

3457
A la S^{ra}. D.^a Dolores Cortés de Pedral.

LA MARIPOSA



YALUS

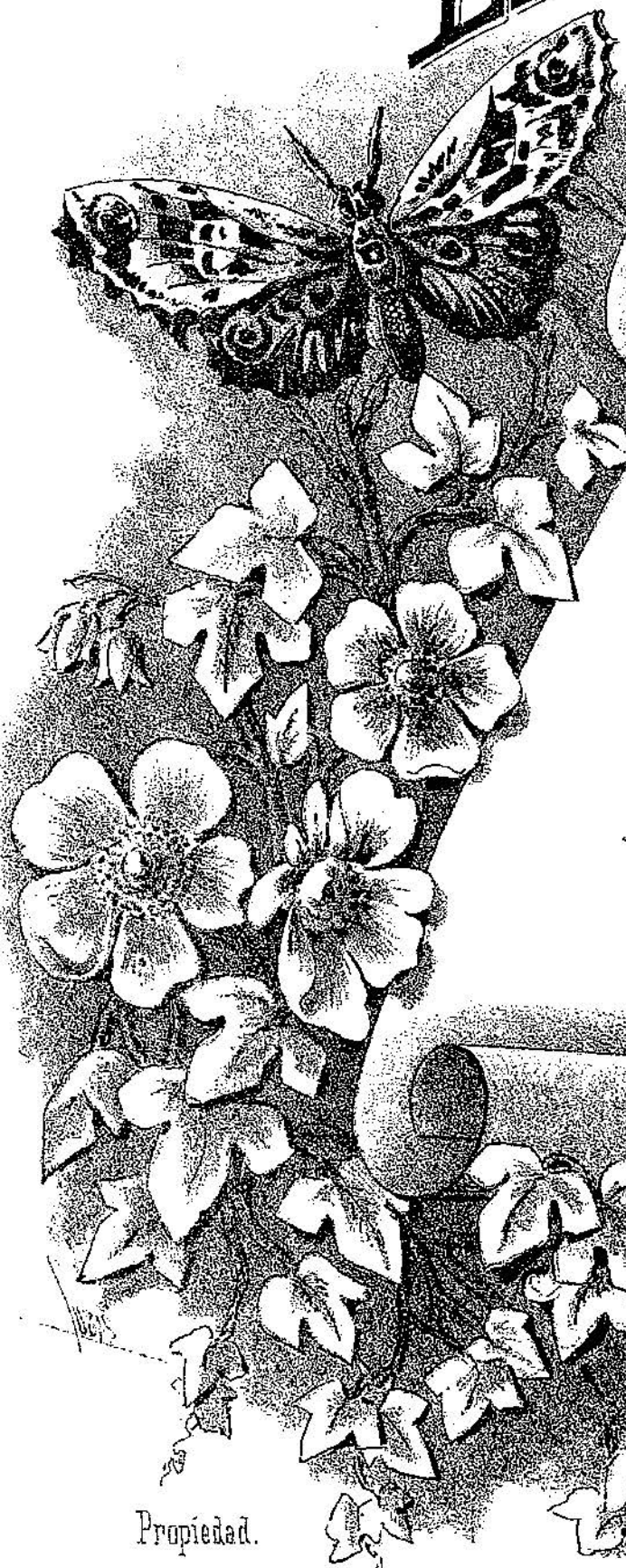
LETRA DE

D. M. RAMOS CARRIÓN

MÚSICA

del M.^{tro} /
R. CHAPI

Dormida en su capullo,
la ninfa espera
que á despertarla llegue
la primavera.
Vertiendo por el valle
luz y colores,
viene Abril, coronado
de frescas flores.
Y al calor de los besos
de Abril hermoso,
el dorado capullo
se abre amoroso.
Se estremece en su nido
la ninfa hermosa,
y extiende al fin sus alas
la mariposa!



Propiedad.

N^o 1 Tiple..... Pts. 7,50

2. Piano solo..... 6,00

PABLO MARTIN, EDITOR, CALLE DEL CORREO, 4, MADRID



A LA Sra. D.^a DOLORES CORTÉS DE PEDRAL.

LA MARIPOSA

VALS

Letra de
M. RAMOS CARRION.Música de
R. CHAPÍ.

All.^o brillante.

PIANO. *f*

Moderato. *pp*

M.D.

ppp

Dormida en su capullo la ninfa espera, que á despertarla llegue la

primavera. Vertiendo por el valle luz y colores, viene Abril, coronado de frescas flores. Y al calor de los besos de Abril

Ped

hermoso el dorado capullo se abre amoroso. Se estremece en su nido la ninfa hermosa y estiendo al fin sus alas la mariposa.

pp *cres.*

Tiempo de Vals.

p *cres.* *cres.*

VOZ.

Yá es li - bre co - mo el ai - re

ya na - da la su - ge - ta y en lo - co vue - lo rá - pi - do

se lan - za al ai - rein - que - ta Ba - tien - do ea - pri - cho - sa

sus a - las de - co - lo - res se po - sa so - bre el pé - ta - lo bri - llan -



te de las flo - res

Ped. ⊕

Y dea - llá pa - ra a - qui y dea - qui

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

pa - ra a - llá vo - lan - do a le - grea - si se a gi - tay vie - ne y vá

pp *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

VOZ.

Ped.

a tempo.

Las flo : res del ro - me -

ritard un poco.

pp

pp

p

- ro le dán sus ri - cas mie - les, sua - ro - ma los ja -

- ein - tos las ro - sas y cla - ve - les y cuan - do al

fin ren - di - da vo - lar no pue - de a pe - nas; le o -

fre - cen le - cho eán - di - do las blan - cas a - zu - ce - nas!

pp

Las flo - res del ro - me - ro

pp *pp* *f*

Le dan sus ri - cas mie - les y

pp *pp*

cuan - do al fin ren - di - da vo - lar no pue - de a - pe - nas leo .

- fre - cen le - cho cán - di - do las blan - cas a - i zu - ce - nas!

pp

Y de a - llá pa - ra a - quí y de a -

pp

Ped. ⊕ Ped. ⊕

- qui pa - ra a - llá vo - lan - do a le - grea - si sea - gi - tay vie - ney vá.

f p

ff p

pp

Ped. ⊕

descriptivo.

Yá muere la tar - de o - cul - ta sea el sol y

que dan los cam - - - pos sin luz ni co - lor

pp

pp

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The lyrics are 'que dan los cam - - - pos sin luz ni co - lor'. The piano accompaniment consists of two staves. The right hand plays a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays a simple bass line with notes G2, B1, and G2.

ya es to - do mis - te - - rio la no - che lle - gó

pp

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The lyrics are 'ya es to - do mis - te - - rio la no - che lle - gó'. The piano accompaniment continues with chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with notes G2, B1, and G2.

y su ho - gue - ra en el fon - do del va - - lle en cien - - de el pas -

pp

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The lyrics are 'y su ho - gue - ra en el fon - do del va - - lle en cien - - de el pas -'. The piano accompaniment continues with chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with notes G2, B1, and G2.

- tor ah! La

pp

pp

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The lyrics are '- tor ah! La'. The piano accompaniment continues with chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with notes G2, B1, and G2.

vé la ma - ri - po - sa y cie - ga y pre - su - ro - sa

cres - cen - do

pp

ba - tien - do el a - la rá - pi - da di - ri - ge el vue - lo a -

f *p*

- llá Bus - can - do a si - li - ge - ra la luz de aque -

sf *p*

- - lla ho - gue - ra no sa - be que en su lla - ma - la



First system of a musical score. The vocal line (treble clef) has lyrics: "muer - te en - con - tra - rá - Vo - lan - do vá - ah!". Dynamics include *f* and *pp*. The piano accompaniment (grand staff) features chords and arpeggios, with dynamics *pp* and *f*.

Second system of a musical score. The vocal line (treble clef) has lyrics: "vo - lan - do - vá - ah!". Dynamics include *f* and *pp*. The piano accompaniment (grand staff) features chords and arpeggios, with dynamics *f* and *p*.

Third system of a musical score. The vocal line (treble clef) has lyrics: "ah! ah!". Dynamics include *f* and *pp*. The piano accompaniment (grand staff) features chords and arpeggios, with dynamics *f* and *pp*.

Fourth system of a musical score. The vocal line (treble clef) has lyrics: "ah!". Dynamics include *pp* and *ff*. The piano accompaniment (grand staff) features chords and arpeggios, with dynamics *pp* and *ff*.

1^a

Sea - gi - ta y vie - ne y vá.

p

2^a

vá. ah!

f

ah! ah!

pp

ah! ah!

f

tr

sf



First system of musical notation. The vocal line (treble clef) features a melodic line with trills (tr) and vocalizations "ah!". The piano accompaniment (grand staff) includes dynamic markings *sfz* and *sf*.

Second system of musical notation. The vocal line continues with trills and "ah!" vocalizations. The piano accompaniment features a more active melodic line in the right hand, with dynamic markings *sf* and *f*, and an *8va* marking indicating an octave shift.

Third system of musical notation, primarily piano accompaniment. The right hand has a rapid, repetitive melodic pattern, while the left hand provides a steady harmonic accompaniment.

Fourth system of musical notation, primarily piano accompaniment. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment.