte composizioni per strumenti a plettro**  
 Ballabili, marcie, pezzi da concerto, per quartetto, orchestra, chitarra sola, mandolino solo, mandolino e chitarra, ecc.

Direzione ed amministrazione: Via Martiri della Libertà, 16 - TORINO

**PER QUARTETTO**

**Pot - pourri popolare**

MAESTRO

**GIACOMO SARTORI**

Parti staccate di ogni strumento

Einzelstimmen erschienen

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# Pot-pourri popolare

M<sup>o</sup> G. Sartori.

Allegro moderato

1. Mandolini: *ff* *p* *ff* *p* *f* *p*

2. Mandole: *ff* *p* *ff* *p* *f* *p*

Chitarre: *ff* *p* *ff* *p* *f* *p*

Allegretto

1. *f* *p* *f* *p* *f* *p*

2. *f* *p* *f* *p* *f* *p*

Chitarre: *f* *rit.* *p* *f* *p* *f* *p*

*a piacere*

1. *f* *p* *f* *p* *f* *p*

2. *f* *p* *f* *p* *f* *p*

Chitarre: *f* *p* *f* *p* *f* *p*

1. *f* *p* *f* *p* *f* *p*

2. *f* *p* *f* *p* *f* *p*

Chitarre: *f* *p* *f* *p* *f* *p*

Andante

*meno* *meno* *meno*

*Allegretto*

1. *f* *p* *f* *p* *f* *p*

2. *f* *p* *f* *p* *f* *p*

Chitarre: *f* *p* *f* *p* *f* *p*

*f* *div.*

*Allegretto* *triang.*

*rit.* *p* *p* *p*

*rit.* *a due divise* *p* *p*

*lento* *p* *p*

*ff* *p* *ff* *p*

1. 2.

*Largo* *Tempo di mazurca*

*p* *f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*Adagio*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*Allegretto moderato*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

[illegible]

## Marziale

A musical score for the song "The Rose Tree". The score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with many eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and eighth notes. The score includes dynamic markings such as *f* (forte) and *z* (zest). The lyrics "The Rose Tree" are written below the vocal staves.

SOLO

meno

meno

meno

largo

## Allegro marziale

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *ff* (fortissimo) and *f* (forte). The piano part has a steady eighth-note accompaniment. The lyrics are written below the vocal staves.

Musical score for a four-part setting, likely a Mass, in G major. The score is divided into five systems, each with four staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *pp*, *p*, and *cres.* (crescendo). The score includes performance instructions like *div.* (divisi) and *All. vivo.* (Allegro vivo).

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Pot-Pourris, Marcie, Valzer, Mazurche, ecc.

## MANDOLINI I

|                          |                        |                   |
|--------------------------|------------------------|-------------------|
| Risorgimento Italiano    | Sinfonia               | M° G. ANELLI      |
| Sinfonia romantica       | ,                      | ,                 |
| Sinfonia drammatica      | ,                      | ,                 |
| Risveglio Italico        | ,                      | ,                 |
| La poupée                | Pot-pourri             | M° E. AUDRAN      |
| Crepuscolo               | Preludio               | M° D. BERRUTI     |
| Canzone patetica         | ,                      | ,                 |
| San Giusto               | Ouverture              | M° I. BITELLI     |
| I mandolini a congresso  | Sinfonia               | M° C. BRACCO      |
| Toujours unis            | Valzer                 | M° O. BRUNETTI    |
| Follia                   | Marcia Brillante       | ,                 |
| Curiosetta               | Mazurka                | ,                 |
| Sinfonia in sol          | Sinfonia               | M. D. DE-GIOVANNI |
| Il traforo del Sempione  | ,                      | ,                 |
| Flores Andinas           | ,                      | ,                 |
| Petit Poème Symphonique  | ,                      | ,                 |
| Roma - Torino            | ,                      | ,                 |
| Patria lontana           | ,                      | M° R. DIENS       |
| Souvenir de Rome         | ,                      | M° F. FRANCIA     |
| La Leggenda del Castello | Intermezzo Sinfonico   | M° A. FIGLIOLINI  |
| Lola                     | Sinfonia               | M° G. LAVITRANO   |
| Ouverture                | Ouverture              | M° A. LIPRANDI    |
| Rapsodia Ungherese N. 2. | Pezzo da Concerto      | M° F. LISZT       |
| Jolanda                  | Sinfonia               | M° L. PROVERA     |
| Mormorio del Mare        | Intermezzo             | M° S. SALVETTI    |
| Rapsodia Spagnuola       | Pezzo da Concerto      | ,                 |
| Sogno bizzarro           | Capriccio              | ,                 |
| Notte di luna            | Bozzetto               | ,                 |
| Fra l'ombre della pineta | Idillio                | ,                 |
| Poesia Alpestre          | Ouverture-Fantasia     | ,                 |
| Il Canto del diavolo     | Capriccio              | M° G. SARTORI     |
| Fior Trentino            | Valzer di Concerto     | ,                 |
| Flora                    | Fantasia               | ,                 |
| Pot-pourri popolare      | Pot-pourri             | ,                 |
| Tramonto                 | Valzer                 | ,                 |
| Fiore Alpino             | ,                      | ,                 |
| Fiori sparsi             | Fantasia               | ,                 |
| Armonie Alpine           | ,                      | ,                 |
| Passione e gioia         | Valzer lento           | ,                 |
| Le campane di S. Lucio   | Fantasia (con campane) | ,                 |
| Prime rose               | ,                      | ,                 |
| Canestro di fiori        | Preludio               | ,                 |
| La Sagra del villaggio   | Fantasia (con campane) | ,                 |
| Omaggio a Trento         | Fantasia               | ,                 |
| Impressioni Musicali     | ,                      | ,                 |

M<sup>o</sup> G. Sartori.

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## TUTTI MANDOLINO I.

3

*rit.* (in due) *f a tempo*

*Allegro* *rall. f* *rit.* *Moderato* *p*

*Marziale* *f*

*SOLO* *meno* *Largo*

*Allegretto marziale* *ff* *f*

*ff* *pp* *p cresc.*

*f* *ff* *All. vivo.* *rit.* *f*

*ff secche* *p* *ff*

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## MANDOLINI II

|                            |                        |                               |
|----------------------------|------------------------|-------------------------------|
| Risorgimento Italiano      | Sinfonia               | M <sup>o</sup> G. ANELLI      |
| Sinfonia romantica         | ,                      | ,                             |
| Sinfonia drammatica        | ,                      | ,                             |
| Risveglio Italico          | ,                      | ,                             |
| La poupée                  | Pot-pourri             | M <sup>o</sup> E. AUDRAN      |
| Crepuscolo                 | Preludio               | M <sup>o</sup> D. BERRUTI     |
| Canzone patetica           | ,                      | ,                             |
| San Giusto                 | Ouverture              | M <sup>o</sup> I. BITELLI     |
| I mandolini a congresso    | Sinfonia               | M <sup>o</sup> C. BRACCO      |
| Toujours unis              | Valzer                 | M <sup>o</sup> O. BRUNETTI    |
| Follia                     | Marcia Brillante       | ,                             |
| Curiosetta                 | Mazurka                | ,                             |
| Sinfonia in sol            | Sinfonia               | M <sup>o</sup> D. DE-GIOVANNI |
| Il traforo del Sempione    | ,                      | ,                             |
| Flores Andinas             | ,                      | ,                             |
| Petit Poème Symphonique    | ,                      | ,                             |
| Roma - Torino              | ,                      | ,                             |
| Patria lontana             | ,                      | M <sup>o</sup> R. DIENS       |
| Souvenir de Rome           | ,                      | M <sup>o</sup> F. FRANCIA     |
| La Leggenda del Castello   | Intermezzo Sinfonico   | M <sup>o</sup> A. FIGLIOLINI  |
| Lola                       | Sinfonia               | M <sup>o</sup> G. LAVITRANO   |
| Ouverture                  | Ouverture              | M <sup>o</sup> A. LIPRANDI    |
| Rapsodia Ungherese N. 2.   | Pezzo da Concerto      | M <sup>o</sup> F. LISZT       |
| Jolanda                    | Sinfonia               | M <sup>o</sup> L. PROVERA     |
| Mormorio del Mare          | Intermezzo             | M <sup>o</sup> S. SALVETTI    |
| Rapsodia Spagnuola         | Pezzo da Concerto      | ,                             |
| Sogno bizzarro             | Capriccio              | ,                             |
| Notte di luna              | Bozzetto               | ,                             |
| Fra l'ombra della pineta   | Idillio                | ,                             |
| Poesia Alpestre            | Ouverture-Fantasia     | ,                             |
| Il Canto del diavolo       | Capriccio              | M <sup>o</sup> G. SARTORI     |
| Fior Trentino              | Valzer di Concerto     | ,                             |
| Flora                      | Fantasia               | ,                             |
| <u>Pot-pourri popolare</u> | Pot-pourri             | ,                             |
| Tramonto                   | Valzer                 | ,                             |
| Fiore Alpino               | ,                      | ,                             |
| Fiori sparsi               | Fantasia               | ,                             |
| Armonie Alpine             | ,                      | ,                             |
| Passione e gioia           | Valzer lento           | ,                             |
| Le campane di S. Lucio     | Fantasia (con campane) | ,                             |
| Prime rose                 | ,                      | ,                             |
| Canestro di fiori          | Preludio               | ,                             |
| La Sagra del villaggio     | Fantasia (con campane) | ,                             |
| Omaggio a Trento           | Fantasia               | ,                             |
| Impressioni Musicali       | ,                      | ,                             |

# Pot-Pourri Popolare

Allegro moderato

M.<sup>o</sup> G. Sartori.



Allegretto



Andante



Allegretto

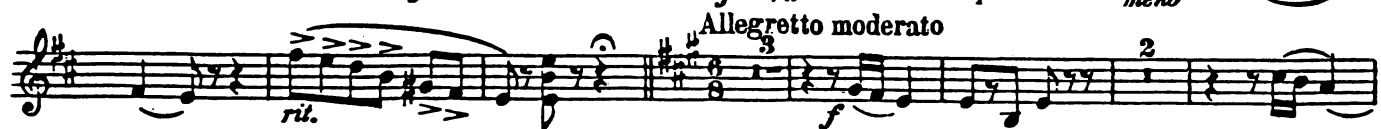


Largo

Tempo di mazurca



Adagio



MANDOLINO II.

3

*Allegro*  
rall. *f* rit. *f* div. rit. *>*

*Moderato.*  
*p*

*Marziale*  
*f*

*meno*

*Largo* *Allegro marziale*

*ff* *f*

*cresc.*  
*ff* *pp* *p*

*f* *ff*

*All. vivo.*  
rit. *f*

*ff* *secco* *p* *ff*

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## MANDOLA

|                          |                        |                               |
|--------------------------|------------------------|-------------------------------|
| Risorgimento Italiano    | Sinfonia               | M <sup>o</sup> G. ANELLI      |
| Sinfonia romantica       | ,                      | ,                             |
| Sinfonia drammatica      | ,                      | ,                             |
| Risveglio Italico        | ,                      | ,                             |
| La poupée                | Pot-pourri             | M <sup>o</sup> E. AUDRAN      |
| Crepuscolo               | Preludio               | M <sup>o</sup> D. BERRUTI     |
| Canzone patetica         | ,                      | ,                             |
| San Giusto               | Ouverture              | M <sup>o</sup> E. BITELLI     |
| I mandolini a congresso  | Sinfonia               | M <sup>o</sup> C. BRACCO      |
| Toujours unis            | Valzer                 | M <sup>o</sup> O. BRUNETTI    |
| Follia                   | Marcia Brillante       | ,                             |
| Curiosetta               | Mazurka                | ,                             |
| Sinfonia in sol          | Sinfonia               | M <sup>o</sup> D. DE-GIOVANNI |
| Il traforo del Sempione  | ,                      | ,                             |
| Flores Andinas           | ,                      | ,                             |
| Petit Poème Symphonique  | ,                      | ,                             |
| Roma - Torino            | ,                      | ,                             |
| Patria lontana           | ,                      | M <sup>o</sup> R. DIENS       |
| Souvenir de Rome         | ,                      | M <sup>o</sup> F. FRANCIA     |
| La Leggenda del Castello | Intermezzo Sinfonico   | M <sup>o</sup> A. FIGLIOLINI  |
| Lola                     | Sinfonia               | M <sup>o</sup> G. LAVITRANO   |
| Ouverture                | Ouverture              | M <sup>o</sup> A. LIPRANDI    |
| Rapsodia Ungherese N. 2. | Pezzo da Concerto      | M <sup>o</sup> F. LISZT       |
| Jolanda                  | Sinfonia               | M <sup>o</sup> L. PROVERA     |
| Mormorio del Mare        | Intermezzo             | M <sup>o</sup> S. SALVETTI    |
| Rapsodia Spagnuola       | Pezzo da Concerto      | ,                             |
| Sogno bizzarro           | Capriccio              | ,                             |
| Notte di luna            | Bozzetto               | ,                             |
| Fra l'ombre della pineta | Idillio                | ,                             |
| Poesia Alpestre          | Ouverture-Fantasia     | ,                             |
| Il Canto del diavolo     | Capriccio              | M <sup>o</sup> G. SARTORI     |
| Flor Trentino            | Valzer di Concerto     | ,                             |
| Flora                    | Fantasia               | ,                             |
| Pot-pourri popolare      | Pot-pourri             | ,                             |
| Tramonto                 | Valzer                 | ,                             |
| Fiore Alpino             | ,                      | ,                             |
| Fiori sparsi             | Fantasia               | ,                             |
| Armonie Alpine           | ,                      | ,                             |
| Passione e gioia         | Valzer lento           | ,                             |
| Le campane di S. Lucio   | Fantasia (con campane) | ,                             |
| Prime rose               | ,                      | ,                             |
| Canestro di fiori        | Preludio               | ,                             |
| La Sagra del villaggio   | Fantasia (con campane) | ,                             |
| Omaggio a Trento         | Fantasia               | ,                             |
| Impressioni Musicali     | ,                      | ,                             |

## Pot-Pourri Popolare

Allegro moderato

M<sup>o</sup> G. Sartori.

*ff* *p* *ff* *p* *rit.*

*f* *Allegretto* *f* *1.* *2.*

*f* *p* *1.* *2.*

*meno* *Andante* *1<sup>a</sup> volta tace* *1.* *2.*

*f* *Allegretto* *a due divise* *tento* *p* *1.* *2.*

*Largo* *Tempo di mazurca* *p* *f* *p* *1.* *2.*

*f* *Adagio* *f* *rit.* *1.* *2.* *a tempo* *meno*

*ril.* *All. moder.* *2* *(in due)* *p* *f*

*p* *f* *SOLA* *p* *(in sei)* *rit.* *rit.*

TUTTI

## MANDOLA

3

*a tempo*  
(in due) *f*

*rall. f ril.*

**Allegro** *f* *ril. > p* **Moderato**

**Marziale** *f*

**Largo** **Allegro marziale**

*ff* *div.* *f* *pp*

*div.* *p cresc* *f* **All. vivo.**

*ff* *ff serche* *p* *ff*

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## CHITARRE

|                          |                        |                   |
|--------------------------|------------------------|-------------------|
| Risorgimento Italiano    | Sinfonia               | M° G. ANELLI      |
| Sinfonia romantica       | "                      | "                 |
| Sinfonia drammatica      | "                      | "                 |
| Risveglio Italico        | "                      | "                 |
| La poupée                | Pot-pourri             | M° E. AUDRAN      |
| Crepuscolo               | Preludio               | M° D. BERRUTI     |
| Canzone patetica         | "                      | "                 |
| San Giusto               | Ouverture              | M° I. BITELLI     |
| I mandolini a congresso  | Sinfonia               | M° C. BRACCO      |
| Toujours unis            | Valzer                 | M° O. BRUNETTI    |
| Follia                   | Marcia Brillante       | "                 |
| Curiosetta               | Mazurka                | "                 |
| Sinfonia in sol          | Sinfonia               | M. D. DE-GIOVANNI |
| Il traforo del Sempione  | "                      | "                 |
| Flores Andinas           | "                      | "                 |
| Petit Poème Symphonique  | "                      | "                 |
| Roma - Torino            | "                      | "                 |
| Patria lontana           | "                      | M° R. DIENS       |
| Souvenir de Rome         | "                      | M° F. FRANCIA     |
| La Leggenda del Castello | Intermezzo Sinfonico   | M° A. FIGLIOLINI  |
| Lola                     | Sinfonia               | M° G. LAVITRANO   |
| Ouverture                | Ouverture              | M° A. LIPRANDI    |
| Rapsodia Ungherese N. 2. | Pezzo da Concerto      | M° F. LISZT       |
| Jolanda                  | Sinfonia               | M° L. PROVERA     |
| Mormorio del Mare        | Intermezzo             | M° S. SALVETTI    |
| Rapsodia Spagnuola       | Pezzo da Concerto      | "                 |
| Sogno bizzarro           | Capriccio              | "                 |
| Notte di luna            | Bozzetto               | "                 |
| Fra l'ombre della pineta | Idillio                | "                 |
| Poesia Alpestre          | Ouverture-Fantasia     | "                 |
| Il Canto del diavolo     | Capriccio              | M° G. SARTORI     |
| Fior Trentino            | Valzer di Concerto     | "                 |
| Flora                    | Fantasia               | "                 |
| Pot-pourri popolare      | Pot-pourri             | "                 |
| Tramonto                 | Valzer                 | "                 |
| Fiore Alpino             | "                      | "                 |
| Fiori sparsi             | Fantasia               | "                 |
| Armonie Alpine           | "                      | "                 |
| Passione e gioia         | Valzer lento           | "                 |
| Le campane di S. Lucio   | Fantasia (con campane) | "                 |
| Prime rose               | "                      | "                 |
| Canestro di fiori        | Preludio               | "                 |
| La Sagra del villaggio   | Fantasia (con campane) | "                 |
| Omaggio a Trento         | Fantasia               | "                 |
| Impressioni Musicali     | "                      | "                 |

# Pot - Pourri Popolare

Allegro moderato

M<sup>o</sup> G. Sartori.

The musical score is written for guitar and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff includes dynamic markings *ff* and *p*. The second staff includes *f* and *p*. The third staff is marked 'All<sup>to</sup>' and includes first and second endings. The fourth staff includes *f* and *p*. The fifth staff includes first and second endings. The sixth staff is marked 'meno' and 'Andante' with a 6/8 time signature, including *p*. The seventh staff includes first and second endings and 'All<sup>to</sup>'. The eighth staff includes first and second endings. The ninth staff is marked 'Tempo di mazurca' with a 3/4 time signature, including *p* and *f*. The tenth staff includes first and second endings, 'a tempo', and 'meno'. The eleventh staff is marked 'Adagio' with a 6/8 time signature, including *rit.* and 'indue'. The twelfth staff is marked 'All<sup>to</sup> moderato' with a 6/8 time signature, including *f* and *p*. The thirteenth staff includes *f* and *p*. The fourteenth staff includes *f* and *p*, and is marked '(in sei)'. The fifteenth staff continues the melody. The score uses various musical notations including chords, slurs, and dynamic markings.

## CHITARRA

3

in Due TUTTI

Allegro

Mod<sup>to</sup>

Marziale

Allegro marziale

*pp*

*ff*

All.vivo.

*f*

*ff*

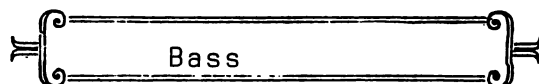
*p*

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|                          |                        |                               |
|--------------------------|------------------------|-------------------------------|
| Risorgimento Italiano    | Sinfonia               | M <sup>o</sup> G. ANELLI      |
| Sinfonia romantica       | ,                      | ,                             |
| Sinfonia drammatica      | ,                      | ,                             |
| Risveglio Italico        | ,                      | ,                             |
| La poupée                | Pot-pourri             | M <sup>o</sup> E. AUDRAN      |
| Crepuscolo               | Preludio               | M <sup>o</sup> D. BERRUTI     |
| Canzone patetica         | ,                      | ,                             |
| San Giusto               | Ouverture              | M <sup>o</sup> I. BITELLI     |
| I mandolini a congresso  | Sinfonia               | M <sup>o</sup> C. BRACCO      |
| Toujours unis            | Valzer                 | M <sup>o</sup> O. BRUNETTI    |
| Follia                   | Marcia Brillante       | ,                             |
| Curiosetta               | Mazurka                | ,                             |
| Sinfonia in sol          | Sinfonia               | M <sup>o</sup> D. DE-GIOVANNI |
| Il traforo del Sempione  | ,                      | ,                             |
| Flores Andinas           | ,                      | ,                             |
| Petit Poème Symphonique  | ,                      | ,                             |
| Roma - Torino            | ,                      | ,                             |
| Patria lontana           | ,                      | M <sup>o</sup> R. DIENS       |
| Souvenir de Rome         | ,                      | M <sup>o</sup> F. FRANCA      |
| La Leggenda del Castello | Intermezzo Sinfonico   | M <sup>o</sup> A. FIGLIOLINI  |
| Lola                     | Sinfonia               | M <sup>o</sup> G. LAVITRANO   |
| Ouverture                | Ouverture              | M <sup>o</sup> A. LIPRANDI    |
| Rapsodia Ungherese N. 2. | Pezzo da Concerto      | M <sup>o</sup> F. LISZT       |
| Jolanda                  | Sinfonia               | M <sup>o</sup> L. PROVERA     |
| Mormorio del Mare        | Intermezzo             | M <sup>o</sup> S. SALVETTI    |
| Rapsodia Spagnuola       | Pezzo da Concerto      | ,                             |
| Sogno bizzarro           | Capriccio              | ,                             |
| Notte di luna            | Bozzetto               | ,                             |
| Fra l'ombre della pineta | Idillio                | ,                             |
| Poesia Alpestre          | Ouverture-Fantasia     | ,                             |
| Il Canto del diavolo     | Capriccio              | M <sup>o</sup> G. SARTORI     |
| Fior Trentino            | Valzer di Concerto     | ,                             |
| Flora                    | Fantasia               | ,                             |
| Pot-pourri popolare      | Pot-pourri             | ,                             |
| Tramonto                 | Valzer                 | ,                             |
| Fiore Alpino             | ,                      | ,                             |
| Fiori sparsi             | Fantasia               | ,                             |
| Armonie Alpine           | ,                      | ,                             |
| Passione e gioia         | Valzer lento           | ,                             |
| Le campane di S. Lucio   | Fantasia (con campane) | ,                             |
| Prime rose               | ,                      | ,                             |
| Canestro di fiori        | Preludio               | ,                             |
| La Sagra del villaggio   | Fantasia (con campane) | ,                             |
| Omaggio a Trento         | Fantasia               | ,                             |
| Impressioni Musicali     | ,                      | ,                             |

# Pot-Pourri Popolare

Baß

G. SARTORI

*Allegro mod.*

*ff* *p* *ff* *p* *3x*

*Allegrette* *f* *p* *f*

*1* *2* *f* *p*

*1* *2* *meno* *Andante*

*p*

*1* *2* *Allegretto*

*1* *2*

*Tempo di mazurca*

*p* *p*

*3* *f* *1* *2* *Adagio*

*Allegretto mod.*

*rit.* *15* *Tutti* *f*

*p*

*Moderato*

*3* *f*

Musical score for Bass 2, Pot. - P. P. section. The score consists of 15 staves of music in 2/4 time, written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro vivo*. The score includes various dynamics and articulations:

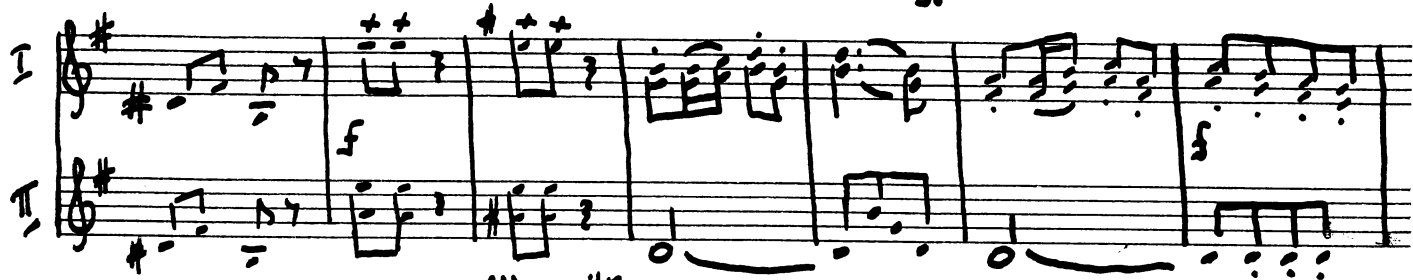
- Staff 1:** Starts with a repeat sign, followed by a half note, a quarter note, and a half note.
- Staff 2:** Labeled *Marciale*. Features a series of eighth and sixteenth notes.
- Staff 3:** Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 4:** Features a series of eighth and sixteenth notes.
- Staff 5:** Includes a measure with a fermata and a second ending bracket labeled *2*.
- Staff 6:** Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 7:** Features a series of eighth and sixteenth notes.
- Staff 8:** Includes a measure with a fermata and a second ending bracket labeled *2*.
- Staff 9:** Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 10:** Features a series of eighth and sixteenth notes.
- Staff 11:** Includes a measure with a fermata and a second ending bracket labeled *2*.
- Staff 12:** Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 13:** Features a series of eighth and sixteenth notes.
- Staff 14:** Includes a measure with a fermata and a second ending bracket labeled *2*.
- Staff 15:** Continues the rhythmic pattern with eighth and sixteenth notes.

Dynamics and markings include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). The tempo is marked *Allegro vivo*.

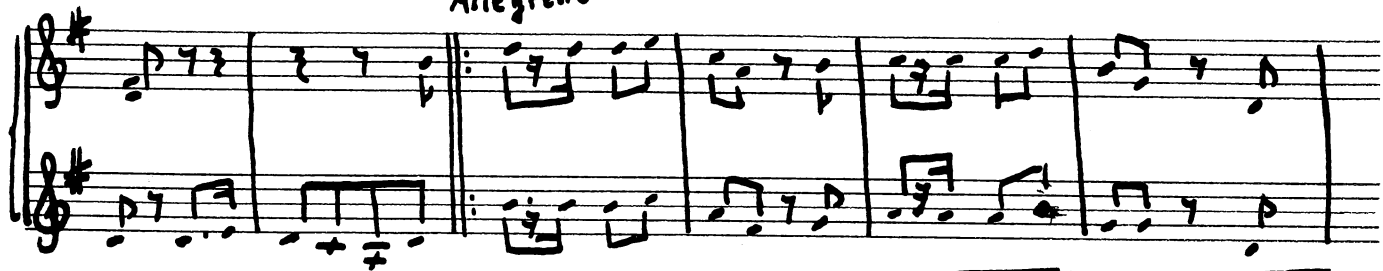
Akkordeon  
I / II

# Potpourri popolare

G. Sartori



Allegretto



Handwritten musical score for piano, featuring several systems of music with various tempo and dynamic markings.

**System 1:** Marked *2.* and *andante*. The music is in G major (one sharp) and 3/4 time. It consists of two staves with a key signature change to D major (two sharps) in the final measure.

**System 2:** Marked *8* and *Andante*. The music is in D major (two sharps) and 3/4 time. It consists of two staves with a key signature change to E major (three sharps) in the final measure.

**System 3:** Marked *16*, *Largo*, and *TB mazurka*. The music is in E major (three sharps) and 3/4 time. It consists of two staves with a key signature change to F# major (four sharps) in the final measure.

**System 4:** Marked *pp* (pianissimo). The music is in F# major (four sharps) and 3/4 time. It consists of two staves with a key signature change to G# major (five sharps) in the final measure.

**System 5:** Marked *adagio*. The music is in G# major (five sharps) and 3/4 time. It consists of two staves with a key signature change to A major (no sharps or flats) in the final measure.

**System 6:** Marked *17*, *15*, and *1*. The music is in A major (no sharps or flats) and 3/4 time. It consists of two staves with a key signature change to B major (two sharps) in the final measure.

Handwritten musical score for piano, featuring various musical notations including treble and bass staves, notes, rests, and dynamic markings. The score is written in D major (two sharps) and includes a key signature change to D minor (two flats) in the third system. The tempo/mood is marked "rall" (rallentando) in the third system and "marziale" (martial) in the fifth system. The score concludes with a double bar line and repeat signs.

Key features of the score include:

- Handwritten musical notation on staves.
- Key signature: D major (two sharps) for the first two systems, changing to D minor (two flats) in the third system.
- Tempo/mood markings: "rall" (rallentando) in the third system, "marziale" (martial) in the fifth system.
- Measure numbers: "15" is written in the fourth system.
- Handwritten notes, rests, and other musical symbols.

*Largo* *allegro marc.*

The musical score is written in D major (two sharps) and 2/4 time. It begins with a *Largo* tempo marking. The first system shows a treble and bass staff with a key signature change to D major. The second system continues the *Largo* section. The third system marks the beginning of the *allegro marc.* section with a double bar line. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score concludes with a final system of staves, including a double bar line and a key signature change to D major.