



IL MANDOLINO

« La musica ingiglisce i cuori »

Giornale di Musica Quindicinale

« La musica ingiglisce i cuori »

Bruxelles, 1887 London, 1895 Biarritz, 1899 Bordeaux 1900 Bruxelles, 1897

Award of merit Grand Prix d'Honneur Grand Prix d'Honneur

L'ABBONAMENTO ANNUO
ha principio in Gennaio
L'ABBONAMENTO SEMESTRALE E TRIMESTRALE
nei mesi di Gennaio, Aprile, Luglio e Ottobre.
Si spediscono gli arretrati

Esce il 15 ed il 30 d'ogni mese
Contiene scelta composizione
per
Mandolini e Chitarra

PREZZO D' ABBONAMENTO :
ITALIA : Anno L. 15, Sem. L. 8, Trim. L. 4
ESTERO : Anno fr. 18, Sem. fr. 9, Trim. fr. 5
PAGAMENTO ANTICIPATO PER VARIETÀ

Direzione e Amministrazione: Torino (7) - Via Superga, 16



Al premiato Club Mandolinistico
« Armonia » di Trento

FLORA

FANTASIA PER ORCHESTRA MANDOLINISTICA

MAESTRO

GIACOMO SARTORI

N. B. - Sono uscite le parti staccate di ciascun strumento
Centesimi 80 caduna.

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Fantasia per orchestra mandolinistica

Adagio maestoso.

M^o G. SARTORI.

Mandolini 1:
(o Violini)

Mandolini 2:

Mandole.

Chitarre.

The first system of the musical score is for the instruments Mandolini 1 (or Violini), Mandolini 2, Mandole, and Chitarre. The tempo is Adagio maestoso. The key signature has one sharp (F#). The time signature is 3/4. The Mandolini 1 part starts with a fortissimo (ff) dynamic and a series of eighth notes. The Mandolini 2 part also starts with ff and has a similar rhythmic pattern. The Mandole part starts with ff and has a similar rhythmic pattern. The Chitarre part starts with ff and has a similar rhythmic pattern. The system ends with a p legg. (piano, leggiero) dynamic and a series of eighth notes.

The second system of the musical score continues the Adagio maestoso section. It features four staves. The Mandolini 1 part has a fortissimo (ff) dynamic and a series of eighth notes. The Mandolini 2 part has a fortissimo (ff) dynamic and a series of eighth notes. The Mandole part has a fortissimo (ff) dynamic and a series of eighth notes. The Chitarre part has a fortissimo (ff) dynamic and a series of eighth notes. The system ends with a div. (diviso) dynamic and a series of eighth notes.

Allegretto.

The third system of the musical score is for the Allegretto section. It features four staves. The Mandolini 1 part has a piano (p) dynamic and a series of eighth notes. The Mandolini 2 part has a piano (p) dynamic and a series of eighth notes. The Mandole part has a piano (p) dynamic and a series of eighth notes. The Chitarre part has a piano (p) dynamic and a series of eighth notes. The system ends with a piano (p) dynamic and a series of eighth notes.

Larghetto

The fourth system of the musical score is for the Larghetto section. It features four staves. The Mandolini 1 part has a fortissimo (f) dynamic and a series of eighth notes. The Mandolini 2 part has a fortissimo (f) dynamic and a series of eighth notes. The Mandole part has a fortissimo (f) dynamic and a series of eighth notes. The Chitarre part has a fortissimo (f) dynamic and a series of eighth notes. The system ends with a piano (p) dynamic and a series of eighth notes.

First system of musical notation, four staves. Dynamics: *f*, *p*. The music features a mix of eighth and sixteenth notes with some rests.

Second system of musical notation, four staves. Dynamics: *f*, *p*. Includes *rit.* markings. The music continues with similar rhythmic patterns.

Maestoso

Third system of musical notation, four staves. Dynamics: *ff*, *div.*, *f*, *meno*. The tempo is marked **Maestoso**.

Fourth system of musical notation, four staves. Dynamics: *p*. The music features a mix of eighth and sixteenth notes.

Tempo di Valzer un po' lento

Fifth system of musical notation, four staves. Dynamics: *leggiero*, *espressivo*, *rit.*. The tempo is marked **Tempo di Valzer un po' lento**.

First system of musical notation, measures 1-8. The system consists of four staves. The top two staves contain melodic lines with eighth and sixteenth notes. The bottom two staves contain a harmonic accompaniment of chords and single notes. The key signature has two sharps (F# and C#). The tempo/mood markings *rit.* appear above the third and sixth measures of the bottom two staves.

Second system of musical notation, measures 9-16. The system consists of four staves. The top two staves continue the melodic lines. The bottom two staves continue the harmonic accompaniment. The key signature changes to one sharp (F#) in measure 15. The tempo/mood markings *rit.*, *meno*, and *div.* are present above the bottom two staves in measures 10, 14, and 15 respectively.

Third system of musical notation, measures 17-24. The system consists of four staves. The top two staves feature more complex melodic patterns with triplets. The bottom two staves continue the harmonic accompaniment. The key signature changes to two sharps (F# and C#) in measure 19. The tempo/mood markings *allarg.*, *con slancio*, and *ff a tempo* are present above the staves in measures 17, 19, and 20 respectively. There are asterisks (*) above measure 18 and below measure 23.

Fourth system of musical notation, measures 25-32. The system consists of four staves. The top two staves contain melodic lines with some rests. The bottom two staves contain a steady harmonic accompaniment. The key signature remains two sharps (F# and C#).

Fifth system of musical notation, measures 33-40. The system consists of four staves. The top two staves contain melodic lines. The bottom two staves contain a harmonic accompaniment. The key signature remains two sharps (F# and C#).

Lento

p *meno* *div.*

p *meno*

Dal % al * indi segue

Allegretto

f *div.* *p* *rit.* *f*

f *p* *rit.* *f*

f *p* *rit.* *f*

più rit. *Moderato* *secca*

p *ff* *secca* *p* *f*

p *ff* *secca* *p* *f*

p *ff* *secca* *p* *f*

secca *ff* *secca* *mf*

ff *secca* *mf*

secca *ff* *mf*

secca

1. 2.

ff risoluto

ff risoluto

ff risoluto

Andante maestoso

div.

allarg.

a tempo

Maestoso 1^o tempo

allarg.

allarg.

a tempo

ff

ff

ff

40464

FLORA

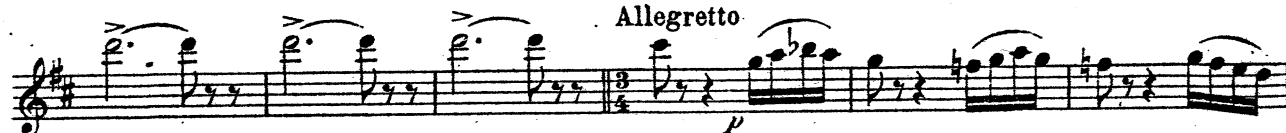
Fantasia per orchestra mandolinistica

M^o G. SARTORI

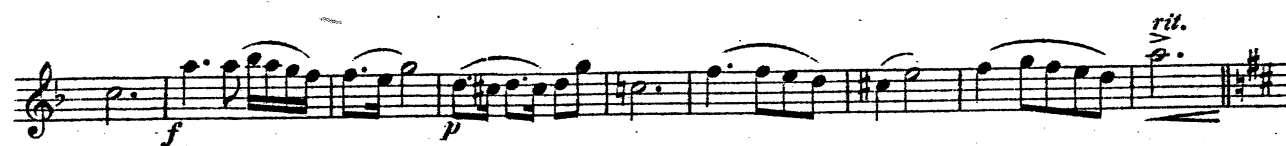
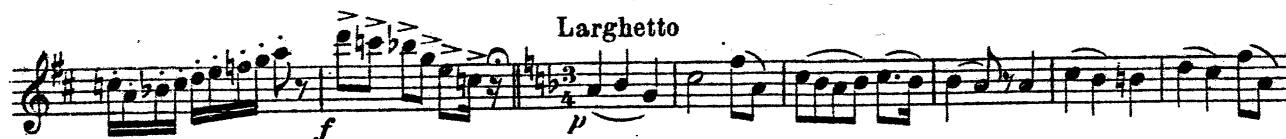
Adagio maestoso



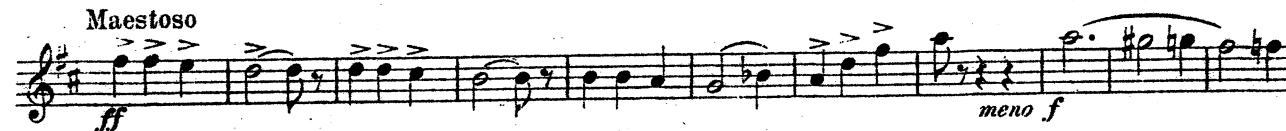
Allegretto



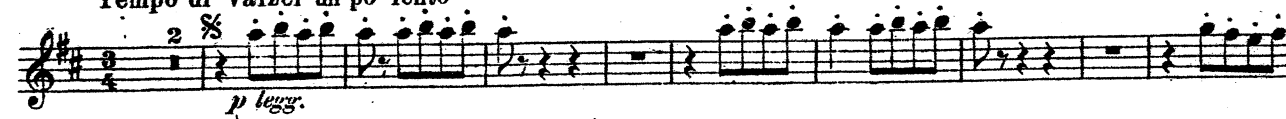
Larghetto



Maestoso

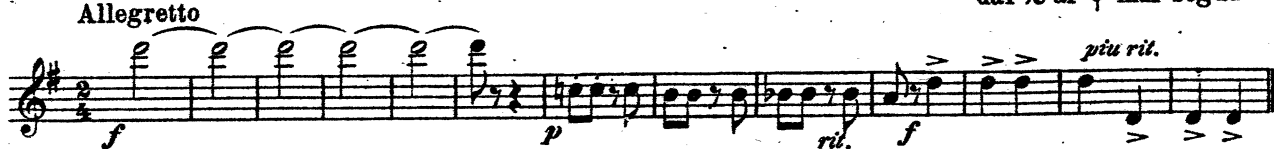
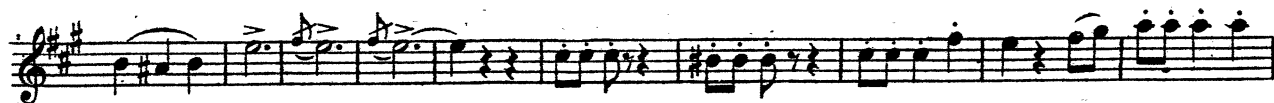
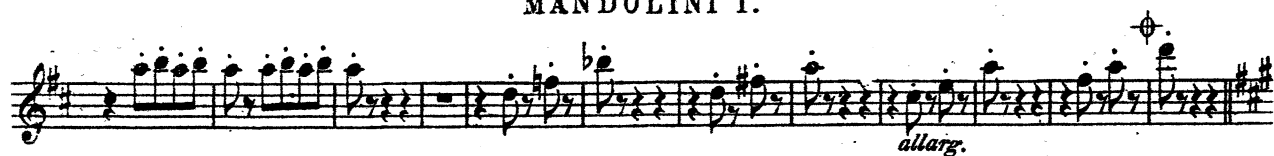


Tempo di Valzer un po' lento



MANDOLINI I.

3



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Fantasia per orchestra mandolinistica

Adagio maestoso

M^o G. SABTORI.

ff *p legg.*

ff *div.* *div.*

Allegretto

Larghetto *div.*

rit. f *p*

f *p* *rit.*

Maestoso *div.* *meno f*

Tempo di Valzer un po' lento *legg.* *p*

MANDOLINI II.

div. *con slancio*
ff a tempo

lento
div. 2
dal 3/8 al 4/4 indi segue

Allegretto *div.*
f p ril. f

più rit. Moderato *secca*
f ff p f

secca
ff mf

1. 2.
ff risoluto

Andante maestoso
f

a tempo Maestoso 1^o tempo
ff

largo ff *secca*

FLORA

Fantasia per orchestra mandolinistica

M^o G. SARTORI.

Adagio maestoso



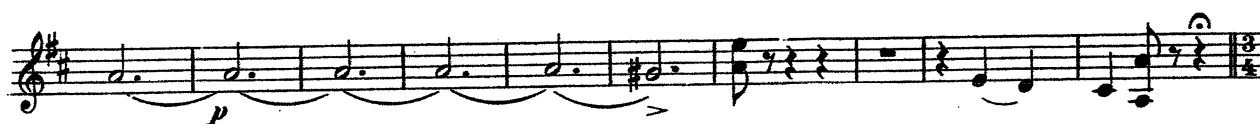
Allegretto



Larghetto



Maestoso



Tempo di Valzer un po' lento



rit. *meno*
allarg. *a tempo* *ff*
lento *div.* dal S al C indi segue
Allegretto *p* *f* *p* *più rit.*
Moderato *secca* *ff* *f* *secca* *mf*
f
1. 2.
ff risoluto
Andante maestoso
allarg. *a tempo* **Maestoso** *ff 1^o tempo*
div. *largo ff* *secche*

FLORA

Fantasia per orchestra mandolinistica

Adagio maestoso

Nº G. SARTORI.

ff *Adagio maestoso* *3* *ff*

Allegretto *rit.* *f* *Larghetto*

f *p* *Maestoso* *rit.* *ff* *meno f*

Tempo di Valzer un po' lento *2/4* *5* *2* *allarg.* *ff*

con slancio
ff
a tempo

meno *lento*
dal $\frac{3}{4}$ al $\frac{4}{4}$ poiseg.

Allegretto
f

Moderato
ff
secca

Andante maestoso
f

Maestoso
1^o tempo
ff

largo
ff
secca