

Six
DIVERTIMENTIS
for the
SMALL HARP or PIANO FORTE
with an Accompaniment
for a VIOLIN and GERMAN FLUTE.

Composed by
Ph. Jac. Meyer

Price 5^s

L O N D O N

Printed by R^t Birchall, at his Musical Circulating Library 133 New Bond Street
where may be had all the above Author's Works.

Harpa e Piano Forte

1

March

I

Harpa e Piano Forte

March

I

p *f* *p* *f* *p* *f* *p*

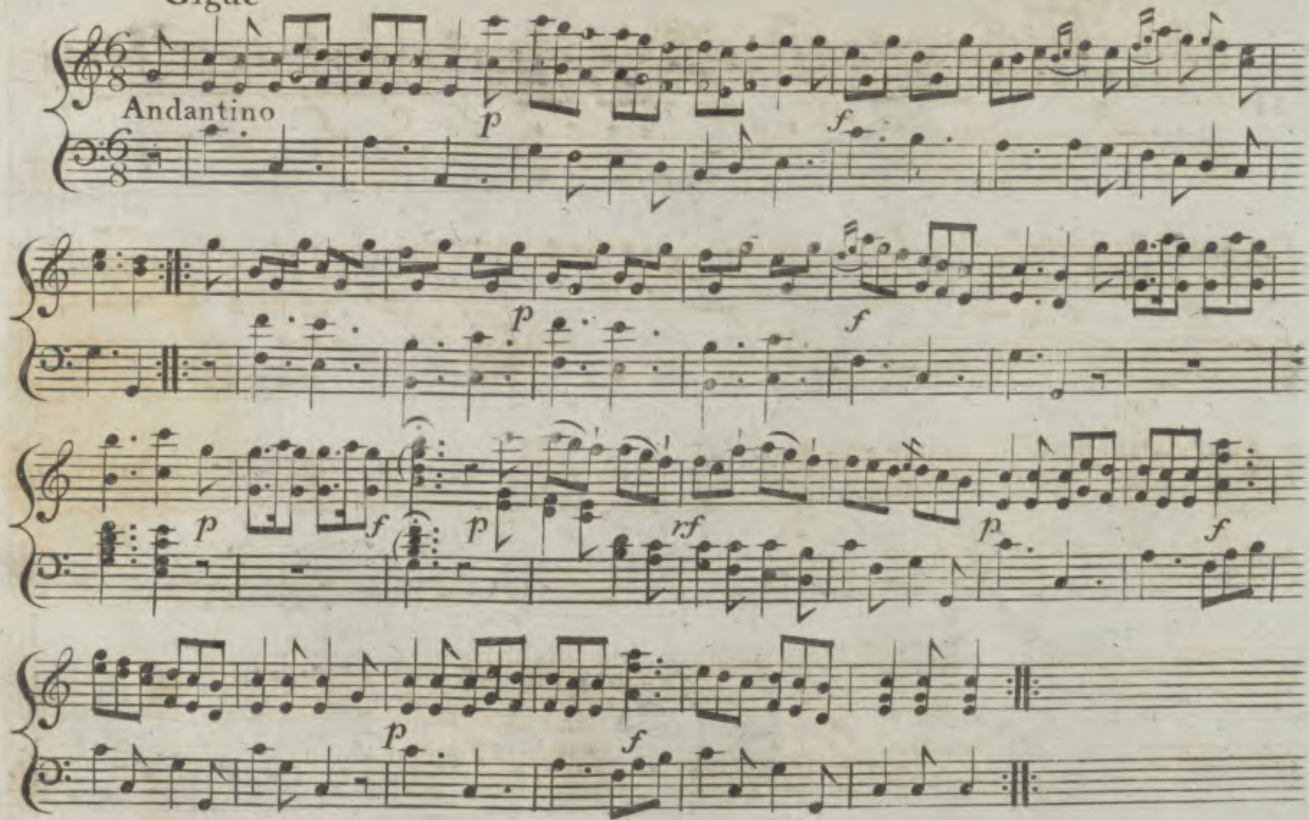
f *p* *fp* *fp* *f* *p* *f*

p *f* *p* *f* *p*

f

Gigue

Andantino



Andantino

3

II

Andantino, measures 1-4. The music is in C major, 2/4 time. The first system (measures 1-2) features a treble staff with eighth-note patterns and a bass staff with whole notes. Dynamics include *p* and *f*. The second system (measures 3-4) continues the patterns, ending with a double bar line. Dynamics include *p* and *f*.

Musette

Musette, measures 5-8. The music is in C major, 6/8 time. The first system (measures 5-6) features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Dynamics include *f* and *p*. The second system (measures 7-8) continues the patterns, ending with a double bar line. Dynamics include *f* and *p*.

Menuetto

This musical score is for a Minuet in 3/4 time, consisting of four systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature. The first staff of each system contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes. Dynamics are indicated by 'p' (piano) and 'f' (forte). The second system features a repeat sign in the first staff, followed by a triplet of eighth notes. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence marked by a double bar line and repeat dots. The paper shows signs of age, including slight discoloration and wear at the edges.

4

Menuetto

p *f*

f *p* *f* *p* *f* *p*

f

p *p* *f*

Allegretto

III

III

f *p* *f* *p*

p *f* *p* *f*

p *f*

Allegro Moderato.

8.

f *p* *f* *fp*

fp *f* *f* *p*

f *p* *f*

p *fp* *f* *p*

8.

Gigua

IV

Amoroso

The musical score is for a piece titled "Gigua" in 6/8 time, marked "Amoroso". It is divided into four systems, each with a treble and bass staff. The key signature has one flat (B-flat). The dynamics and markings are as follows:

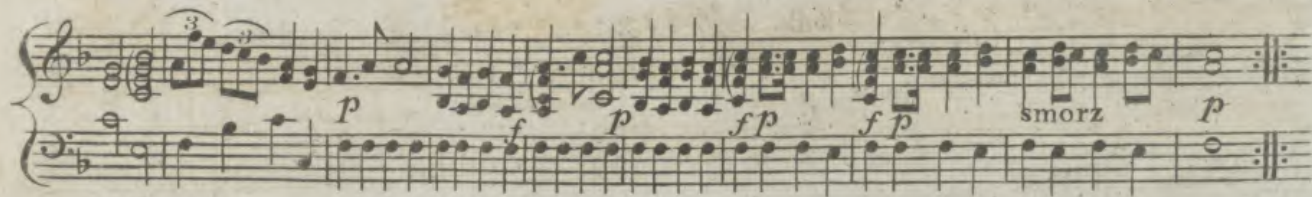
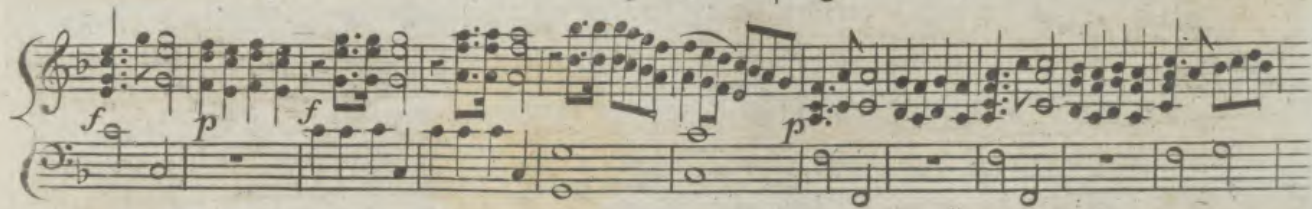
- System 1:** Treble staff starts with an accent and a half note. Bass staff begins with a half note. Dynamics: *p* (piano), *f* (forte), *p* (piano).
- System 2:** Treble staff begins with a half note and an accent. Bass staff begins with a half note. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *p* (piano), *p* (piano).
- System 3:** Treble staff begins with a half note and an accent. Bass staff begins with a half note. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- System 4:** Treble staff begins with a half note and an accent. Bass staff begins with a half note. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Polonoise

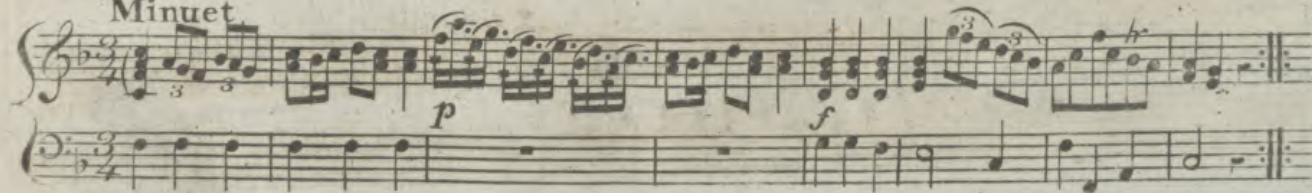
[illegible]

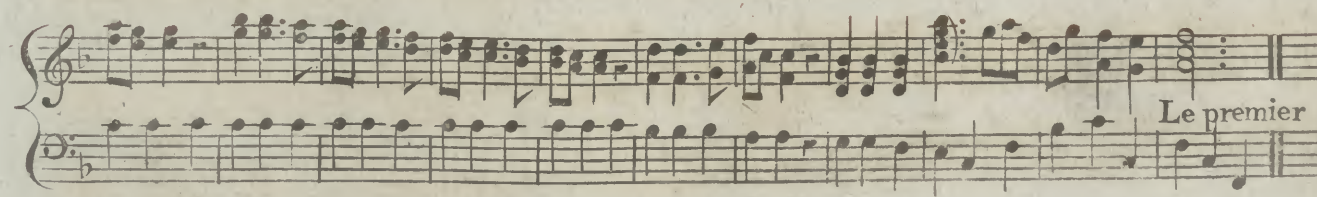
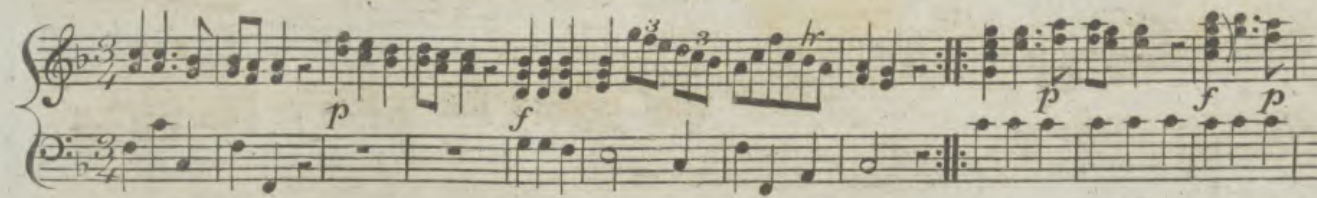
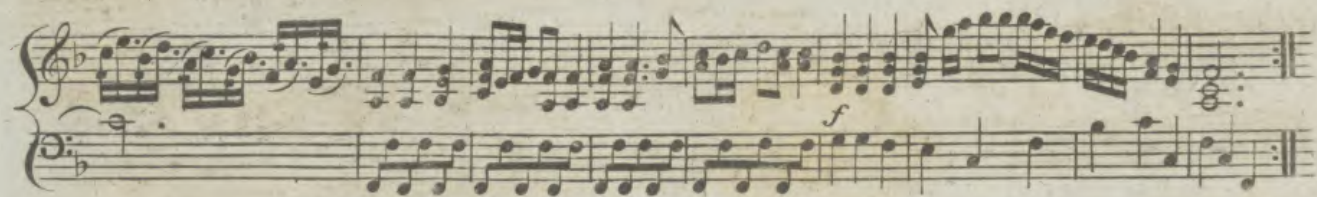
2^d Polonoise

[illegible]



Minuet





Divertiment

VI

Andante Amoroso

Divertiment

VI Andante Amoroso

The musical score is written for a single instrument, likely a violin or viola, as indicated by the 'VI' marking. It consists of four systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are 'Andante Amoroso'. The score is heavily marked with dynamics: *p* (piano), *f* (forte), and *fp* (fortissimo piano). It includes various musical notations such as slurs, ties, and repeat signs. The first system begins with a treble staff containing complex sixteenth-note patterns and a bass staff with a simple accompaniment. The second system continues the melodic development in the treble staff while the bass staff provides harmonic support. The third system features more intricate sixteenth-note passages in the treble. The fourth system concludes the piece with a final cadence in both staves.

Handwritten musical score for a Polonoise, page 13. The score is in 3/4 time, key of B-flat major, and consists of four systems of two staves each. The notation includes various dynamics (p, f), articulation (accents), and repeat signs.

System 1: The right staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with dynamics *p*, *f*, *p*, *f*, *p*, and *f* marked. The left staff, in bass clef, provides a simple harmonic accompaniment of quarter and eighth notes.

System 2: The right staff continues the melodic line with dynamics *p*, *p*, *p*, and *f*. The left staff features a more active accompaniment with sixteenth-note patterns.

System 3: The right staff shows further melodic development with dynamics *p* and *f*. The left staff continues with its rhythmic accompaniment.

System 4: The final system concludes the piece. The right staff ends with a repeat sign, and the left staff also concludes with a repeat sign.

14 Tambourin

Musical score for Tambourin, page 14. The score is in 2/4 time, key of B-flat major, and consists of four systems of grand staves.

The first system begins with a treble clef and a bass clef. The treble staff contains a melody with various rhythmic values and dynamics, including *p* (piano) and *f* (forte). The bass staff provides a harmonic accompaniment.

The second system continues the melody and accompaniment. It includes a *Fin.* (Finis) marking, indicating the end of the piece.

The third system features a *p* (piano) dynamic marking and a repeat sign. The melody and accompaniment continue.

The fourth system concludes the piece with a *f* (forte) dynamic marking, a *p* (piano) dynamic marking, and a *D.C.* (Da Capo) instruction, indicating a repeat of the beginning.

Marcia

Flauto

1

I

Un Poco Vivace

The first section of the march, 'Un Poco Vivace', is written for the flute in common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melody, with a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff concludes the section with a *f* marking and a double bar line.

Andantino

6/8

The second section of the march, 'Andantino', is written for the flute in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second staff continues the melody, with a *f* marking. The third staff concludes the section with a *f* marking and a double bar line. The word 'Cris' is written above the final staff.

Andante

II

Var.

p f p f p f p

Musette

p f p f p f p

Minuetto

p f p f p f p

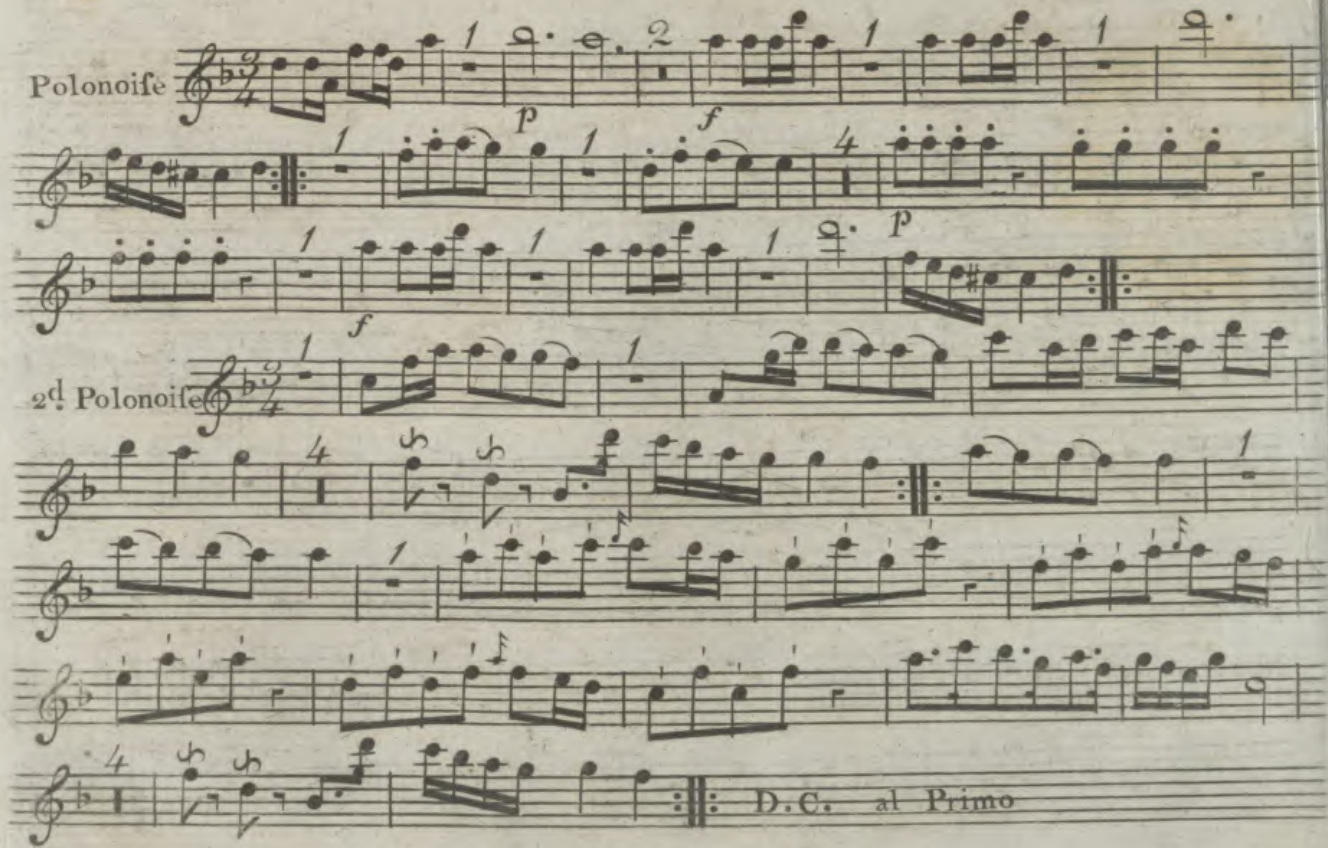
Allegretto
III

Allegro Moderato
S.

Gigue
IV

The musical score is written for a single flute part. It begins with the tempo marking 'Allegretto' and the movement number 'III'. The first staff of this section is in 2/4 time and starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamics 'f' (forte) and 'p' (piano). The second staff continues the melody with a triplet of eighth notes. The third staff concludes the section with a double bar line. The second section is marked 'Allegro Moderato' and 'S.' (likely indicating a section or a specific tempo). It is in 6/8 time and starts with a treble clef and a key signature of one flat. The music is marked with dynamics 'f' and 'p'. The third section is marked 'Gigue' and 'IV'. It is in 6/8 time and starts with a treble clef and a key signature of one flat. The music is marked with dynamics 'p' (piano), 'f' (forte), and 'p' (piano). The section concludes with a double bar line.

Polonoife



D.C. al Primo

Grave _____ Marcia _____

V

Grave Marcia

V

p *f* *p*

p

Smorz *pp*

Minuetto

Minuetto

3/4

p

Minuetto:

[illegible]

Andante
Amoroso

VI

Flauto

Po'onoife

Tanbounin

8.

2

1

3

8.

D.C.

The musical score is written for three instruments: Flauto (Flute), Po'onoife (Ponoi), and Tanbounin (Tanbun). The tempo is Andante and the mood is Amoroso. The key signature is one flat (B-flat) and the time signature is 2/4. The Flauto part is on the top staff, the Po'onoife part is on the middle staff, and the Tanbounin part is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The Flauto part has a first ending marked '1' and a second ending marked '2'. The Po'onoife part has a first ending marked '1' and a second ending marked '2'. The Tanbounin part has a first ending marked '1' and a second ending marked '2'. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

Violino

1

Un Poco Vivace
Marcia

I

First system of music for Violino, Un Poco Vivace, Marcia, I. The score consists of five staves. The first staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a rest, then more eighth notes, and ends with a series of eighth notes. The second staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a double bar line, then a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The third staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The fourth staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The fifth staff has a treble clef and a common time signature. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes.

Andantino

Second system of music for Violino, Andantino. The score consists of three staves. The first staff has a treble clef and a 6/8 time signature. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The second staff has a treble clef and a 6/8 time signature. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The third staff has a treble clef and a 6/8 time signature. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes.

Andante

II

Andante
II

This system contains three staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic. It features a melodic line with eighth and sixteenth notes, including a repeat sign. The second staff starts with a treble clef and a forte (f) dynamic, followed by a piano (p) dynamic and a 'Var.' (variation) marking. It includes a repeat sign and a change to common time. The third staff continues the melodic development with piano (p) and forte (f) dynamics, ending with a repeat sign.

Mufette

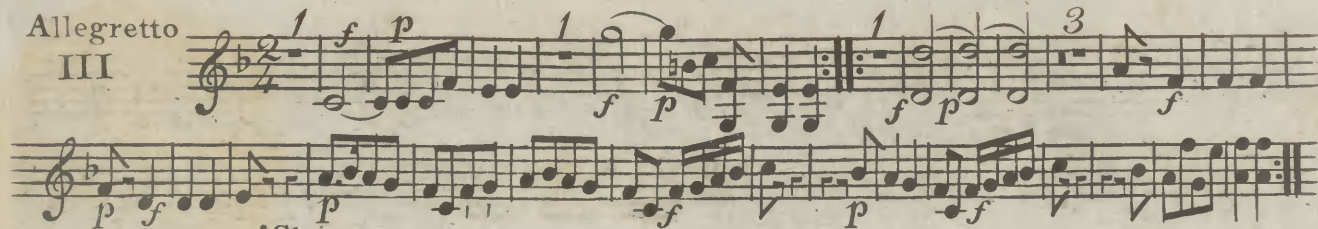
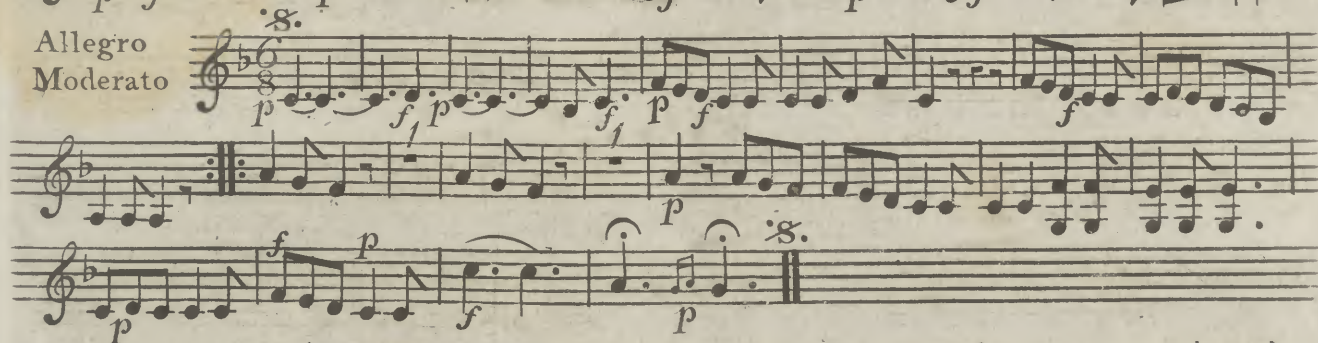
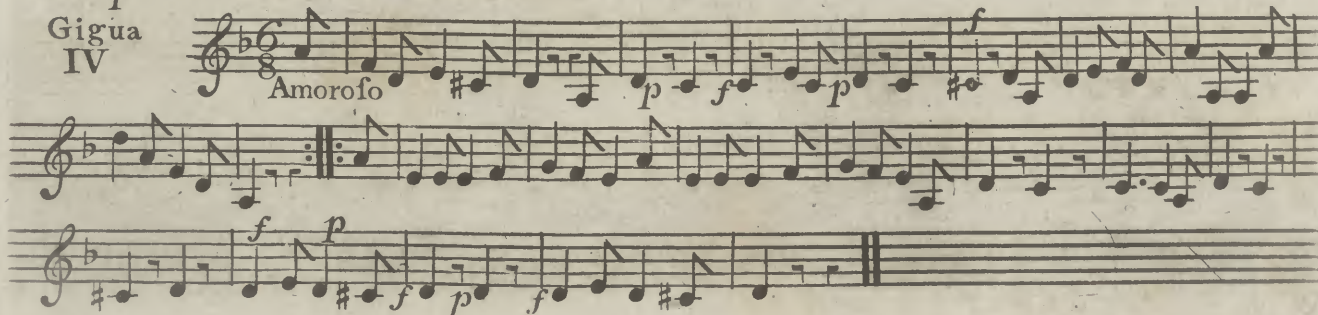
Mufette

The musical score for 'Mufette' is written on two staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody starts with a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes. It then moves to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody, starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The piece concludes with a double bar line. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings.

Minuetto

Minuetto

A handwritten musical score titled "Minuetto". It consists of three staves of music written in treble clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135

Allegretto
IIIAllegro
ModeratoGigua
IV

Polonoife

First system of musical notation for Violino, Polonoife. The music is in 3/4 time and B-flat major. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). There are first and second endings marked with '1' and '2'. The system concludes with a double bar line.

Polonoife

Second system of musical notation for Violino, Polonoife. The music is in 3/4 time and B-flat major. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music features various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). There are first and second endings marked with '1' and '2'. The system concludes with a double bar line.

D.C. Al ^{mo}

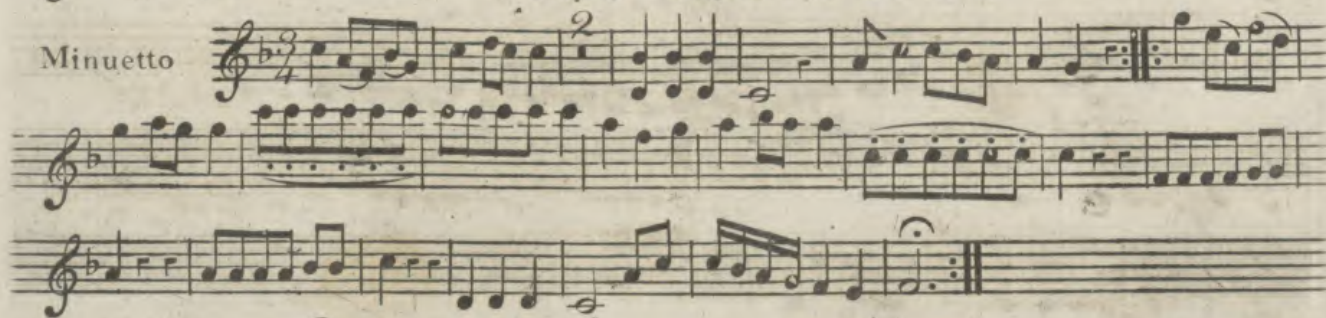
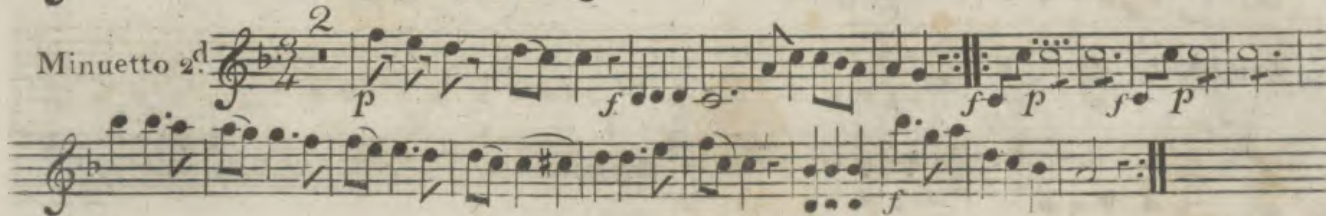
Gravé

V

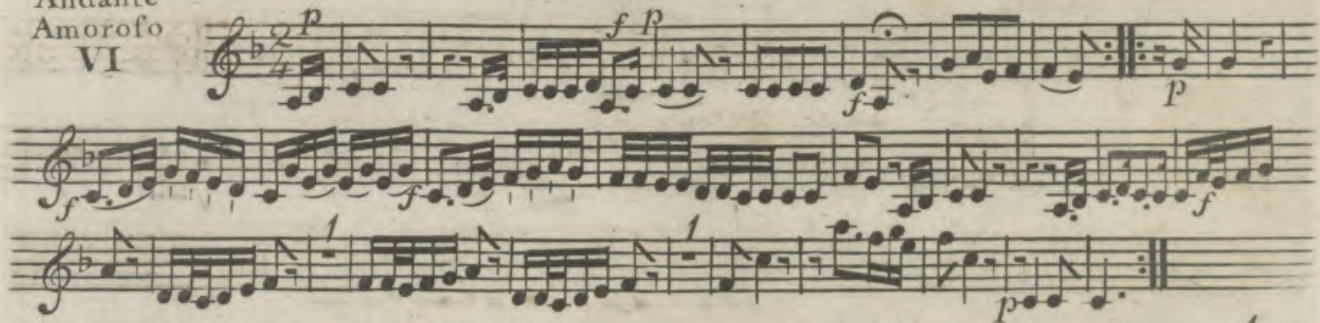
Marcia



Minuetto

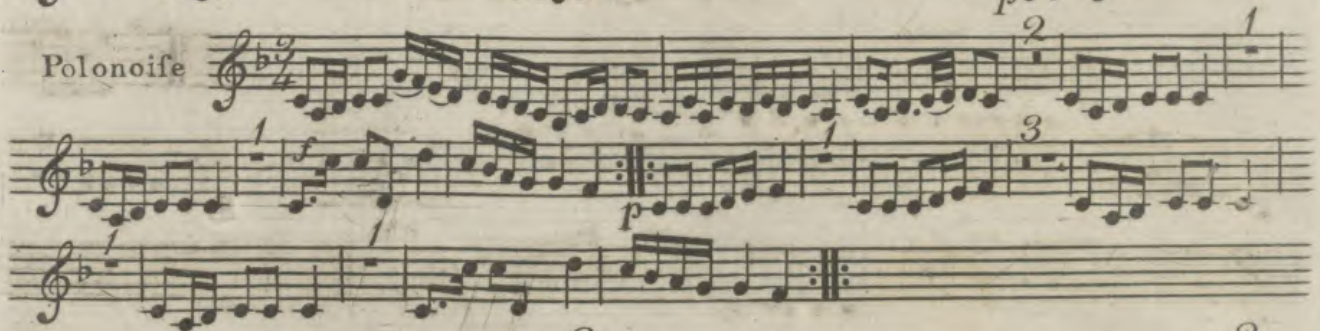
Minuetto 2.^d

Andante
Amoroso
VI



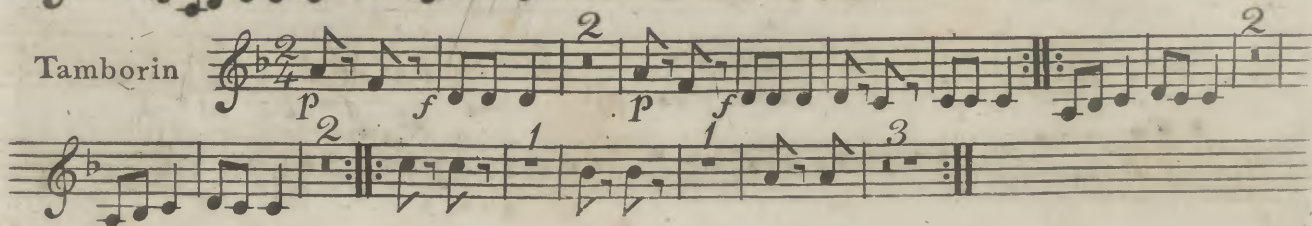
Violino musical score, 2/4 time, key of B-flat. The score consists of three staves. The first staff begins with a *p* dynamic, followed by a *f p* section, and ends with a *p* section. The second and third staves continue the melody with various dynamics including *f* and *p*. The piece concludes with a double bar line.

Polonoife



Polonoife musical score, 2/4 time, key of B-flat. The score consists of three staves. The first staff begins with a *f* dynamic, followed by a *p* section, and ends with a *f* section. The second and third staves continue the melody with various dynamics including *f* and *p*. The piece concludes with a double bar line.

Tamborin



Tamborin musical score, 2/4 time, key of B-flat. The score consists of two staves. The first staff begins with a *p* dynamic, followed by a *f* section, and ends with a *p* section. The second staff continues the melody with various dynamics including *f* and *p*. The piece concludes with a double bar line.