

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 1 — PRÉLUDE

Andante.

p *pp* *cresc.* **A**

pp *pp*

B *ppp* *poco più f* *mf* *cresc.*

cresc. *f* **C**

p *pp*

D *pp*

E *mf* *pp*

Più animato.

ppp *poco cresc.* *pp*

2^d VIOLON.

F *poco rit.* - - - a Tempo animato.

f *ff*

G *Allegro.*

f pizz.

arco.

p *cresc.* *f* *p* *p*

p *ff* *sf pp* *f p*

H *cresc.* *f cresc.* *f* *dim.* *p* *mf*

I *cresc.* *f* *mf* *cresc.* *f*

J *dim.* *pp* *poco cresc.* *cresc.*

K *f* *ff*

M *p* *cresc.* *f* *cresc.* *sf* *p*

sf p *p cresc.*

N *cresc.* *f* *mf* *cresc.* *f*

ff *f*

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SUITE D'ORCHESTRE

C. CHAMINADE.

N^o 2 - PAS DU VOILEMouv^t modéré de Valse.

p dolce. DIV. UNIS. DIV. UNIS.

f *dim.* *p* *p dolce.* **A**

DIV. UNIS. DIV. *cresc.* UNIS.

dim. *p* *p* *arco.* *f*

pizz. *arco.* **C** *mf* UNIS. *f*

1 *p* DIV. *pizz.*

dolce. DIV. UNIS. *cresc.* DIV.

UNIS. **D** *f* *dim.* *p* *poco rit.*

a Tempo. *p pizz.* *arco.* **E** *f* *p*

2^d VIOLON.

pizz. arco.
 P DIV. mf UNIS. f dim.
 pizz.
 F pp DIV. UNIS cresc. DIV.
 UNIS. f dim. p pp rit.
 pizz. G Andante. HAUTB. 2^d Vn arco. p ppp
 CLAR. 1 4 2^d Vn p mf H
 dim. 4 p
 I dim. poco rit. a Tempo. dolce. cresc. p
 J poco più vivo. p
 cresc. sostenuto. rit. a Tempo. K All.^o mod^{to} 4 6 8 sf

poco rit. **L** Tempo 1^o

p **1** *p* DIV. UNIS

crusc. DIV. *f* UNIS.

dim. **M** pizz. arco. *p*

f pizz. **1** *p* DIV. pizz.

UNIS. arco. **N** *mf* *f* *dim.* *pp*

DIV UNIS. DIV

UNIS. *f* *dim.* *rit.* *p* *pp* pizz. *f*

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SUITE D'ORCHESTRE

C. CHAMINADE.**N° 3 - SCHERZETTINO**

*All.^o vivo,
con sordini.*

The musical score is written for the 2nd Violon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instructions are *All.^o vivo, con sordini.* The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and section markers.

Staff 1: Starts with a forte (*f*) pizzicato (*pizz.*) chord, followed by a half rest. Then, a series of eighth notes with a *mf* dynamic and *arco.* (arco) marking. Ends with a *dim.* (diminuendo) marking.

Staff 2: Continues with eighth notes, a *dim.* marking, a triplet of eighth notes marked *mf*, and another *dim.* marking.

Staff 3: Features a *p* (piano) dynamic, eighth notes, a triplet of eighth notes marked *mf*, and ends with a *dim.* and *p* marking.

Staff 4: Marked **B**, it starts with a *f* *pizz.* chord, followed by eighth notes, a first ending bracket marked *p*, and ends with a *pizz.* marking.

Staff 5: Marked **C**, it starts with a *pp* (pianissimo) dynamic, followed by a fourth ending bracket marked *pp*, and then eighth notes with an *arco.* marking.

Staff 6: Continues with eighth notes, a *p* dynamic, and a slur over a group of eighth notes.

Staff 7: Marked **D**, it features eighth notes, a *mf* dynamic, and a slur over a group of eighth notes.

Staff 8: Continues with eighth notes, a *dim.* marking, a *p* dynamic, and a slur over a group of eighth notes.

Staff 9: Marked **E**, it starts with a *pp* dynamic, followed by eighth notes, a *mf* dynamic, and ends with a slur over a group of eighth notes.

Staff 10: Marked **F**, it starts with a *dim.* and *pp* dynamic, followed by eighth notes, a *p* dynamic, and ends with a slur over a group of eighth notes.

2^d VIOLON.

7

dim. *pp*
cresc. *pp*
p
H *p* *p*
mf *dim.* *p*
I *f pizz.*
J *p arco.* *mf*
K *poco cresc.* *pp*
1 *dim.* *pizz.* *ppp*

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SUITE D'ORCHESTRE

C. CHAMINADE.**N^o 4 — PAS DES CYMBALES**

Allegro.

f 6 *sf*

DIV. marcatisissimo. *dim.*

A

mf

p UNIS.

B

p *f* *p* *p*

f *f* *p dim.* *dolce. DIV.* *p*

p

C

cresc. *p dim.* *pp* **1** *ff* UNIS.

pizz. *arco.* **1** *ff* *pizz.* *sf*

D *arco.* *sf* *poco più f* *pizz.* *p*

E *arco. 3* *f*

mf *pizz.* *cresc.* *mf* *cresc.* *f*

F *sf* *mf* *sf* *p*

arco. *poco più f* *p*

G *poco cresc.* *dim.* *pp* *cresc.* *f*

1 *mf cresc.* *f* *sf* **1**

H *f cresc.* *sf* *sf* *sf* *sf* *p*

I *poco più f* **7**

J
f *sf*
pizz *arco.* **1**
pizz. **K** *arco.* *sf* *ff*
p *sempre p*
p *f* *f* *p dim.*
L
dolce. DIV. *p*
cresc.
M
p dim. *pp* *DIV. ppp*
UNIS. *tr* *tr* *tr* *f cresc.* **2**

ff *sempre ff*

N
 DIV. p UNIS.

f f

O
 DIV. pp pp UNIS. p

p mf f **P**

poco allargando. *a Tempo.*

ff ff

Q ff ff

ff ff mf **R** *cresc.*

1 **1** *Animato.* f ff f

f f f