

TROIS
SIMPHONIES

a

Deux Violons, Taille & Basse.

Deux Flutes ou Hautbois et

Deux Corns ou Chasse (au Libitum)

COMPOSÉES

Par

GIUSEPPE HAYDN.

ŒUVRE X.

A AMSTERDAM chez J. J. HUMMEL,
*au Grand Magazin
de Musique.*

N^o 238.

Prix 14-10.

VIOLINO PRIMO

SINFONIA II

Piano

Allegro Assai

Violino Primo score for Sinfonia II, page 6. The score is written for a single violin part in G major, 4/4 time. The tempo is Allegro Assai. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking 'Allegro Assai' is placed below the first staff. The score includes various dynamic markings: *p* (piano), *f* (forte), and *Dolce* (sweet). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

7

Andantino Sempre Piano

VIOLINO PRIMO

Oboe Soli

Presto

The musical score for Violino Primo, page 8, is written in 2/4 time and B-flat major. It begins with a 'Presto' tempo marking. The notation consists of ten staves of music. The first staff includes a 'Presto' marking. The score is characterized by rapid sixteenth and thirty-second note passages. Dynamics such as *p* (piano), *f* (forte), and *w* (weak) are indicated throughout. The piece concludes with a double bar line.

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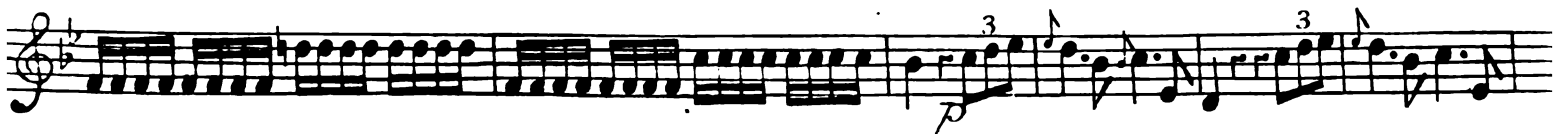
VIOLINO SECONDO

SINFONIA II



VIOLINO SECONDO

7



Andantino Sempre Piano



Pizzicato

Collarco



VIOLINO SECONDO

Oboe Soli

Presto

p *f*

Soli

p *f*

Soli

f *p* *f*

Soli

p *f*

Soli

p *f*

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SINFONIA II

Allegro Assai

Violin part of the second movement of a symphony, featuring various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings. The score is written for a single violin and includes a variety of musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* (forte) and *p* (piano). The piece is marked "Allegro Assai" and is the second movement of a symphony. The notation includes a variety of musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* (forte) and *p* (piano). The score is written for a single violin and includes a variety of musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* (forte) and *p* (piano). The piece is marked "Allegro Assai" and is the second movement of a symphony.

V I O L A

5

2/4 ⁸ ^{6'}

Andantino Sempre Piano

Pizzicato Collarco

6'

Presto

1 1 3

p *f*

f *w*

5

p *f* *p*

6 2 1

1

p *f* *p*

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SINFONIA II

B A S S O

Allegro Assai

The musical score for the Bassoon part of Sinfonia II is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'Allegro Assai'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 and 8 (thumb). Dynamics include *f* (forte), *p* (piano), and *unis* (unison). The score also features many slurs, ties, and repeat signs. The piece concludes with a final cadence on the tenth staff.

B A S S O

Andantino Sempre Piano

Musical score for Bassoon, Andantino section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns with various fingerings and slurs. The tempo is marked 'Andantino' and the dynamics are 'Sempre Piano'.

Presto

Musical score for Bassoon, Presto section. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth note patterns with various fingerings and slurs. The tempo is marked 'Presto' and the dynamics are 'p' (piano) and 'f' (forte). The section ends with a double bar line.

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is written in a treble clef and includes various musical symbols such as notes, rests, and fingerings. The piece is marked "Andante Tacet" and "Presto".

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a series of eighth notes and quarter notes, with a double bar line at the end. The second staff continues the melody, with a double bar line at the end. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The third staff contains a series of eighth notes and quarter notes, with a double bar line at the end. The fourth staff continues the melody, with a double bar line at the end. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The fifth staff contains a series of eighth notes and quarter notes, with a double bar line at the end. The sixth staff continues the melody, with a double bar line at the end. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The seventh staff contains a series of eighth notes and quarter notes, with a double bar line at the end. The eighth staff continues the melody, with a double bar line at the end. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The ninth staff contains a series of eighth notes and quarter notes, with a double bar line at the end. The tenth staff continues the melody, with a double bar line at the end.

Corno Secondo

SINFONIA II

B 4 4

Allegro Assai

2

Presto

SINFONIA II

Allero Assai

Andante Tacet

Presto

SoliSoli

Sol

3

[illegible]

SINFONIA II  **Allegro Assai**

Andte Tacet

Presto

Soli

f

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